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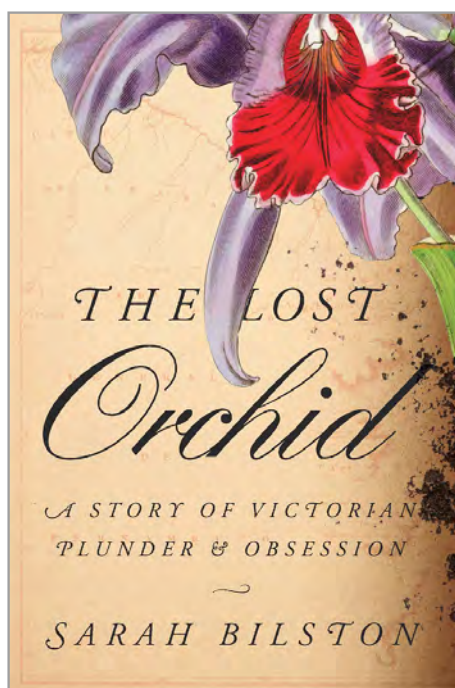
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History

23 photos, 13 color photos

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“This book is an enticing portal to another world—one both intimately familiar and strangely foreign—filled with unbridled obsessions, maniacal exploitation, mythical quests, mundane struggles, and larger-than-life characters.”

—Edward D. Melillo,
author of *The Butterfly Effect*

The Lost Orchid

A Story of Victorian Plunder and Obsession

Sarah Bilston

The forgotten story of a decades-long international quest for a rare and coveted orchid, chronicling the botanists, plant hunters, and collectors who relentlessly pursued it at great human and environmental cost.

In 1818, a curious root arrived in a small English village, tucked—seemingly by accident—in a packing case mailed from Brazil. The amateur botanist who cultivated it soon realized that he had something remarkable on his hands: an exceptionally rare orchid never before seen on British shores. It arrived just as “orchid mania” was sweeping across Europe and North America, driving a vast plant trade that catered to wealthy private patrons as well as the fast-growing middle classes eager to display exotic flowers at home. Dubbed *Cattleya labiata*, the striking purple-and-crimson bloom quickly became one of the most coveted flowers on both continents.

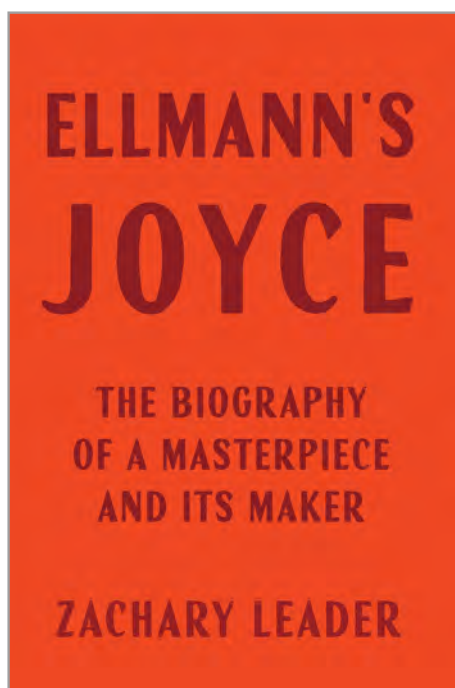
As tales of the flower’s beauty spread through scientific journals and the popular press, orchid dealers and enthusiasts initiated a massive search to recover it in its natural habitat. Sarah Bilston illuminates the story of this international quest, introducing the collectors and nurserymen who funded expeditions, the working-class plant hunters who set out to find the flower, the South American laborers and specialists with whom they contracted, the botanists who used the latest science to study orchids in all their varieties, and the writers and artists who established the near-mythic status of the “lost orchid.” The dark side of this global frenzy was the social and environmental harm it wrought, damaging fragile ecologies on which both humans and plants depended.

Following the human ambitions and dramas that drove an international obsession, *The Lost Orchid* is a story of consumer desire, scientific curiosity, and the devastating power of colonial overreach.



NICK CATTO

SARAH BILSTON is Professor of English Literature at Trinity College. She is the author of *The Awkward Age in Women’s Popular Fiction, 1850–1900: Girls and the Transition to Womanhood* and *The Promise of the Suburbs: A Victorian History in Literature and Culture*, as well as the novels *Sleepless Nights* and *Bed Rest*.



May • cloth • 448 pages
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Biography / Literature
35 photos
9780674248397
Belknap Press

“An ingeniously conceived and beautifully executed book by a preeminent literary biographer. It is compulsively readable as well as profoundly sympathetic, drawing a memorable portrait of a fascinating man and his intellectual milieu, and making an important statement about literary biography, its form, uses, and implications. A remarkable achievement.”

—R. F. Foster, author of
W. B. Yeats: A Life

Ellmann's Joyce

The Biography of a Masterpiece and Its Maker

Zachary Leader

The story of the most acclaimed literary biography of the twentieth century—an ingeniously plotted, behind-the-scenes account of how the literary critic and scholar Richard Ellmann shaped James Joyce's reputation.

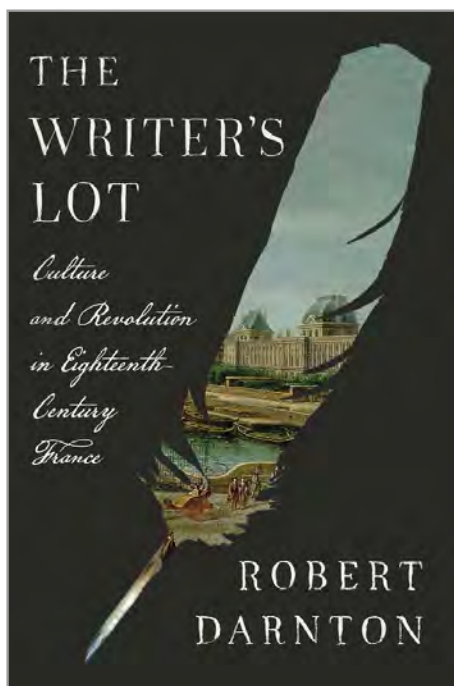
Richard Ellmann's *James Joyce*, published in 1959, was hailed by Anthony Burgess as “the greatest literary biography of the twentieth century.” Frank Kermode thought the book would “fix Joyce's image for a generation,” a prediction that was if anything too cautious. The biography won the National Book Award and durably secured Joyce's standing as a preeminent modernist.

Ellmann's Joyce provides the biography of the biography, exploring how Ellmann came to his subject, gained the cooperation of Joyce's family and estate, shrewdly, doggedly collected vital papers and interviews, placated publishers, thwarted competitors, and carefully balanced narrative with literary analysis. *Ellmann's Joyce* also removes the veil from the biographer—richly rewarded in public, admirable in private life, but also possessed of a startling secret life. An eminent biographer himself, Zachary Leader constructs a powerful argument not only in support of Ellmann's intellectual and artistic claims but also on behalf of literary biography generally. In the process, he takes readers on a rare tour through midcentury publishing houses in New York and London, as well as the corridors and classrooms of elite universities, from Yale to Oxford. The influence of Ellmann's book, recognized instantly, persists to this day, among literary scholars and Joyce fans alike.

Filled with surprising details, tales of intrigue from the heyday of literary publishing, and intimate portraits of the Joyce and Ellmann families, *Ellmann's Joyce* is as immersive as a walk around town with Leopold Bloom and as moving as the thickly drifted snow on Michael Furey's grave.



ZACHARY LEADER is Emeritus Professor of English Literature at the University of Roehampton in London and author of *The Life of Kingsley Amis* and the two-volume *Life of Saul Bellow*, alongside multiple works of criticism and scholarship. He is General Editor of *The Oxford History of Life-Writing* and Fellow of the Royal Society of Literature.



May • cloth • 208 pages
 5-½ x 8-¼ • £22.95 • \$26.95
 History
 1 illus., 1 map, 3 tables
 9780674299887
 Belknap Press

“In this gorgeously written and original study, one of our greatest historians returns to one of his greatest themes: the passage of French authors from the literary world of the Old Regime into the French Revolution.”

—David Bell,
 author of *Men on Horsebacks*

The Writer's Lot

Culture and Revolution in Eighteenth-Century France

Robert Darnton

A pioneering social history of French writers during the Age of Revolution, from a world-renowned scholar and National Book Critics Circle Award winner.

In eighteenth-century France, writers emerged as a new kind of power. They stirred passions, shaped public opinion, and helped topple the Bourbon monarchy. Whether scribbling in dreary garrets or philosophizing in salons, they exerted so much influence that the state kept them under constant surveillance. A few became celebrities, but most were hacks, and none could survive without patrons or second jobs.

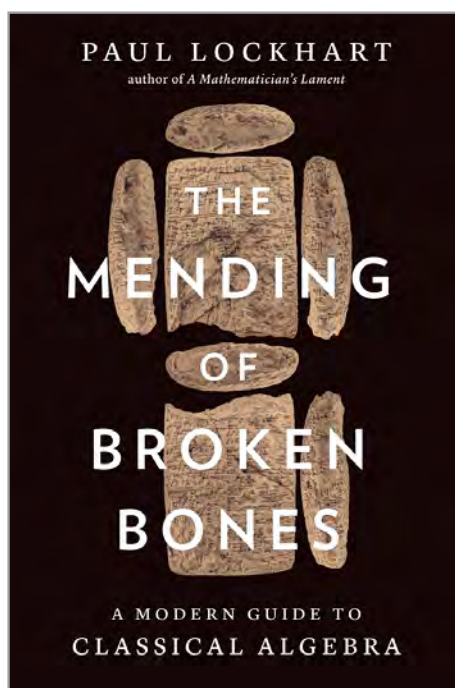
The Writer's Lot is the first book to move beyond individual biography to take the measure of “literary France” as a whole. Historian Robert Darnton parses forgotten letters, manuscripts, police reports, private diaries, and newspapers to show how writers made careers and how they fit into the social order—or didn't. Reassessing long-standing narratives of the French Revolution, Darnton shows that to be a reject was not necessarily to be a Jacobin: the toilers of the Parisian Grub Street sold their words to revolutionary publishers and government ministers alike. And while literary France contributed to the downfall of the *ancien régime*, it did so through its example more than its ideals: the contradiction inherent in the Republic of Letters—in theory, open to all; in practice, dominated by a well-connected clique—dramatized the oppressiveness of the French social system.

Darnton brings his trademark rigor and investigative eye to the character of literary France, from the culture war that pit the “decadent” Voltaire against the “radical” Rousseau to struggling scribblers, booksellers, censors, printers, and royal spies. Their lives, little understood until now, afford rare insight into the ferment of French society during the Age of Revolution.



BRIAN SMITH

ROBERT DARNTON is the author of numerous award-winning books on French cultural history, including *The Revolutionary Temper*. A MacArthur Fellow, chevalier in the Légion d'honneur, and winner of the National Humanities Medal and the National Book Critics Circle Award, he is Carl H. Pforzheimer University Professor and Director of the University Library, Emeritus, at Harvard University.



May · cloth · 368 pages

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Maths

133 illus.

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Belknap Press

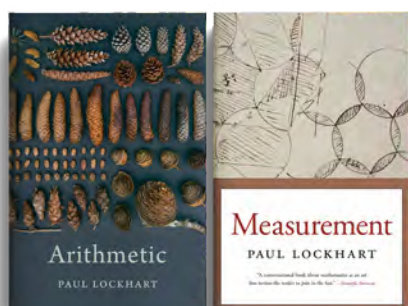
“A splendid book. A marvelous introduction to the magic of algebra.”

—Barry Mazur,
author of *Imagining Numbers*

“A celebration of algebra’s mysteries, served up in Lockhart’s signature style: fun, precise, and irresistibly satisfying.”

—Steven Strogatz,
author of *Infinite Powers*

Also by Paul Lockhart



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The Mending of Broken Bones

A Modern Guide to Classical Algebra

Paul Lockhart

A joyful and intimate celebration of the beauty and creativity of algebra from one of the foremost math educators of our time.

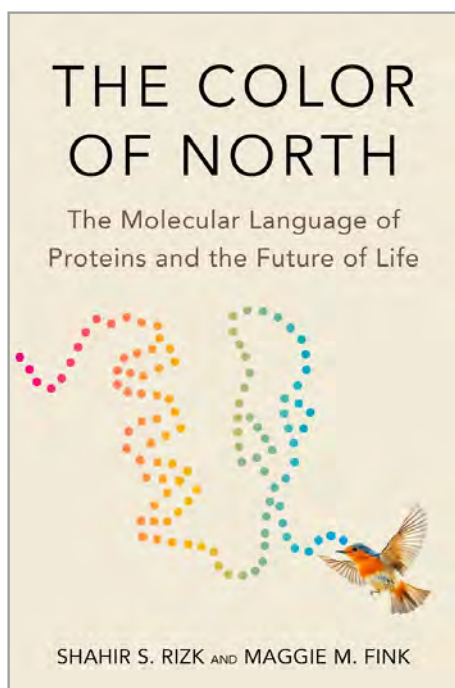
For many of us, algebra conjures up memories of dull classes spent wondering when we’d ever have to solve a system of equations or factor a polynomial. Indeed, most of the time, if we need to plan a budget or figure out how early to leave the house for work, common sense or a quick, seat-of-the-pants approximation is good enough.

But as mathematician Paul Lockhart argues in *The Mending of Broken Bones*, once we stop thinking of algebra in terms of its practical applications, we can appreciate it for the beautiful and gratifying subject that it is. In his hands, algebra is the delicate craft of untangling numerical puzzles to reveal the hidden patterns and often surprising behaviors of the numbers themselves. As Lockhart traverses numerical systems, slips into and out of higher-dimensional space, and delights in the intimate connections between algebra and geometry, we come to see the discipline from his viewpoint: not as the mundane exercises of our school years, but instead as an art form whose beauty lies in its elegant simplicity.

Written in Lockhart’s charming and conversational prose, *The Mending of Broken Bones* is an impassioned and deeply personal celebration of algebra that helps us experience the profound joys of mathematical discovery.



PAUL LOCKHART is the author of *Arithmetic*, *Measurement*, and *A Mathematician’s Lament*. After a career as a research mathematician at Brown University and the University of California, Santa Cruz, he spent two decades teaching algebra at Saint Ann’s School in Brooklyn.



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Science

50 illus.

9780674292581

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“This is biochemistry made engaging and personal. From a grandmother’s cooking in Egypt to a longhorn beetle’s survival in the arctic cold, *The Color of North* reads like an illustrated travel journal.”

—Janelle Shane, author of *You Look Like a Thing and I Love You*

The Color of North

The Molecular Language of Proteins and the Future of Life

Shahir S. Rizk and Maggie M. Fink

An awe-inspiring journey into the world of proteins—how they shape life, and their remarkable potential to heal our bodies and our planet.

Each fall, a robin begins the long trek north from Gibraltar to her summer home in Central Europe. Nestled deep in her optic nerve, a tiny protein turns a lone electron into a compass, allowing her to see north in colors we can only dream of perceiving.

Taking us beyond the confines of our own experiences, *The Color of North* traverses the kingdom of life to uncover the myriad ways that proteins shape us and all organisms on the planet. Inside every cell, a tight-knit community of millions of proteins skillfully contort into unique shapes to give fireflies their ghostly glow, enable the octopus to see predators with its skin, and make humans fall in love. Collectively, proteins orchestrate the intricate relationships within ecosystems and forge the trajectory of life. And yet, nature has exploited just a fraction of their immense potential. Shahir Rizk and Maggie Fink show how breathtaking advances in protein engineering are expanding on nature’s repertoire, introducing proteins that can detect environmental pollutants, capture carbon dioxide from the atmosphere, and treat diseases from cancer to COVID-19.

Weaving together themes of memory, migration, and family with cutting-edge research, *The Color of North* unveils a molecular world in which proteins are the pulsing heart of life. Ultimately, we gain a new appreciation for our intimate connections to the world around us and a deeper understanding of ourselves.

BLUEKRISHNA PHOTOGRAPHY

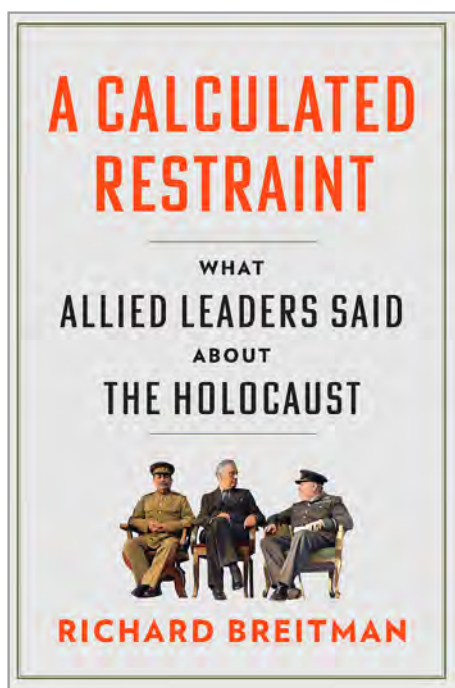


SHAHIR S. RIZK is Associate Professor of Biochemistry at Indiana University South Bend and the Indiana University School of Medicine. The recipient of the Cottrell Scholar Award, he is an illustrator and poet whose work has appeared in *Acorn*, *Modern Haiku*, and *Twyckenham Notes*. He cohosts the podcast *Rust Belt Science*.

HANNAH GRACE PHOTOGRAPHY



MAGGIE M. FINK is an Adjunct Professor at Indiana University South Bend and a postdoctoral researcher at the University of Notre Dame, where she divides her time between science communication and studying bacterial genetics. She is an artist and poet whose work has appeared in *Landlocked Lyres* and been featured in exhibits at the University of Notre Dame. She cohosts the podcast *Rust Belt Science*.



May · cloth · 320 pages
5-½ x 8-½ · £29.95 • \$35.00
2 maps
History
9780674293649

A Calculated Restraint

What Allied Leaders Said about the Holocaust

Richard Breitman

An eminent historian of the Holocaust examines why Churchill, Roosevelt, and Stalin, though faced with mounting evidence of the Nazi extermination of Jews, were reluctant to speak out against the atrocities.

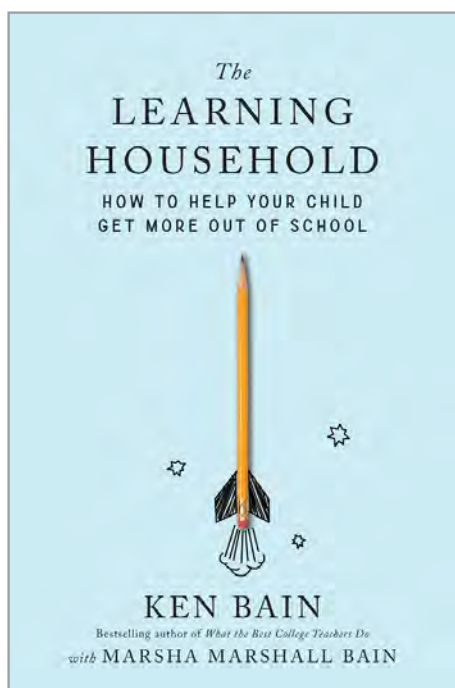
The Allied leaders rarely spoke directly about the Holocaust in public. When Churchill and Stalin alluded to Nazi mass murder of civilians in early speeches, they said much less than they knew. Not until December 1942 did Allied governments issue a joint statement about Nazi Germany's policy of exterminating the Jews of Europe. Roosevelt deferred his own public statement until March 1944. Why didn't Allied leaders speak up sooner?

Through close readings of public and private statements, Richard Breitman pieces together the competing motivations that drove each leader's response to the atrocities. All three knew that their reactions would be politically sensitive, as Nazi propagandists frequently alleged that the Allies were fighting on behalf of Jews, and that Jews were the puppet-masters behind their governments. At a time of globally prevalent antisemitism, these calumnies had force. After the German invasion of the USSR, moreover, Stalin clearly wanted to focus on the threat to the Soviet state and people. At the same time, Churchill and Roosevelt realized that complete silence would prompt accusations of willful blindness. They usually finessed this dilemma by denouncing Nazi atrocities in general, prioritizing wartime constraints over moral considerations.

Timely and incisive, *A Calculated Restraint* sheds new light on the relationship between World War II and the Holocaust. Ultimately, the Allied leaders' responses cannot be reduced to a matter of character. What they said—and chose not to say—about the Holocaust must be understood in light of the political and military exigencies that drove their decision-making.



RICHARD BREITMAN is Distinguished Professor Emeritus at American University. His many books include *The Berlin Mission: The American Who Resisted Nazi Germany from Within*; *FDR and the Jews*, coauthored with Allan J. Lichtman; *Official Secrets: What the Nazis Planned, What the British and Americans Knew*; and *The Architect of Genocide: Himmler and the Final Solution*.



August • cloth • 256 pages

5-½ x 8-¼ • £22.95 • \$26.95

Education

9780674248168

Belknap Press

The Learning Household

How to Help Your Child Get More out of School

Ken Bain

with Marsha Marshall Bain

An expert guide to raising creative, passionate learners, from the bestselling author of *What the Best College Teachers Do*.

Children are eager learners. As anyone who has taken a car trip with a toddler will tell you, they have a seemingly endless urge to ask questions about whatever pops into their heads. And yet, many kids end up bored and alienated at school. What can parents do to sustain their natural curiosity?

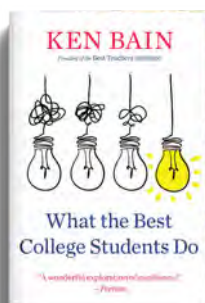
In *The Learning Household*, educators Ken Bain and Marsha Marshall Bain argue that parents can do a lot. Too often, however, parents emphasize grades instead of the creativity, grit, and enthusiasm necessary to navigate a rapidly changing world. At its best, school provides opportunities to cultivate innovation and apply knowledge to novel problems. But before children can experience such an education, parents must create “a learning household” in which they encourage children to ask thoughtful questions rather than memorize correct answers, to discover their passions rather than fret about report cards, and to take risks rather than worry about failing.

Providing dozens of activities that can be adapted to meet the needs of every family, *The Learning Household* is an essential guide to bringing curiosity back to the classroom and fostering an appreciation for the intrinsic value of learning.

Also by Ken Bain



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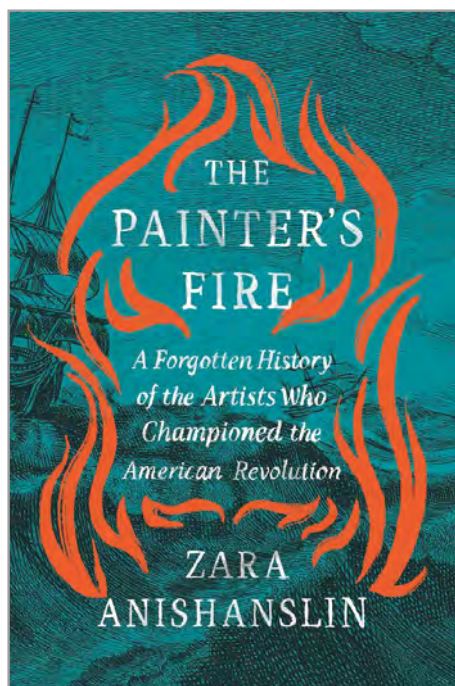


KEN BAIN is President of the Best Teachers Institute. Previously, he was the founding director of the Center for Teaching Excellence at Vanderbilt University and taught at New York University, Northwestern University, and University of Texas Rio Grande Valley.

JOY YAGID PHOTOGRAPHY



MARSHA MARSHALL BAIN is coordinator for the Best Teachers Institute. A writer and a researcher, she contributed significantly to *What the Best College Teachers Do*, *What the Best College Students Do*, and *Super Courses*.



July · cloth · 352 pages
 6-¹/₄ x 9-¹/₄ · £27.95 · \$32.95
 27 photos
 History
 9780674290235

The Painter's Fire

A Forgotten History of the Artists Who Championed the American Revolution

Zara Anishanslin

Told through the lives of three remarkable artists devoted to the pursuit of liberty, an illuminating new history of the ideals that fired the American Revolution.

The war that we now call the American Revolution was not only fought in the colonies with muskets and bayonets. On both sides of the Atlantic, artists armed with paint, canvas, and wax played an integral role in forging revolutionary ideals. Zara Anishanslin charts the intertwined lives of three such figures who dared to defy the British monarchy: Robert Edge Pine, Prince Demah, and Patience Wright. From London to Boston, from Jamaica to Paris, from Bath to Philadelphia, these largely forgotten patriots boldly risked their reputations and their lives to declare independence.

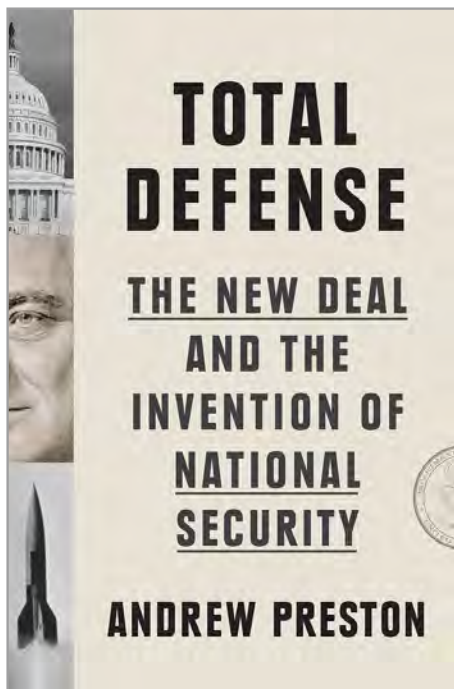
Mostly excluded from formal political or military power, these artists and their circles fired salvos against the king on the walls of the Royal Academy as well as on the battlefields of North America. They used their talents to inspire rebellion, define American patriotism, and fashion a new political culture, often alongside more familiar revolutionary figures such as Benjamin Franklin and Phillis Wheatley. Pine, an award-winning British artist rumored to be of African descent, infused massive history paintings with politics and eventually emigrated to the young United States. Demah, the first identifiable enslaved portrait painter in America, was Pine's pupil in London before self-emancipating and enlisting to fight for the Patriot cause. And Wright, a Long Island-born wax sculptor who became a sensation in London, loudly advocated for revolution while acting as an informal patriot spy.

Illuminating a transatlantic and cosmopolitan world of revolutionary fervor, *The Painter's Fire* reveals an extraordinary cohort whose experiences testify to both the promise and the limits of liberty in the founding era.



CATHERINE HAMILTON BERNHARDT

ZARA ANISHANSLIN is Associate Professor of History and Art History at the University of Delaware. She is the author of the award-winning *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World* and has served as a historical consultant for the Philadelphia Museum of Art as well as "Hamilton: The Exhibition."



May • cloth • 320 pages
 6-¹/₄ x 9-¹/₄ • £24.95 • \$29.95
 History
 9780674737389
 Belknap Press

“Every sovereign state must guard its territory and population, but with what scope and resources should they? With characteristic ambition and lucidity, Andrew Preston explains in this rich analytical study of ideas and political culture why the United States, propelled by domestic New Deal liberalism, pursued policies for an expansive and truly global conceptualization of national security.”

—Ira Katznelson, author of *Fear Itself: The New Deal and the Origins of Our Time*

Total Defense

The New Deal and the Invention of National Security

Andrew Preston

The story of how FDR and fellow New Dealers created the idea of national security, transforming the meaning of defense and vastly expanding the US government’s responsibilities.

National security may seem like a timeless notion. States have always sought to fortify themselves, and the modern state derives its legitimacy from protecting its population. Yet national security in fact has a very particular, very American, history—and a surprising one at that.

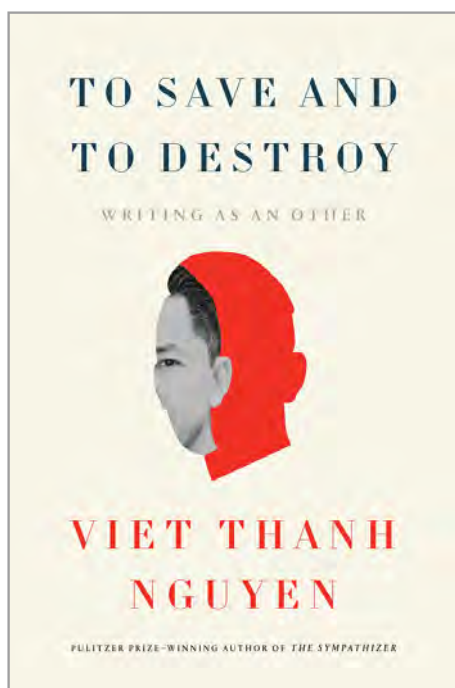
The concept of national security originates in the 1930s, as part of a White House campaign in response to the rise of fascism. Before then, national self-defense was defined in terms of protecting sovereign territory from invasion. But President Franklin D. Roosevelt and his circle worried that the US public, comforted by two vast oceans, did not take seriously the long-term risks posed by hypermilitarization abroad. New Dealers developed the doctrine of national security, Andrew Preston argues, to supplant the old idea of self-defense: now even geographically and temporally remote threats were to be understood as harms to be combated, while ideological competitors were perilous to the “American way of life.”

Total Defense shows it was no coincidence that a liberal like Roosevelt promoted this vision. National security, no less than social security, was a New Deal promise: the state was obliged to safeguard Americans as much from the guns and warships of Nazi Germany and imperial Japan as from unemployment and poverty in old age. The resulting shift in threat perception—among policymakers and ordinary citizens alike—transformed the United States, spearheading massive government expansion and placing the country on a permanent war footing.



ONUR PINAR

ANDREW PRESTON is Professor of American History and Fellow of Clare College at Cambridge University. He is the author of *The War Council: McGeorge Bundy, the NSC, and Vietnam* and the prizewinning *Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy*. His writing has appeared in the *Washington Post*, *London Review of Books*, and *Foreign Affairs*.



April • cloth • 128 pages

5-½ x 8-¼ • £22.95 • \$26.95

Literary Criticism

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Belknap Press

“Brilliant, rigorous, and generous, *To Save and to Destroy* is part autobiography, part criticism, and wholly illuminating. A dazzling feat from one of today’s great writers and thinkers.”

—R. O. Kwon, author of *Exhibit*

To Save and to Destroy

Writing as an Other

Viet Thanh Nguyen

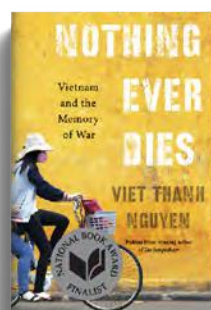
From the Pulitzer Prize–winning author of *The Sympathizer* (now an HBO series) comes a moving and unflinchingly personal meditation on the literary forms of otherness and a bold call for expansive political solidarity.

Born in war-ravaged Vietnam, Viet Nguyen arrived in the United States as a child refugee in 1975. The Nguyen family would soon move to San Jose, California, where the author grew up, attending UC-Berkeley in the aftermath of the shocking murder of Vincent Chin, which shaped the political sensibilities of a new generation of Asian Americans.

The essays here, delivered originally as the prestigious Norton Lectures, proffer a new answer to a classic literary question: What does the outsider mean to literary writing? Over the course of six captivating and moving chapters, Nguyen explores the idea of being an outsider through lenses that are, by turns, literary, historical, political, and familial.

Each piece moves between writers who influenced Nguyen’s craft and weaves in the haunting story of his late mother’s mental illness. Nguyen unfolds the novels and nonfiction of Herman Melville, F. Scott Fitzgerald, Ralph Ellison, William Carlos Williams, and Maxine Hong Kingston, until aesthetic theories give way to pressing concerns raised by war and politics. What is a writer’s responsibility in a time of violence? Should we celebrate fiction that gives voice to the voiceless—or do we confront the forces that render millions voiceless in the first place? What are the burdens and pleasures of the “minor” writer in any society? Unsatisfied with the modest inclusion accorded to “model minorities” such as Asian Americans, Nguyen sets the agenda for a more radical and disquieting solidarity with those whose lives have been devastated by imperialism and forever wars.

Also by Viet Thanh Nguyen

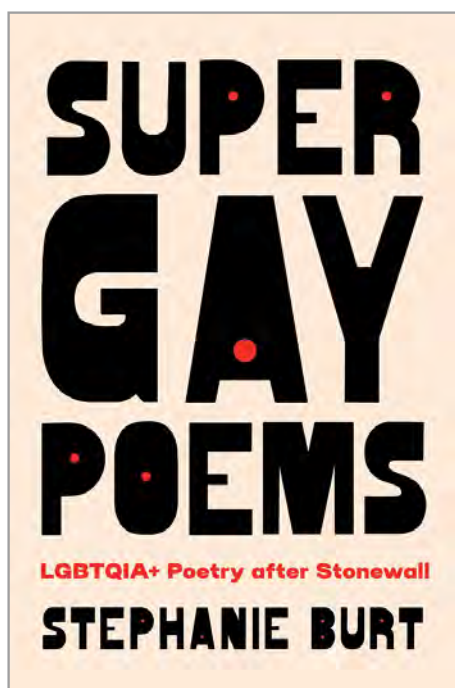


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HOPPER STONE/SMPS

VIET THANH NGUYEN is the author of the Pulitzer Prize–winning novel *The Sympathizer* and of *Nothing Ever Dies*, a finalist for the National Book Award. A recipient of the MacArthur Foundation and Guggenheim fellowships and a member of the American Academy of Arts and Sciences, Nguyen is Aerol Arnold Chair of English and Professor of American Studies and Ethnicity at the University of Southern California. He is the first Asian American member of the Pulitzer Prize Board.



April • cloth • 400 pages

6-¹/₄ x 9-¹/₄ • £24.95 • \$29.95

Literary Criticism

9780674273115

Belknap Press

“Stephanie Burt is a vital thinker, offering witty, fun, aesthetically perceptive, and politically astute reflections on the work of an astonishing range of poets.”

—Chen Chen, author of *Your Emergency Contact Has Experienced an Emergency*

Super Gay Poems

LGBTQIA+ Poetry after Stonewall

Stephanie Burt

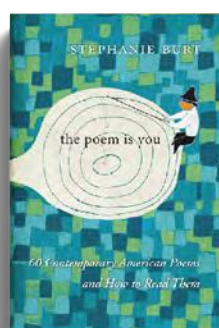
A major poet and literary critic leads an aesthetic adventure through poems about queer experience, by writers who identify as lesbian, gay, bisexual, queer, trans, nonbinary, gender fluid, and more.

A groundbreaking anthology edited by acclaimed poet, critic, and scholar Stephanie Burt, *Super Gay Poems* brings together fifty-one works encompassing the evolutions of queer and trans verse after the Stonewall uprising of 1969. Since that galvanizing moment, poetry has served as both a vehicle for queer liberation and a witness to its sometimes fragile, sometimes ebullient flourishing, across the world.

The poems in this anthology represent the great variety of queer and trans life itself. They include near-sonnets, iambic couplets, and rhymed quatrains; skinny dimeters and shaped poems; chatty free verse and intentionally inaccurate translations; the demotic and the rococo. Arranged in chronological order, the selections trace queer culture’s recent evolutions. Frank O’Hara, Audre Lorde, Judy Grahn, James Merrill, Thom Gunn, Jackie Kay, Adrienne Rich, Chen Chen, essa ranapiri, and The Cyborg Jillian Weise—poets widely known and poets who deserve to be—share their alienation, their euphoria, and their encounters with a protean community as it discovers new solidarities and new selves.

Each piece is paired with a concise, eye-opening essay in Burt’s trademark style, with verve and an inimitable literary ear. A treasury of aesthetic experience and insight, *Super Gay Poems* points protestors, political organizers, poetry lovers, and LGBTQIA+ readers toward many beautiful tomorrows.

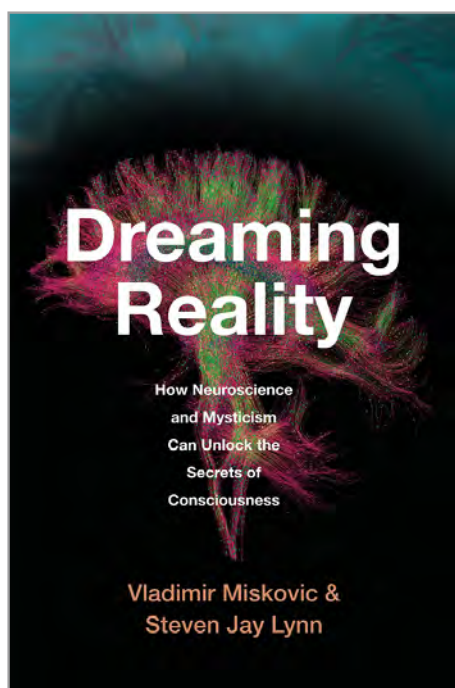
Also by Stephanie Burt



9780674737877



STEPHANIE BURT is the author of fourteen books of poetry and literary criticism, including *Don’t Read Poetry* and *The Poem Is You*. A past judge for the Pulitzer Prize for poetry, she serves as a board member of the National Book Critics Circle, is the recipient of a Guggenheim Fellowship, and writes regularly for the *New York Times Book Review*, the *New Yorker*, the *London Review of Books*, the *New York Review of Books*, and other publications. She is Donald and Katherine Loker Professor of English at Harvard University.



February • cloth • 392 pages

6-¹/₄ x 9-¹/₄ • £24.95 • \$29.95

Psychology / Science

9 illus.

9780674271869

Belknap Press

“This is a remarkable book. Written by two authors with impeccable command of scientific modalities and an intimate familiarity with meditation traditions from around the world, *Dreaming Reality* invites readers to an exciting and exemplary new dialogue between neuroscience and religion.”

—Martin Laird, author of *An Ocean of Light: Contemplation, Transformation, and Liberation*

Dreaming Reality

How Neuroscience and Mysticism Can Unlock the Secrets of Consciousness

Vladimir Miskovic and Steven Jay Lynn

A cutting-edge neuroscientist and a leading clinical psychologist look to religious, mystical, and mind-altering experience to challenge scientific orthodoxies concerning consciousness.

We are nothing but a pack of neurons, Francis Crick once said. Vladimir Miskovic and Steven Jay Lynn show that this way of thinking is both limited and an obstacle to understanding consciousness. In *Dreaming Reality*, Miskovic and Lynn connect the latest findings from neuroscience—which studies the brain from the outside in, as a purely physical object—to the insights of the world’s mystical traditions, which chart elaborate cartographies of the mind from inside out through experiences of meditation, prayer, and ecstasy. We can tackle the biggest questions surrounding the nature of consciousness when we place objective scientific research alongside the phenomenology of “altered” states.

Dreaming Reality offers a rich synthesis of brains and minds, new and old, that challenges many cherished notions of how we experience our worlds and selves. Instead of privileging the experience of waking life, Miskovic and Lynn take this only as the starting point of a progressive disentanglement of consciousness. Delving into Buddhism, Vedanta, and Christian mysticism, they find that we have much to learn from dreams, hallucinations, visionary states, ego death, mind wandering, sensory deprivation, psychedelic experimentation, meditation, and minimal phenomenal experiences of consciousness.

Each chapter brings us closer to understanding how we dream reality into existence and how we might transcend impoverished materialist models, whose unacknowledged effect is to drive us toward nihilism. Instead, we arrive at a model of consciousness that is more capacious and compassionate than biological sciences alone can imagine.

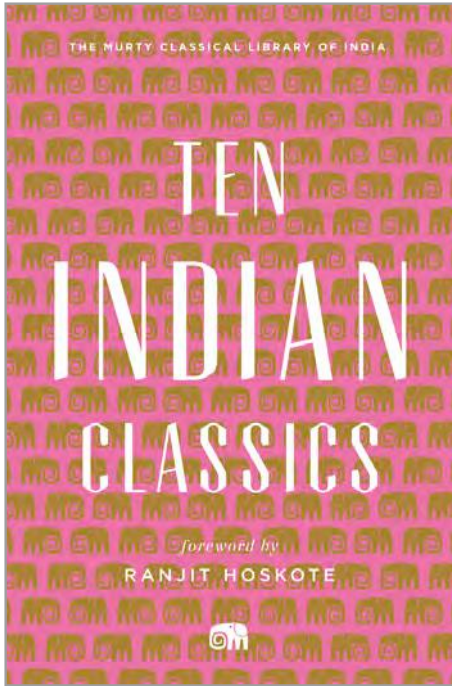


VLADIMIR MISKOVIC was formerly an Assistant Professor of Psychology and Integrative Neuroscience at Binghamton University (SUNY) and research scientist at X: The Moonshot Factory, previously known as Google X. Since 2023, he has been exploring monastic life in the contemplative community at New Skete Monastery in Cambridge, New York.



FERN LYNN

STEVEN JAY LYNN was Distinguished Professor of Psychology at Binghamton University (SUNY), where he directed the Laboratory of Consciousness, Cognition, and Psychopathology. He was the Founding Editor of the *Journal of Psychology of Consciousness*. His nearly two-dozen books have been translated into more than twenty languages.



January • cloth • 272 pages

5- $\frac{1}{4}$ x 8 • £24.95 • \$29.95

Poetry

9780674297142

Murty Classical Library of India

Ten Indian Classics

Murty Classical Library of India

Foreword by Ranjit Hoskote

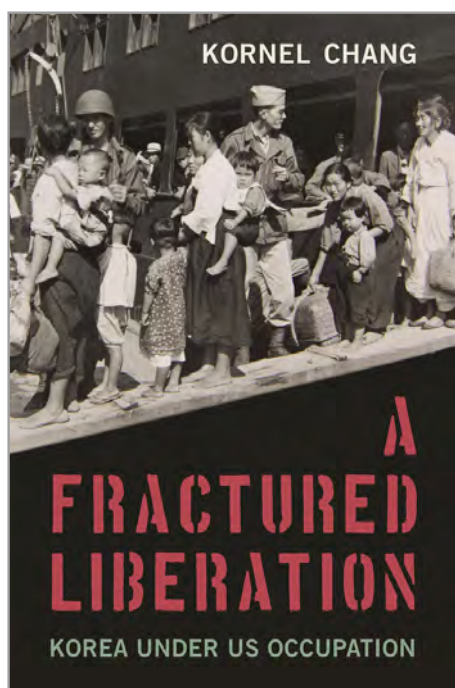
2,500 years of India's dazzling literary tradition, translated from a wide range of classical languages, and introduced by an award-winning poet.

Romantic ghazals and devotional quatrains, medieval battles and separated lovers, Buddhist women on their journeys toward nirvana and Ram's battle against a demon army to rescue Sita—all this and more can be found in the Murty Classical Library of India's *Ten Indian Classics*.

Beginning in the sixth century BCE and coming up to the eighteenth century, spanning the Indian subcontinent, the selections in this anthology include some of the oldest women's writing in the world, exquisite Sanskrit court poems, verses from the Sikh sacred tradition recited by millions around the world, the renowned chronicle of the Mughal emperor Akbar, and Tulsidas's retelling of the epic Ramayana that is cherished in North India to this day. Here, too, are the poems of Surdas, Mir Taqi Mir, and Bullhe Shah, which continue to inspire artists today and live on in contemporary music.

The anthology showcases original translations by leading experts from a vast array of India's literary traditions: Hindi, Kannada, Pali, Panjabi, Persian, Sanskrit, Telugu, and Urdu. With a foreword by the award-winning poet and translator Ranjit Hoskote, *Ten Indian Classics* is an invitation to readers worldwide to immerse themselves in a literary tradition that continues to shape modern South Asian culture and aesthetics in all its stunning diversity.

Poet, translator, and cultural theorist **RANJIT HOSKOTE** has authored more than thirty books of poetry, art criticism, cultural theory, and translation. His translation of the poems of the fourteenth-century Kashmiri mystic Lal Ded has been published as *I, Lalla*. His translation of a selection of the eighteenth-century Urdu poet Mir Taqi Mir's poetry has just appeared as *The Homeland's an Ocean*.



March • cloth • 272 pages

6-¹/₄ x 9-¹/₄ • £24.95 • \$29.95

31 photos, 3 maps

History • 9780674258433

Belknap Press

A Fractured Liberation

Korea under US Occupation

Kornel Chang

A poignant return to Korea's forgotten "Asian Spring"—a moment ripe with possibility denied by the postwar US military occupation.

When Japanese imperial rule ended in August 1945, the Korean peninsula erupted with hopes that had been bottled up for forty years. New mother Chŏn Sukhŭi marveled at the news, envisioning her son growing up free in an independent Korea. Yi Ilchae, who only days before had been drafted into the Japanese army, threw himself into union activism. An electrifying excitement jolted Koreans into action everywhere. Peasants occupied Japanese-owned farmlands, workers seized control of factories, and women demanded political and economic equality.

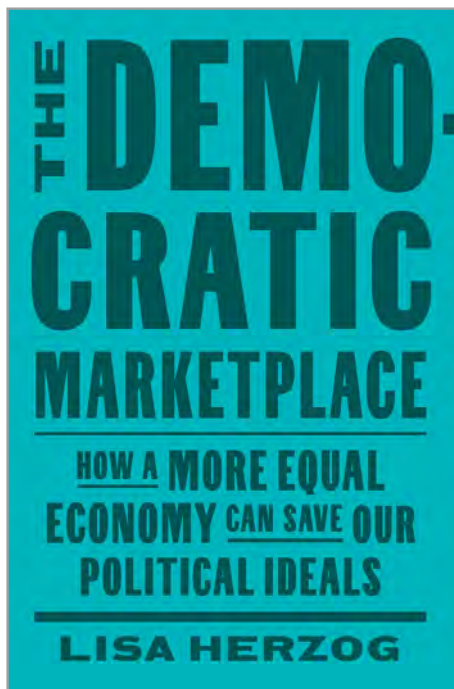
A Fractured Liberation brings to vivid life the brief but intense moment in postwar Korea when anything seemed possible, but nothing was guaranteed. The country had been abruptly split into US and Soviet military occupation zones, but, as Kornel Chang shows, ordinary people threw themselves into achieving self-governance throughout a unified Korea. The mostly left-leaning efforts were bolstered by an eclectic group of American supporters, including New Deal liberals, Christian socialists, and trade unionists.

The Koreans' greatest obstacle, however, proved to be the US military government in the south and its rigidly anticommunist leadership. Despite promising liberation from the hated Japanese-imposed institutions, the US occupation government under General John R. Hodge hired back Koreans who had worked for the Japanese to do the dirty work of curbing protests and muzzling reformers. As concern over the budding superpower rivalry with the Soviet Union overshadowed the Koreans' democratic aspirations, the United States increasingly narrowed the possibilities for Korean independence, helping to cement the North-South divide and ensure decades of authoritarian rule on both sides.



ISAAC JIMENEZ

KORNEL CHANG is the author of *Pacific Connections: The Making of the U.S.-Canadian Borderlands*, winner of the Association for Asian American Studies Book Prize in History. He is Associate Professor of History at Rutgers University–Newark.



August · cloth · 240 pages
5- $\frac{1}{2}$ x 8- $\frac{1}{4}$ · £31.95 · \$37.95
Business / Politics
9780674294516

“Starting from the premise that our unequal economy is a great threat to democracy, *The Democratic Marketplace* invites us to imagine an economic system that pursues not only efficiency but also the dignity and full participation of its members. Lisa Herzog makes a compelling case that the needed changes will come through a ‘moral revolution’ of sorts—a transformation in the narratives of how and for whom the economy works.”

—Dani Rodrik, author of
The Globalization Paradox

The Democratic Marketplace

How a More Equal Economy Can Save Our Political Ideals

Lisa Herzog

An urgent critique of the market-fundamentalist ideals undermining democratic politics, pointing the way to principled reforms.

Democracy has been hollowed out by capitalism. A narrow view of markets and their aims—prioritizing efficiency, profit, and growth—now dominates thinking about democracy itself. Citizens are ignorant of the deep principles of self-governance, having long since adopted a facile equation between democracy and voting as a consumer choice. Lisa Herzog argues that democracy is still possible, but only if democratic values get embedded in everyday experience—including economic experience. That requires new ways of thinking about markets and their goals.

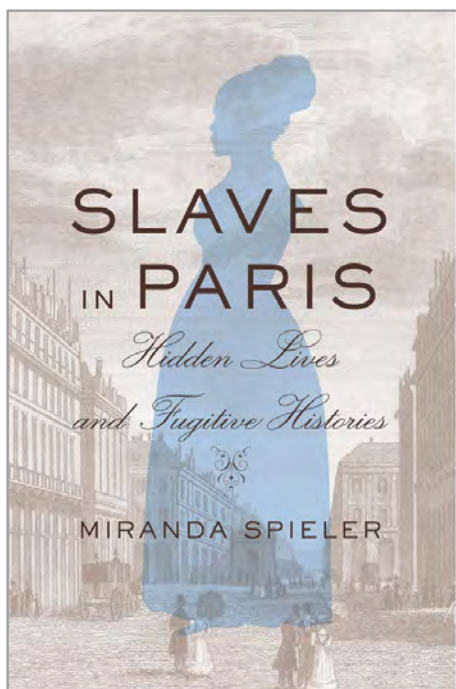
The Democratic Marketplace theorizes the foundational structures of a democratic economy, in which markets are not just tools for maximizing profit via exploitation and extraction. To this end, employees are empowered to participate in corporate governance. Economic disparities are curbed so that citizens can negotiate their inevitable differences on a truly equal footing. And while a democratic economy need not eschew growth, it does renounce today’s growth-at-all-costs expectations, instead balancing growth with goals like ecological sustainability and the preservation of time outside of work. Democratic economics also entails implementing reforms in ways that take seriously the perspectives, experiences, and skills of the whole population.

These are not utopian dreams, Herzog contends. The proposals that follow from the theory of democratic economics are already being tested around the world. And the shift in social norms that they necessitate is already underway.



GEORG DUERR

LISA HERZOG is Professor of Political Philosophy at the University of Groningen and the author of *Citizen Knowledge: Markets, Experts, and the Infrastructure of Democracy*.



June • cloth • 256 pages

6-¹/₄ x 9-¹/₄ • £33.95 • \$39.95

History

14 photos, 2 maps

9780674986541

Slaves in Paris

Hidden Lives and Fugitive Histories

Miranda Spieler

A pioneering biographical study of enslaved people and their struggle for freedom in prerevolutionary Paris, by an award-winning historian of France and the French Empire.

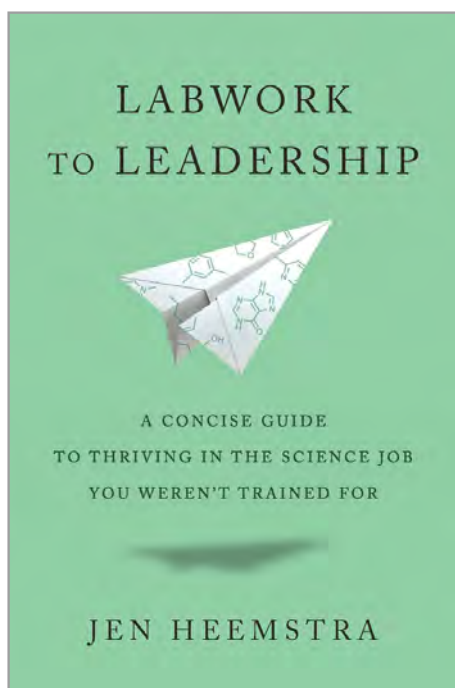
In the decades leading up to the French Revolution, when Paris was celebrated as an oasis of liberty, slaves fled there, hoping to be freed. They pictured Paris as a refuge from France's notorious slave-trading ports.

The French were late to the slave trade, but they dominated the global market in enslaved people by the late 1780s. This explosive growth transformed Paris, the cultural capital of the Enlightenment, into a dangerous place for people in bondage. Those seeking freedom in Paris faced manhunts, arrest, and deportation. Some put their faith in lawyers, believing the city's courts would free them. Examining the lives of those whose dashed hopes and creative persistence capture the spirit of the era, Miranda Spieler brings to light a hidden story of slavery and the struggle for freedom.

Fugitive slaves collided with spying networks, nosy neighbors, and overlapping judicial authorities. Their clandestine lives left a paper trail. In a feat of historical detective work, Spieler retraces their steps and brings to light the new racialized legal culture that permeated every aspect of everyday life. She pieces together vivid, granular portraits of men, women, and children who came from Africa, the Caribbean, and the Indian Ocean. We learn of their strategies and hiding places, their family histories and relationships to well-known Enlightenment figures. *Slaves in Paris* is a history of hunted people. It is also a tribute to their resilience.



MIRANDA SPIELER is Professor of History and Politics at the American University of Paris and the author of *Empire and Underworld: Captivity in French Guiana*.



August • cloth • 328 pages

5- $\frac{1}{2}$ x 8- $\frac{1}{4}$ • £33.95 • \$39.95

Education/Science

9780674258631

“A truly invaluable guide for scientists and academics in any field looking to achieve professional goals with more joy and less wasted stress”

—Amy C. Edmondson, author of
Right Kind of Wrong

Labwork to Leadership

A Concise Guide to Thriving in the Science Job You Weren't Trained For

Jen Heemstra

A roadmap for running a lab—and developing the leadership skills you didn't know you needed.

As a graduate student and postdoctoral researcher, chemist Jen Heemstra learned how to collect data, write papers, and give talks to other scientists. But when, just a few years into her first job as a principal investigator, conflict broke out in the lab, she realized there was one skill she hadn't learned: leadership.

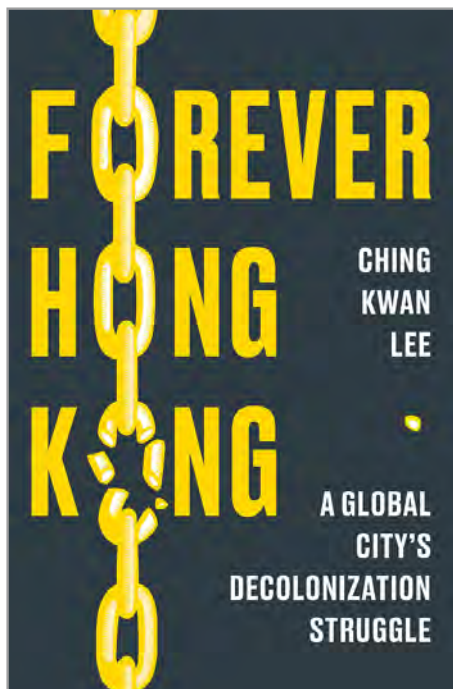
Labwork to Leadership is the book that every PI needs. Drawing on her decades of experience—including plenty of trial and error—as well as research from psychology and business management, Heemstra nimbly guides readers through the essentials of scientific leadership. From fostering an inclusive lab environment to setting effective goals and learning to give and receive feedback graciously, she uncovers the curriculum successful PIs must follow to motivate lab members, communicate key values, and inspire confidence.

With candor and humility, *Labwork to Leadership* demystifies the critical leadership skills that too many universities fail to teach. And it shows how teaching scientists to lead can boost productivity, spur innovation, and, above all, help research teams rediscover the joy of science.

RANDALL KAHN PHOTOGRAPHY



JEN HEEMSTRA is the Charles Allen Thomas Professor of Chemistry at Washington University in St. Louis. An avid science communicator and mentor, she has received numerous awards for her teaching, research, and leadership, including the Cottrell Scholar Award and the National Science Foundation CAREER Award. Heemstra is a Fellow of the American Association for the Advancement of Science.



August • cloth • 304 pages
6-¹/₄ x 9-¹/₄ • £37.95 • \$45.00
Social Science
23 photos
9780674290198

Forever Hong Kong

A Global City's Decolonization Struggle

Ching Kwan Lee

An on-the-ground account of the dramatic 2019 Hong Kong protests, showing how they represent the latest stage of a decades-old decolonization struggle.

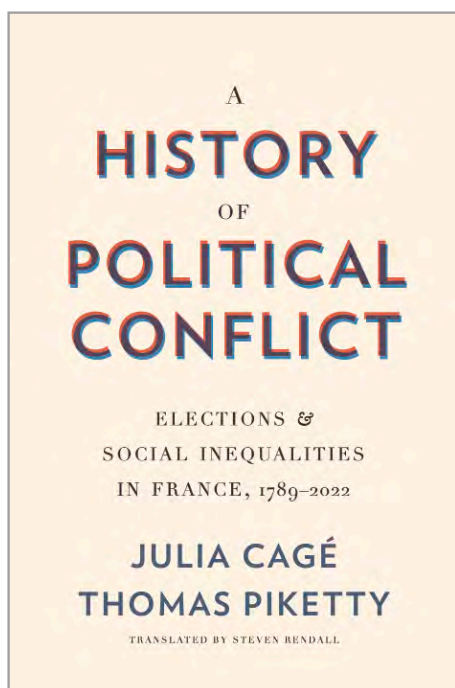
Long known for its glamor and affluence, Hong Kong shocked the world in 2019 when millions of its citizens took to the streets in protest. For more than six months, Hong Kongers braved the police's often violent suppression. At the forefront were young adults fighting not just for universal suffrage but for their vision of a good society, a just economy, rule of law, and a future of self-determination.

Forever Hong Kong takes readers deep inside this improbable decolonization struggle in one of the global centers of capitalism, offering granular insight into a movement that had been gestating for decades. Caught between the relentlessly encroaching Chinese party-state and the kingpins of international commerce—for whom political complacency is the foundation of a stable and profitable business environment—are Hong Kongers themselves. They have inherited an island long under British and now Chinese rule, while maintaining a strong, distinct identity to be defended at all costs.

Offering a reflective history, a vivid ethnography, and a piercing analysis of political economy, Ching Kwan Lee tells the story of her native city at a pivotal moment of geopolitical rivalry between China and the West. Her novel analysis of how colonized subjects have transformed into agents of history breaks new ground for the study of decolonization worldwide.



CHING KWAN LEE is Professor of Sociology at the University of California, Los Angeles, and the author of three award-winning books on contemporary China: *Gender and the South China Miracle*, *Against the Law*, and *The Specter of Global China*.



September • cloth • 944 pages

6-¹/₄ x 9-¹/₄ • £62.95 • \$75.00

Politics

10 color photos, 276 color illus.,

36 color maps, 1 table

9780674248434

Belknap Press

A History of Political Conflict

Elections and Social Inequalities in France, 1789-2022

Julia Cagé and Thomas Piketty

A pioneering history of voting and inequality, drawing on an unprecedented data set covering more than two centuries of sociological findings.

Who votes for whom and why? Julia Cagé and Thomas Piketty comb through more than two hundred years of data from some 36,000 French municipalities to show how inequality has shaped the formation of political coalitions, with stark consequences for economic and political development.

Cagé and Piketty argue that today's tripartite division of French political life—a competition among a bourgeois central bloc and distinct factions of the urban and rural working classes—has a precise, and revealing, historical analogue. To understand contemporary tensions, we can look to the end of the nineteenth century and the beginning of the twentieth, another period when runaway economic inequality produced such a three-way rivalry. Cagé and Piketty show that tripartition has always been unstable, whereas the binary political conflict enabled by relative equality and typical of most of the twentieth century facilitated social and economic progress. Comparing these configurations over time helps us envisage possible trajectories for the French political system in the coming decades.

With its many changes in governmental structure since 1789, France is an ideal laboratory for studying the vicissitudes of modern political life in general, and electoral democracy in particular. Using France as a model, *A History of Political Conflict* offers a powerful framework for understanding the complex project of building and sustaining democratic majorities.

Also by Julia Cagé



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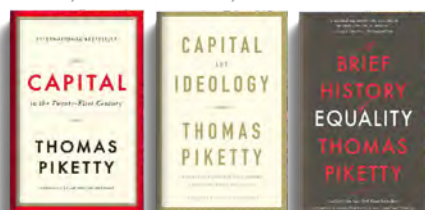
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EMMANUELLE MARCHADOUR



JULIA CAGÉ is Professor of Economics at Sciences Po Paris.

Also by Thomas Piketty



9780674979857

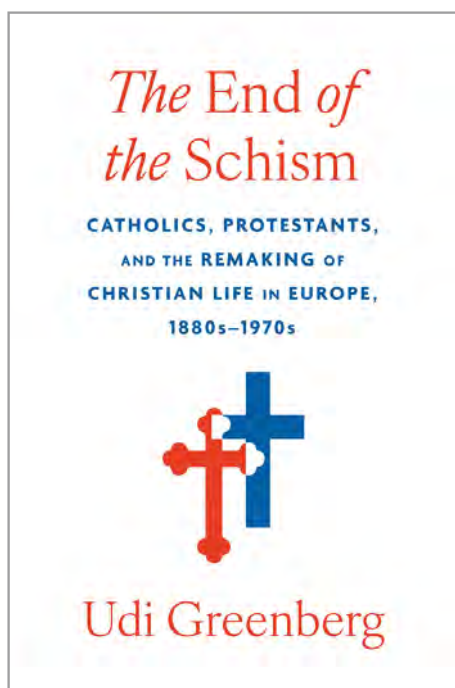
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JOEL SAGET/AFP VIA GETTY IMAGES



THOMAS PIKETTY is Professor of Economics and Economic History at the School for Advanced Studies in the Social Sciences and the Paris School of Economics.



May · cloth · 368 pages
 6-¹/₄ x 9-¹/₄ · £33.95 · \$39.95
 History
 9780674248762

“This book is a masterpiece.”

—Samuel Moyn, author of
Liberalism against Itself

**“A provocative and beautifully
 written book.”**

—Camille Robcis,
 author of *Disalienation*

The End of the Schism

Catholics, Protestants, and the Remaking of Christian Life in Europe, 1880s–1970s

Udi Greenberg

The dramatic story behind an extraordinary transformation: the reconciliation between Europe’s Protestants and Catholics, and the emergence of a new era of Christian collaboration.

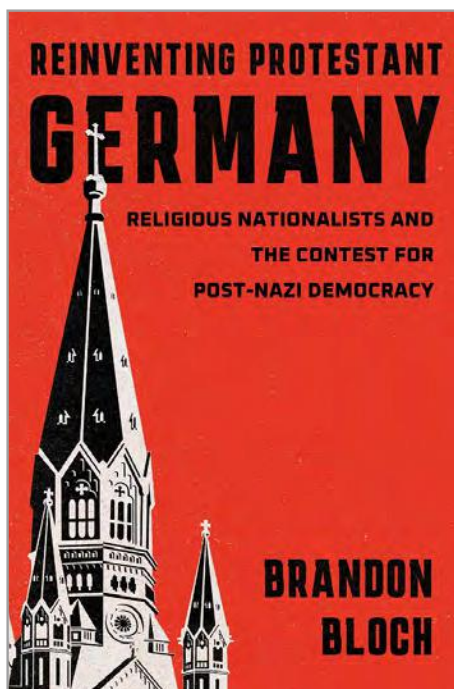
For centuries, Europe’s Catholics and Protestants were bitter rivals, each group blaming the other for violence and alleged moral decline. Yet starting in the 1930s, they swiftly made peace, abandoning old stereotypes and even forming joint political parties and social organizations. Why did these erstwhile adversaries suddenly start cooperating, and what were the consequences?

A groundbreaking study, *The End of the Schism* overturns conventional wisdom about this revolutionary change. Udi Greenberg shows that ecumenism did not grow out of mutual tolerance. Rather, Christian thinkers and politicians on both sides of the Catholic-Protestant divide came together to contain what they considered growing threats to Christian life: socialism, feminism, and Afro-Asian liberation movements. This project of interconfessional peacemaking accelerated with the rise of the Nazis, whose call for religious unity sparked intense debates among Christian denominations about their relationships with one another. Their rapprochement culminated in the unfolding of the Cold War and decolonization, when Catholic and Protestant authorities formally declared each other “brethren in faith.”

The End of the Schism makes clear the enormous consequences of the ecumenical revolution. By working together, Catholics and Protestants were able to design Europe’s economic policies, regulate its sexual practices, and deeply shape its postwar relationship with the Global South. As confessional attachments in Europe have weakened, this coalition of Christians has only grown more cohesive, leveraging their alliance to maintain influence across a politically fractured continent.



UDI GREENBERG is Associate Professor of History at Dartmouth College. Author of *The Weimar Century: German Émigrés and the Ideological Foundations of the Cold War*, he has written on European thought and politics for the *New Republic*, *The Nation*, and *Dissent*.



August · cloth · 400 pages

6-¹/₈ x 9-¹/₄ · £41.95 · \$49.95

Religion/ History

13 photos, 1 map

9780674295438

Harvard Historical Studies

Reinventing Protestant Germany

Religious Nationalists and the Contest for Post-Nazi Democracy

Brandon Bloch

A revealing account of how German Protestant leaders embraced democratic ideals after WWII, while firmly and consequentially refusing to account for their earlier complicity with Nazism.

Germany's Protestant churches, longtime strongholds of nationalism and militarism, largely backed the Nazi dictatorship that took power in 1933. For many Protestant leaders, pastors, and activists, national and religious revival were one and the same. Even those who opposed the regime tended toward antidemocratic attitudes. By the 1950s, however, Church leaders in West Germany had repositioned themselves as prominent advocates for constitutional democracy and human rights.

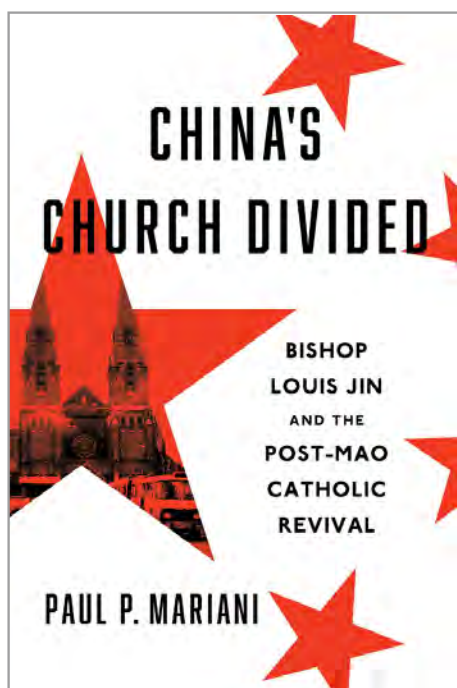
Brandon Bloch reveals how this remarkable ideological shift came to pass, following the cohort of theologians, pastors, and lay intellectuals who spearheaded the postwar transformation of their church. Born around the turn of the twentieth century, these individuals came of age amid the turbulence of the Weimar Republic and were easily swayed to complicity with the Third Reich. They accommodated the state in hopes of protecting the Church's independence from it, but they also embraced the Nazi regime's antisemitic and anticommunist platform. After the war, under the pressures of Allied occupation, these Protestant intellectuals and their heirs creatively reimagined their tradition as a fount of democratic and humanitarian values. But while they campaigned for family law reform, conscientious objection to military service, and the protection of basic rights, they also promoted a narrative of Christian anti-Nazi resistance that whitewashed the Church's complicity in dictatorship and genocide.

Examining the sources and limits of democratic transformation, *Reinventing Protestant Germany* sheds new light on the development of postwar European politics and the power of national myths.



PAULIUS MUSTEKIS

BRANDON BLOCH is Assistant Professor of History at the University of Wisconsin–Madison.



July • cloth • 368 pages
 6-¹/₄ x 9-¹/₄ • £41.95 • \$49.95
 History
 23 photos
 9780674297654

China's Church Divided

Bishop Louis Jin and the Post-Mao Catholic Revival

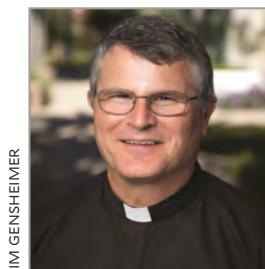
Paul P. Mariani

An illuminating portrait of how Shanghai's Catholic community surged back to life after the Cultural Revolution—and of a Church divided between allegiance to the Vatican and loyalty to the Communist party-state.

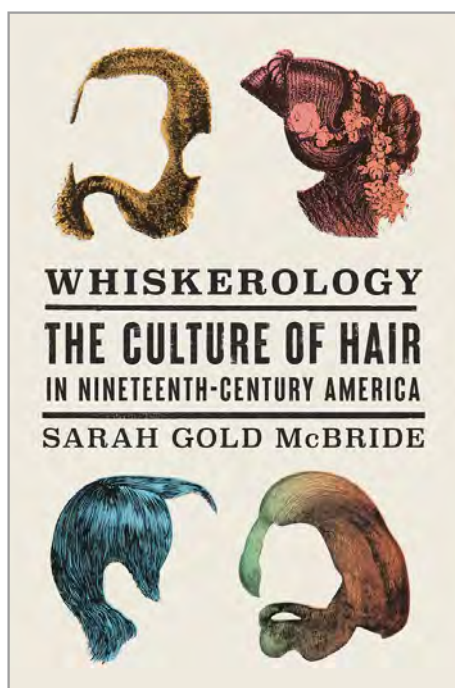
During the Cultural Revolution, the Chinese state sought to eradicate religious life throughout the country. But by 1978, two years after the death of Mao Zedong, the Communist Party under Deng Xiaoping cautiously embraced the revival of religion. At the same time, in Rome, the newly elected Pope John Paul II made a point of renewing outreach to China. Paul P. Mariani tracks the fate of Chinese Catholicism in the wake of these transformative leadership changes, focusing on the influential Catholic community in Shanghai.

Even as Chinese Catholicism came back to life in the 1980s, the way forward was hardly an easy one. Earlier policies of the 1950s had fractured the Catholic community into a state-approved “patriotic” church that answered to the government and an underground church loyal to Rome. Even after the Cultural Revolution, Mariani shows, this divide remained firmly intact. The resulting tensions were on vivid display in Shanghai, owing to the leadership of the Jesuit priest Louis Jin Luxian. Formerly a member of the underground church, Jin realigned with the state church during the revival and was consecrated bishop of Shanghai without papal approval in 1985. Bishop Jin used his position to revitalize the local Catholic community, but his cooperation with the party put him ever at odds with underground church leaders.

Sensitive to the ideals, compromises, and disappointments of Catholics on both sides of the rift, *China's Church Divided* reveals how the community navigated the irreconcilable differences between a worldwide Church centered in Rome and a regime wary of foreign spiritual authority.



PAUL P. MARIANI is a Jesuit priest and Edmund Campion, S. J., Professor of History at Santa Clara University. He is the author of *Church Militant: Bishop Kung and Catholic Resistance in Communist Shanghai* and coeditor of *People, Communities, and the Catholic Church in China*.



June • cloth • 288 pages
 6-¹/₄ x 9-¹/₄ • £27.95 • \$32.95
 History
 32 photos
 9780674249295

“Gold McBride’s fascinating study invites us to take human hair seriously. Nineteenth-century Americans, we learn, saw hair as a body part that expressed truths about one’s identity and character. Some even saw racial ancestry in the structure of each individual hair. I will never look at hair in the same way again!”

—Kathleen M. Brown, author of *Foul Bodies: Cleanliness in Early America*

Whiskerology

The Culture of Hair in Nineteenth-Century America

Sarah Gold McBride

A surprising history of human hair in nineteenth-century America, where length, texture, color, and coiffure became powerful indicators of race, gender, and national belonging.

Hair is always and everywhere freighted with meaning. In nineteenth-century America, however, hair took on decisive new significance as the young nation wrestled with its identity. During the colonial period, hair was usually seen as bodily discharge, even “excrement.” But as Sarah Gold McBride shows, hair gradually came to be understood as an integral part of the body, capable of exposing truths about the individuals from whom it grew—even truths they wanted to hide.

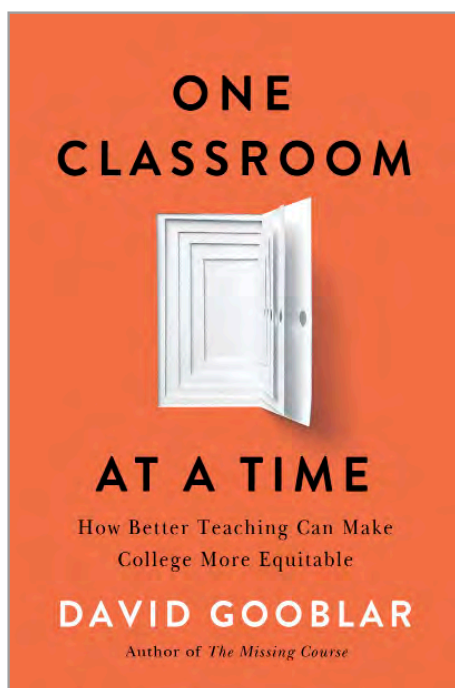
As the United States diversified—intensifying divisions over race, class, citizenship status, and region—Americans sought to understand and classify one another through the revelatory power of hair: its color, texture, length, even the shape of a single strand. While hair styling had long offered clues about one’s social status, the biological properties of hair itself gradually came to be seen as a scientific tell: a reliable indicator of whether a person was a man or a woman; Black, white, Indigenous, or Asian; Christian or heathen; healthy or diseased. Hair was even thought to illuminate aspects of personality—whether one was courageous, ambitious, or perhaps criminally inclined. Yet if hair was a teller of truths, it was also readily turned to purposes of deception in ways that alarmed some and empowered others. Indeed, hair helped many Americans to fashion statements about political belonging, to engage in racial or gender passing, and to reinvent themselves in new cities.

A history inscribed in bangs, curls, and chops, *Whiskerology* illuminates a period in American history when hair indexed belonging in some ways that may seem strange—but in other ways all too familiar—today.



JUNYOUNG KIM

SARAH GOLD MCBRIDE is Lecturer in the Program in American Studies at the University of California, Berkeley.



August • cloth • 288 pages

5- $\frac{1}{2}$ x 8- $\frac{1}{4}$ • £29.95 • \$35.00

Education

9780674297487

One Classroom at a Time

How Better Teaching Can Make College More Equitable

David Gooblar

From the author of *The Missing Course*, an essential guide to pedagogy that serves all members of an ever more diverse undergraduate population.

A century ago, a typical US college campus was a sanctuary of privilege, with white men of means constituting nearly the entire student population. Today, half of US undergraduates live at or near the poverty line, and universities are more diverse than ever. But teaching and curricula have not caught up, resulting in stark inequities. Black and Hispanic students graduate at lower rates than their white and Asian counterparts, economically insecure and disabled students face persistent disadvantages, and in STEM disciplines gender imbalances remain the norm.

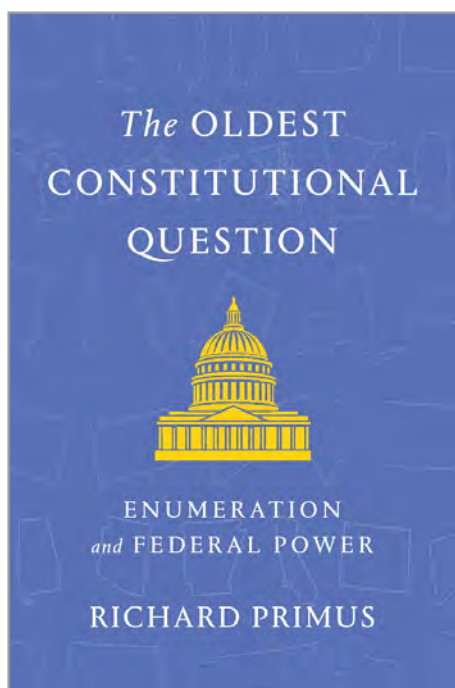
One Classroom at a Time provides practical, research-based recommendations for teachers and administrators who want to narrow such academic gaps. David Gooblar explains the psychological hardships facing many marginalized students—including stereotype threat and belonging uncertainty—and provides detailed remedies. This wide-ranging guide also offers advice for mitigating burdens of financial insecurity and designing classes that work for all students regardless of disabilities. The emphasis throughout is on helping instructors and administrators understand not just the principles of equitable pedagogy but also the reasoning; not just what works, but why it works.

In the twenty-first century, college courses shouldn't be built for imaginary students of yesteryear. *One Classroom at a Time* shows how we can tailor pedagogy to the students of today, so that all of them can secure the education and the success they deserve.



BENJAMIN HASSMAN

DAVID GOOBLAR is Assistant Professor of English at the University of Iowa. He is the author of *The Missing Course: Everything They Never Told You about College Teaching*.



June • cloth • 448 pages
6-¹/₈ x 9-¹/₄ • £45.95 • \$55.00
Law
4 illus.
9780674293595

The Oldest Constitutional Question

Enumeration and Federal Power

Richard Primus

A groundbreaking challenge to a core principle of constitutional law, arguing that congressional action is not limited by the legislative branch's textually enumerated powers.

Every law student learns that the federal government is constrained to act only according to its enumerated powers, meaning that Congress can do what the Constitution expressly authorizes it to and nothing more. Yet Richard Primus contends that this longstanding orthodoxy—allegedly required by the text of the Constitution, the Framers' vision, and the logic of federalism—is fundamentally flawed.

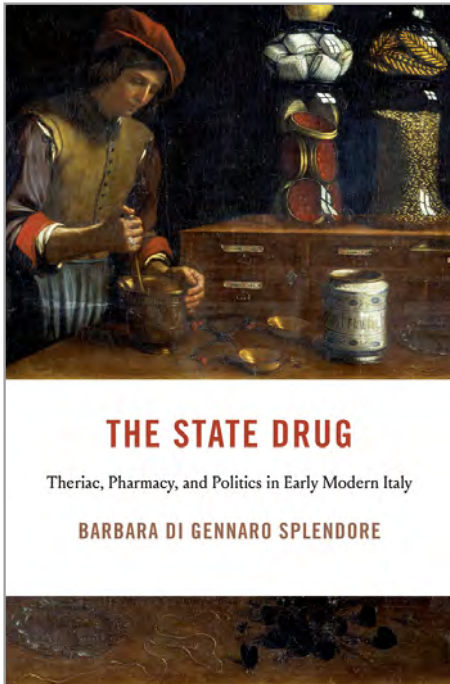
Through careful analysis of constitutional text and history, and of the structure of American federalism, *The Oldest Constitutional Question* builds a powerful argument for broad congressional authority. In particular, Primus shows that the primary function of enumeration is to rule listed powers in, not to rule other powers out. The Framers were more worried that the federal government might be fragile and anemic than that it would be overwhelmingly strong. Enumerating congressional powers is thus best understood as a way of ensuring that the federal legislature has an incontestable warrant to exercise the powers specified there, not as an exhaustive description of all that Congress can do.

In practice, the enumeration of powers does little to limit Congress. But most constitutional lawyers—including many Supreme Court justices—think this means something has gone wrong, such that the courts must aggressively strike down federal laws exceeding Congress's enumerated powers. Primus's meticulous examination explodes the prevailing view, revealing its underlying errors. The constitutional system does place limits on Congress, and crucially so, but the enumeration of powers is not, and never has been, a sensible means for creating and enforcing those limits.



SCOTT C. SODERBERG

RICHARD PRIMUS is Theodore J. St. Antoine Collegiate Professor at the University of Michigan Law School. He clerked for Justice Ruth Bader Ginsburg at the US Supreme Court and is the author of *The American Language of Rights*.



August · cloth · 288 pages

6- $\frac{1}{8}$ x 9- $\frac{1}{4}$ · £41.95 · \$49.95

History

25 photos

9780674299788

I Tatti Studies in Italian Renaissance History

The State Drug

Theriac, Pharmacy, and Politics in Early Modern Italy

Barbara Di Gennaro Splendore

A revelatory account of the “wonder drug” theriac, which became a powerful tool in the hands of medical and political authorities at the height of the Italian Renaissance.

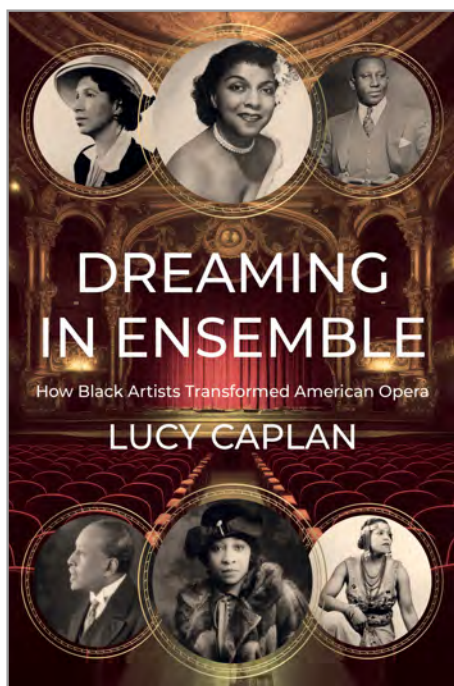
From the 1490s, one of the most influential remedies to circulate in Europe was the “wonder drug” theriac. Although it had been in use for centuries, theriac gained special importance in the Renaissance, when Italy became a major hub of its production and export. A quintessential example of Galenic pharmacy, theriac was used to treat everything from venomous bites and poisons to headaches, sore throats, fevers, palsy, and heart problems. Examining this pivotal period in the history of medicine, Barbara Di Gennaro Splendore shows how a panacea became a vehicle for political power as well as intellectual and commercial competition.

So essential was theriac to good health that regimes in Bologna and Venice could secure popular support by asserting regulatory control over this “state drug.” Likewise, medical authorities relied on theriac to solidify their own legitimacy, through public ceremonies replete with music and choreography. Apothecaries and physicians engaged in spirited rivalry over branding and control of production, as well as disputes over optimal recipes, which included opium and viper flesh as well as dozens of other ingredients. Yet as Galenic science came into question in the late seventeenth century, the alliance between politics and pharmacy weakened. Physicians, in particular, grew hesitant over whether to continue promoting theriac at all. While the drug remained beloved, especially among the poor, its political power was significantly diminished by the nineteenth century.

Offering a vivid window into the political history of medicine, *The State Drug* sheds new light on the fraught, age-old intersection of power and pharmacy.



BARBARA DI GENNARO SPLENDORE is a researcher specializing in the early modern history of science and medicine. She is currently a Research Fellow at the Italian Council for Agricultural Research and Economics (CREA) in Padua.



February • cloth • 320 pages

6-³/₄ x 9-¹/₄ • £29.95 • \$35.00

23 photos

Music

9780674268517

“Meticulously researched and beautifully written, this book has achieved that rare feat of advancing our conversations on Blackness and classical music by decades. It is a work of field-defining scholarship.”

—Kira Thurman, author of *Singing Like Germans: Black Musicians in the Land of Bach, Beethoven, and Brahms*

Dreaming in Ensemble

How Black Artists Transformed American Opera

Lucy Caplan

A revelatory new account of Black innovation in American opera, showing how composers, performers, and critics redefined the genre both aesthetically and politically in the early twentieth century.

The inauguration of a “golden age” in Black opera is often dated to 1955, when Marian Anderson became the first Black singer to perform in a leading role at New York’s Metropolitan Opera. Yet Anderson’s debut was actually preceded by a rich Black operatic tradition that developed in the first half of the twentieth century. Lucy Caplan tells the stories of the Black composers, performers, critics, teachers, and students who created this vibrant opera culture, even as they were excluded from the genre’s most prominent institutions. Their movement, which flourished alongside the Harlem Renaissance, redefined opera as a wellspring of aesthetic innovation, sociality, and antiracist activism.

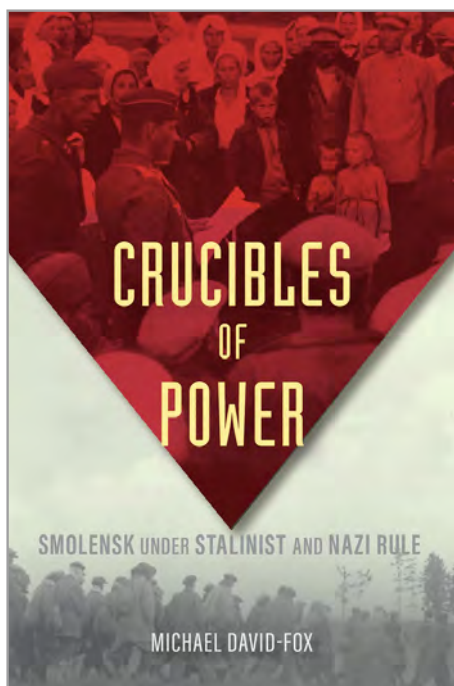
Caplan argues that Black opera in the early twentieth century had decidedly countercultural ambitions. In opera’s sonic grandeur and dramatic maximalism, artists found creative resources for expressing the complexity of Black life. The protagonists of this story include composers Harry Lawrence Freeman and Shirley Graham, whose operas boldly interpreted Black diasporic history; performers Caterina Jarboro and Florence Cole-Talbert, who both starred in the racially fraught role of Aida; and critics Sylvester Russell and Nora Holt, who wrote imaginatively about the genre in the Black press. Yet Caplan also focuses on the many Black students, amateurs, opera house staff, and listeners who contributed indelibly to opera’s meanings.

Embracing opera’s inventive and even liberatory possibilities, these figures powerfully expanded the parameters of Black cultural production. With the creation of new companies, choruses, and audiences, opera not only circulated in the Black public sphere but itself became a public sphere with radical potential.



NICOLE VOLPE

LUCY CAPLAN is Assistant Professor of Music at Worcester Polytechnic Institute. Her essays on classical music have appeared in the *New Yorker* online, *Symphony*, *San Francisco Classical Voice*, and *Opera News*.



February • cloth • 416 pages

6-¹/₄ x 9-¹/₄ • £29.95 • \$35.00

13 photos, 7 maps

History

9780674247468

“[A] masterful study ... Deeply theorized yet fluently written, this book guides us through the histories of Stalinism, Nazism, the Holocaust, and World War II in Russia’s Smolensk Region.”

—Mark Edele, author of *Russia’s War against Ukraine: The Whole Story*

Crucibles of Power

Smolensk under Stalinist and Nazi Rule

Michael David-Fox

An illuminating new history of World War II–era Smolensk, a region at the crossroads of the two great dictatorships of the twentieth century.

During the Cold War, the Smolensk Archive held the only collection of Communist Party documents available to Western scholars, becoming the foundation for generations of scholarship on Soviet history. *Crucibles of Power* returns to the Smolensk Region with fresh eyes and fresh sources. Prizewinning historian Michael David-Fox traces the experiences of Smolensk residents between the interwar years and the end of World War II, a period during which the city and region passed from Stalinist rule to Nazi occupation and back. The result is a revelatory examination of choice and power under dueling forms of murderous totalitarianism.

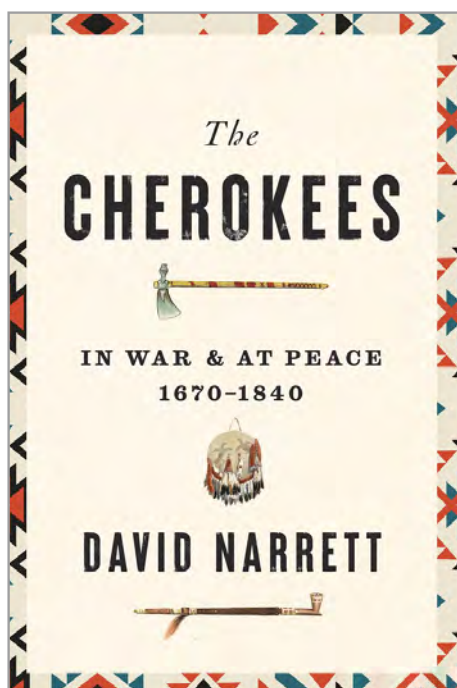
Exploring the life-and-death decisions of a fascinating cast of characters—from young women in the Communist Youth League to a defense lawyer during Stalin’s Great Terror who became Smolensk’s collaborationist mayor during the German occupation—David-Fox shows how deeply the Stalinist and Nazi regimes relied on the cooptation of average citizens motivated by greed and need, but always within the orbit of ideology. Challenging today’s Russian nationalist narrative of heroic WWII resistance, he finds that large numbers of Russians aided the Nazi occupation of Smolensk in order to protect themselves, secure their own self-interest, or pursue vendettas against a Soviet state they found no less corrupt or oppressive than its German foe.

At a time when much of the world is tilting away from liberal democracy and toward authoritarianism, *Crucibles of Power* masterfully unravels the threads of dictatorial rule. Smolensk emerges as a laboratory for understanding the mechanics of both outright coercion and subtler forms of power, as well as the enabling behavior of ordinary citizens acquiescing to extraordinary crimes.



LUCAS RHODE

MICHAEL DAVID-FOX is the author or editor of fifteen books, including *Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union* and *Showcasing the Great Experiment: Cultural Diplomacy and Western Visitors to the Soviet Union, 1921–1941*. He is Director of the Center for Eurasian, Russian, and East European Studies and Professor of History at Georgetown University.



April • cloth • 560 pages
 6-¹/₄ x 9-¹/₄ • £29.95 • \$35.00
 17 photos, 8 maps
 History • 9780674258204
 Belknap Press

The Cherokees

In War and at Peace, 1670-1840

David Narrett

A sweeping new history reveals how the Cherokees became a nation as they navigated a century and a half of intertribal conflicts and colonial expansion that threatened their way of life.

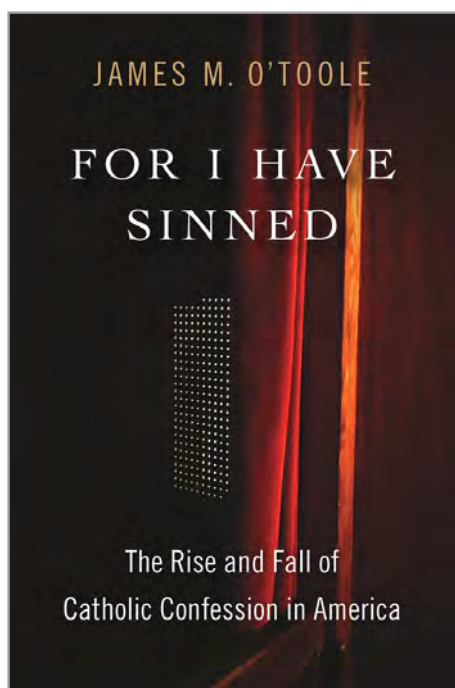
For more than 150 years between their first encounters with the English in the 1670s and forced removal along the Trail of Tears, the Cherokees negotiated mounting pressures. As their world was convulsed by the spread of European diseases, competition for guns, furs, and deerskins, and imperial powers' unrelenting pursuit of "savage" allies, Cherokee communities responded by creating new solidarities. At the dawn of the eighteenth century, the idea of unity among the widely dispersed Cherokees would scarcely have occurred to their leaders. A century later, chiefs would declare unequivocally that they stood for the whole Cherokee nation.

Steps toward national unity were partially a response to the exigencies of war. But while armed conflict was frequent, David Narrett shows that the bonds of Cherokee peoplehood were forged primarily through efforts to maintain peace and secure their livelihoods. The Cherokees—both men and women—were remarkably skillful diplomats who practiced peacemaking as a distinctive spiritual art in which adversaries would reconcile through a mutual and symbolic forgetting of wrongs inflicted on one another. Pragmatic, nuanced, and purposeful, Cherokees adeptly managed relationships with colonials and Indigenous rivals, seeking to preserve their independence and living space and to maximize advantages from trade.

Rich in detail and insight, and told through captivating personal stories, *The Cherokees* offers a portrait of the perseverance that built a nation. Amid an onslaught of struggle and change, the Cherokees became a people who survived against all odds.



DAVID NARRETT is the author of *Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands* and *Inheritance and Family Life in Colonial New York City*. He is Professor of History at the University of Texas at Arlington.



March • cloth • 336 pages

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11 photos

Religion

9780674294523

“[An] indispensable, vital addition to the cultural history of Catholicism and a major contribution to our understanding of ethical reflection in the not-so-distant past.”

—John T. McGreevy, author of *Catholicism: A Global History from the French Revolution to Pope Francis*

For I Have Sinned

The Rise and Fall of Catholic Confession in America

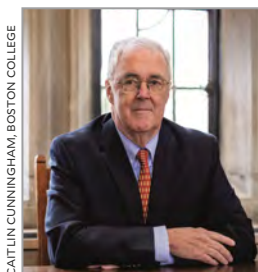
James M. O'Toole

The remarkable story of how confession became a defining rite for American Catholics—and then, beginning in the 1970s, all but disappeared.

For generations, American Catholics went faithfully to confession, admitting their sins to a priest and accepting through him God's forgiveness. The sacrament served as a distinctive marker of Catholic identity, shaping parishioners' views of their relationship to God, their neighbors, and the wider world. But starting in the 1970s, many abandoned confession altogether. Focusing on the experiences of both laypeople and priests, James M. O'Toole reconstructs the history of confession's steady rise—and dramatic fall—among American Catholics.

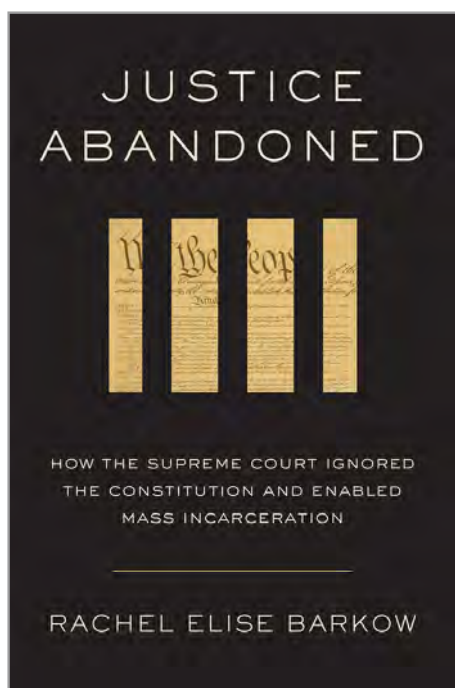
In the early United States, the Catholic Church grew rapidly—and with it, confession's centrality. Although the sacrament was practiced unevenly for much of the nineteenth century, frequent confession became common by the early twentieth. Both priests and parishioners understood confession as a ritual crucial for the soul, while on a social level, it established Catholic distinctiveness within a largely Protestant country. Today, however, even faithful Catholics seldom confess. The reasons for this change, O'Toole reveals, include the emergence of psychology and other forms of counseling; the Church's stance against contraception, which alienated many parishioners; and a growing sense of confession's inability to confront social problems like structural racism, poverty, and sexism. Meanwhile, increasing recognition of sexual abuse within the Church further undermined trust in clergy as confessors.

Sensitively attuned to the historical importance of confession, *For I Have Sinned* also suggests that, if the sacrament no longer serves the needs of US Catholics, the Church and its members might find new ways to express their ideals in the twenty-first century.



CAITLIN CUNNINGHAM, BOSTON COLLEGE

JAMES M. O'TOOLE is Charles I. Clough Millennium Professor of History Emeritus and University Historian at Boston College. He is the author of *The Faithful: A History of Catholics in America* and the editor of *Habits of Devotion: Catholic Religious Practice in Twentieth-Century America*.



March • cloth • 320 pages

6-¹/₄ x 9-¹/₄ • £29.95 • \$35.00

Law

9780674294226

Justice Abandoned

How the Supreme Court Ignored the Constitution
and Enabled Mass Incarceration

Rachel Elise Barkow

An influential legal scholar argues that the Supreme Court played a pivotal role in the rise of mass incarceration in America.

With less than 5 percent of the world's population and almost a quarter of its prisoners, America indisputably has a mass incarceration problem. How did it happen? Tough-on-crime politics and a racially loaded drug war are obvious and important culprits, but another factor has received remarkably little attention: the Supreme Court. The Constitution contains numerous safeguards that check the state's power to lock people away. Yet since the 1960s the Supreme Court has repeatedly disregarded these limits, bowing instead to unfounded claims that adherence to the Constitution is incompatible with public safety.

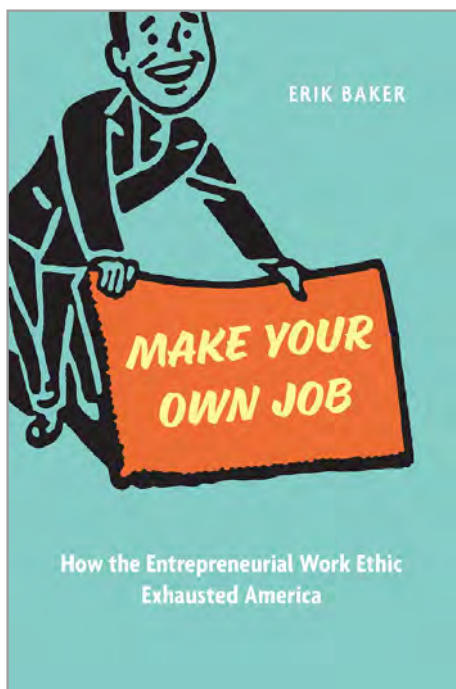
In *Justice Abandoned*, Rachel Barkow highlights six Supreme Court decisions that paved the way for mass incarceration. These rulings have been crucial to the meteoric rise in pretrial detention and coercive plea bargaining. They have enabled disproportionate sentencing and overcrowded prison conditions. And they have sanctioned innumerable police stops and widespread racial discrimination. If the Court were committed to protecting constitutional rights and followed its standard methods of interpretation, none of these cases would have been decided as they were, and punishment in America would look very different than it does today.

More than just an autopsy of the Supreme Court's errors, *Justice Abandoned* offers a roadmap for change. Barkow shows that the originalist methodology adopted by the majority of the current Court demands overturning the unconstitutional policies underlying mass incarceration. If the justices genuinely believe in upholding the Constitution in all cases, then they have little choice but to reverse the wrongly decided precedents that have failed so many Americans.



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RACHEL ELISE BARKOW is the Charles Seligson Professor of Law and Faculty Director of the Zimroth Center on the Administration of Criminal Law at NYU School of Law. A past member of the United States Sentencing Commission, she is the author of *Prisoners of Politics: Breaking the Cycle of Mass Incarceration*.



January • cloth • 352 pages

6- $\frac{1}{4}$ x 9- $\frac{1}{4}$ • £29.95 • \$35.00

History / Business

9780674293601

Make Your Own Job

How the Entrepreneurial Work Ethic Exhausted America

Erik Baker

A sweeping new history of the changing meaning of work in the United States, from Horatio Alger to Instagram influencers.

How Americans think about work changed profoundly over the course of the twentieth century. Thrift and persistence came to seem old-fashioned. Successful workers were increasingly expected to show initiative and enthusiasm for change—not just to do their jobs reliably but to create new opportunities for themselves and for others. Our culture of work today is more demanding than ever, even though workers haven’t seen commensurate rewards.

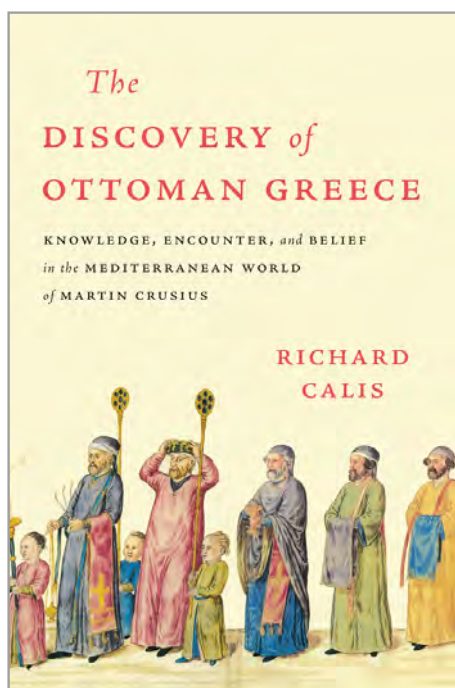
Make Your Own Job explains how this entrepreneurial work ethic took hold, from its origins in late nineteenth-century success literature to the gig economy of today, sweeping in strange bedfellows: Marcus Garvey and Henry Ford, Avon ladies and New Age hippies. Business schools and consultants exhorted managers to cultivate the entrepreneurial spirit in their subordinates, while an industry of self-help authors synthesized new ideas from psychology into a vision of work as “self-realization.” Policy experts embraced the new ethic as a remedy for urban and Third World poverty. Every social group and political tendency, it seems, has had its own exemplary entrepreneurs.

Historian Erik Baker argues that the entrepreneurial work ethic has given meaning to work in a world where employment is ever more precarious—and in doing so, has helped legitimize a society of mounting economic insecurity and inequality. From the advent of corporate capitalism in the Gilded Age to the economic stagnation of recent decades, Americans have become accustomed to the reality that today’s job may be gone tomorrow. Where work is hard to find and older nostrums about diligent effort fall flat, the advice to “make your own job” keeps hope alive.



LEISE JONES

ERIK BAKER is Lecturer on the History of Science at Harvard University. His journalism and essays have appeared in the *New Yorker*, *Harper's*, *n+1*, and *The Drift*, where he is Associate Editor.



January • cloth • 320 pages

6-¹/₄ x 9-¹/₄ • £33.95 • \$39.95

History

21 photos

9780674292734

The Discovery of Ottoman Greece

Knowledge, Encounter, and Belief in the Mediterranean World of Martin Crusius

Richard Calis

The surprising story of the sixteenth-century Lutheran scholar who became Europe's foremost authority on Ottoman Greece, shedding new light on the place of Greek culture and religion in the Western imagination.

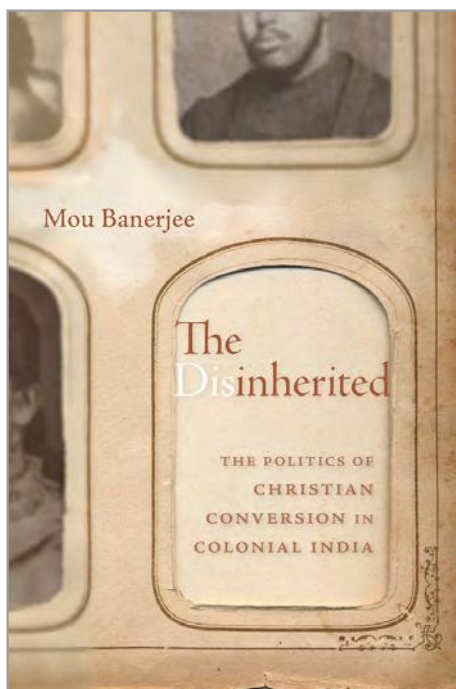
In the late sixteenth century, a German Lutheran scholar named Martin Crusius compiled an exceptionally rich record of Greek life under Ottoman rule. Although he never left his home in the university town of Tübingen, Crusius spent decades annotating books and manuscripts, corresponding with the Greek Orthodox Patriarch, and interviewing Greek Orthodox alms-seekers. Ultimately, he gathered his research into a seminal work called the *Turcograecia*, which served for centuries as Europe's foremost source on Ottoman Greece. Yet as Richard Calis reveals, Crusius's massive—and largely untapped—archive has much more to tell us about how early modern Europeans negotiated cultural and religious difference.

In particular, Crusius's work illuminates Western European views of the religious “other” within Christianity: the Greek Orthodox Christians living under Ottoman rule, a group both familiar and foreign. Many Western Europeans, including Crusius, developed narratives of Greek cultural and religious decline under Ottoman rule. Crusius's records, however, reveal in exceptional detail how such stories developed. His interactions with his Greek Orthodox visitors, and with a vast network of correspondents, show that Greeks' own narratives of hardship entwined in complex ways with Western Europeans' orientalist views of the Ottoman world. They also reflect the religious tensions that undergirded these exchanges, fueled by Crusius's fervent desire to spread Lutheran belief across Ottoman Greece and the wider world.

A lively intellectual history drawn from a forgotten archive, *The Discovery of Ottoman Greece* is also a perceptive character study, in which Crusius takes his place in the history of ethnography, Lutheran reform, and European philhellenism.



RICHARD CALIS is Assistant Professor in Cultural History at Utrecht University, where he studies the cultural and intellectual history of the early modern world.



January • cloth • 368 pages

6-¹/₄ x 9-¹/₄ • £41.95 • \$49.95

History

4 photos

9780674268036

The Disinherited

The Politics of Christian Conversion in Colonial India

Mou Banerjee

An illuminating history of religious and political controversy in nineteenth-century Bengal, where Protestant missionary activity spurred a Christian conversion “panic” that indelibly shaped the trajectory of Hindu and Muslim politics.

In 1813, the British Crown adopted a policy officially permitting Protestant missionaries to evangelize among the empire’s Indian subjects. The ramifications proved enormous and long-lasting. While the number of conversions was small—Christian converts never represented more than 1.5 percent of India’s population during the nineteenth century—Bengal’s majority faith communities responded in ways that sharply politicized religious identity, leading to the permanent ejection of religious minorities from Indian ideals of nationhood.

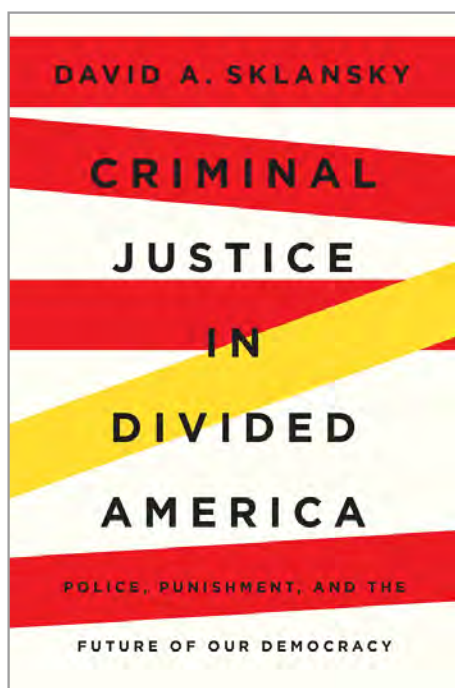
Mou Banerjee details what happened as Hindus and Muslims grew increasingly suspicious of converts, missionaries, and evangelically minded British authorities. Fearing that converts would subvert resistance to British imperialism, Hindu and Muslim critics used their influence to define the new Christians as a threatening “other” outside the bounds of authentic Indian selfhood. The meaning of conversion was passionately debated in the burgeoning sphere of print media, and individual converts were accused of betrayal and ostracized by their neighbors. Yet, Banerjee argues, the effects of the panic extended far beyond the lives of those who suffered directly. As Christian converts were erased from the Indian political community, that community itself was reconfigured as one consecrated in faith. While India’s emerging nationalist narratives would have been impossible in the absence of secular Enlightenment thought, the evolution of cohesive communal identity was also deeply entwined with suspicion toward religious minorities.

Recovering the perspectives of Indian Christian converts as well as their detractors, *The Disinherited* is an eloquent account of religious marginalization that helps to explain the shape of Indian nationalist politics in today’s era of Hindu majoritarianism.



TODD BROWN

MOU BANERJEE is a historian of modern South Asia and Assistant Professor of History at the University of Wisconsin–Madison.



February • cloth • 256 pages

5-½ x 8-¼ • £29.95 • \$35.00

Law

9780674293663

Criminal Justice in Divided America

Police, Punishment, and the Future of Our Democracy

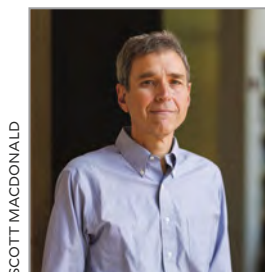
David A. Sklansky

How a broken criminal justice system has fueled the crisis of American democracy, and how we can address both problems together.

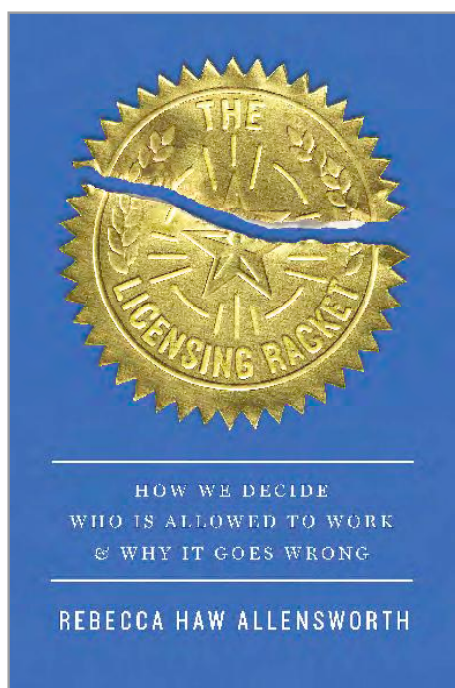
American criminal justice is in crisis. Prisons are swollen, confidence in police has plummeted, and race- and class-based biases distort every aspect of the system. American democracy is in crisis, too, as the chasm of loathing and incomprehension that divides political factions grows ever wider and deeper. Legal scholar and former prosecutor David A. Sklansky argues that these crises are deeply intertwined. And if the failures of American criminal justice are near the heart of our political divides, then reforming the system is essential for repairing our democracy.

Criminal Justice in Divided America shows how police, courts, and prisons helped to break American democracy and how better approaches to public safety and criminal accountability can help to repair it. Engaging critically with concerns from both the left and the right, Sklansky lays out a clear and deeply researched agenda for reforming police departments, prosecutors' offices, criminal trials, and punishment. Sklansky seeks pragmatic solutions that take account of political realities: the lofty ideal of empowering "the people" or "the community" can mean little when members of the public or the community disagree. While efforts to "defund" the police have exacerbated political conflicts without addressing the underlying problem of how and when force should be used to protect public safety, reforms aimed at improving police accountability, restraining prosecutorial power, and expanding the role of juries can bring together warring parties who share a concern for justice.

Ultimately, Sklansky argues, reform must be rooted in a strong commitment to pluralism—bridging political divides rather than worsening them, strengthening democracy, and securing the broad support that enables durable change.



DAVID A. SKLANSKY is Stanley Morrison Professor of Law at Stanford Law School and faculty codirector of the Stanford Criminal Justice Center. A former assistant US attorney in Los Angeles, he is the author of *A Pattern of Violence: How the Law Classifies Crimes and What It Means for Justice*.



March • cloth • 304 pages
5-½ x 8-½ • £29.95 • \$35.00
Business
9780674295421

The Licensing Racket

How We Decide Who Is Allowed to Work, and Why It Goes Wrong

Rebecca Haw Allensworth

A bottom-up investigation of the broken system of professional licensing, affecting everyone from hair-dressers and morticians to doctors, lawyers, real estate agents, and those who rely on their services.

The requirements are set by over 1,500 industry-specific licensing boards, staffed mainly by volunteers from the industries they regulate. These boards have enormous power to shape the economy and the lives of individuals. As consumers, we rely on licensing boards to maintain standards of hygiene, skill, and ethics. But their decisions can be maddeningly arbitrary, creating unnecessary barriers to work. And where boards could be useful, curbing harms and ensuring professionalism, their performance is profoundly disappointing.

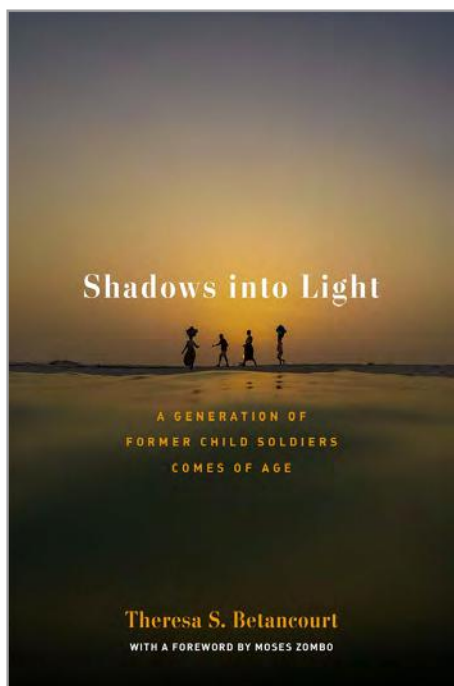
When Rebecca Haw Allensworth began attending board meetings, she discovered a thicket of self-dealing and ineptitude. Drawing on hundreds of hours of interviews with board members and applicants, *The Licensing Racket* goes behind the scenes to show how boards protect insiders from competition and turn a blind eye to unethical behavior. Even where there is the will to discipline bad actors, boards lack the resources needed to investigate serious cases. The consequences range from the infuriatingly banal—a hairdresser prevented from working—to the deeply shocking, with medical licensing boards bearing considerable blame for the opioid crisis and for staffing shortages during the COVID epidemic. Meanwhile, unethical lawyers who are allowed to keep their licenses are overrepresented among advocates working with the most vulnerable groups in society.

If licensing is in many arenas a pointless obstacle to employment, in others it is as important as it is ineffective. Allensworth argues for abolition where appropriate and outlines an agenda for reform where it is most needed.

SANDY CAMPBELL PHOTOGRAPHY



REBECCA HAW ALLENSWORTH is David Daniels Allen Professor of Law at Vanderbilt University Law School. Her work appears in the *Atlantic*, the *Wall Street Journal*, and the *New York Review of Books*.



February • cloth • 320 pages

5-½ x 8-½ • £29.95 • \$35.00

Psychology

9780674251052

Shadows into Light

A Generation of Former Child Soldiers Comes of Age

Theresa S. Betancourt

A twenty-plus-year study of former child soldiers offers far-reaching insight into mental health and resilience after extreme trauma.

During the civil war that ravaged Sierra Leone from 1991 to 2002, an estimated 20,000 children were forced to join the fighting. As villages were raided and youths rounded up, it was not uncommon for a child to be ordered to kill a friend, relative, or neighbor under threat of being killed themselves. The goal was to make it impossible for the captives to return home and be accepted back into their communities.

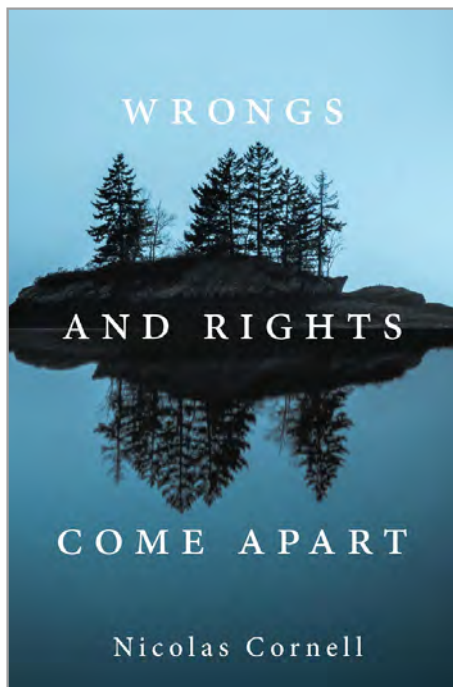
But when the conflict ended, many of the children did find their way home. Could they reintegrate after such extreme trauma? Theresa Betancourt and her collaborators in Sierra Leone launched a study of more than 500 boys and girls who had been pulled into the war, tracking them for over two decades. The results were surprising: despite everything they had suffered, this was not a lost generation. In fact, the most dominant trend over time was one of healing and increasing acceptance. The lives of the former child soldiers were shaped not just by their personal ordeals but also, crucially, by the responses of their families, peers, and broader communities. Filled with vivid personal stories, *Shadows into Light* describes heartbreak and despair but also remarkable triumphs made possible by layers of social support and encouragement.

Betancourt's study provides unparalleled insight into the long-term psychological and developmental effects of family separation, war, and exposure to violence. The lessons go far beyond Sierra Leone's tragedy, suggesting that we should, in general, think of children's risk and resilience more as products of the post-trauma environment than as individual traits.



CHRISTOPHER SOLDT, BOSTON COLLEGE

THERESA S. BETANCOURT is the inaugural Salem Professor in Global Practice at the Boston College School of Social Work and Director of the Research Program on Children and Adversity. She has been an advisor for UNICEF, the International Rescue Committee, Amnesty International, the US Institute of Peace, and the World Health Organization, and served as an expert of the International Criminal Court.



March • cloth • 304 pages
6-¹/₄ x 8-¹/₄ • £41.95 • \$49.95
Philosophy
9780674244979

Wrongs and Rights Come Apart

Nicolas Cornell

A bold challenge to a central assumption in modern moral and legal thinking, showing that wrongs and rights are not flip sides of the same coin but instead represent fundamentally distinct moral phenomena.

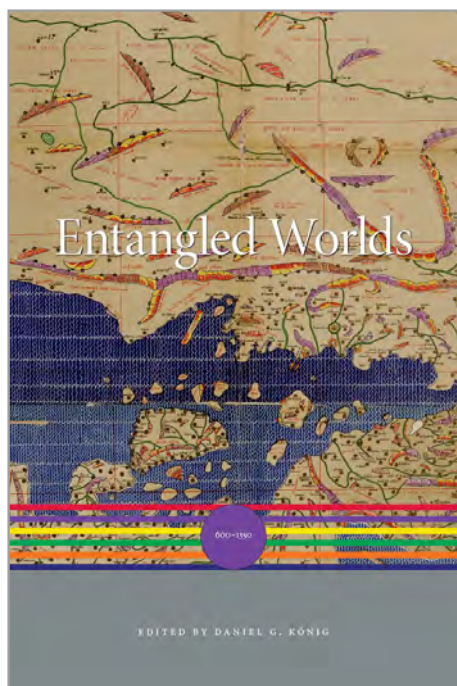
It is commonplace to regard rights and wrongs as mirror images of each other: to be wronged, we think, is to have one's rights violated. According to this familiar picture of the moral landscape, there is an inescapable relationship between our claims on others and our complaints against them. Indeed, if to have a right means just that one can reasonably claim redress for being wronged, then there is really nothing separating wrongs and rights.

Legal scholar and philosopher Nicolas Cornell rejects this view. He argues that although wrongs and rights often correspond and overlap, they diverge systematically in a range of contexts and play substantively different roles in our lives. Wrongs are not merely the outline left where rights have been taken away, and rights are more than just the glimmer of future liability.

To make its case, *Wrongs and Rights Come Apart* engages a variety of examples from literature, legal cases, moral philosophy, and contemporary culture. In accessible, lively prose, Cornell explores topics such as illicit promises, forgiveness, animal rights, and economic exploitation. It turns out that potential wrongs—unlike rights—do not determine how we ought to conduct ourselves. And crucially, rights—unlike wrongs—do not tell us what corrective action is appropriate after a violation. Only by seeing rights and wrongs as distinct concepts, Cornell concludes, can we do justice to the richness of our interpersonal obligations.



NICHOLAS CORNELL is Professor of Law at the University of Michigan Law School. He holds a PhD in Philosophy and a JD, both from Harvard. He works on issues in normative ethics and private law theory.



March • cloth • 1328 pages

6-³/₄ x 9-¹/₄ • £45.95 • \$55.00

History

9780674047181

70 photos, 4 illus., 45 maps, 2 tables

A History of the World Series

Entangled Worlds

600–1350

edited by Daniel G. König

Leading historians and archaeologists offer a comprehensive introduction to the increasingly entangled worlds that spanned the globe between 600 and 1350 CE.

The period between the seventh and fourteenth centuries is hardly thought of as an era of globalization. Entire societies in the Americas, Australia, and Oceania developed in relative isolation from other parts of the world. Even on the interconnected landmass of Eurafasia, many people had little to do with processes of transregional exchange.

Yet the period 600–1350 CE in fact witnessed an explosion of connectivity amid the consolidation of sophisticated approaches to human organization. Flows of people, goods, and ideas across regional boundaries intensified, changing lives at all social levels, from rulers to the enslaved. In the Americas, large cities and north-south trade networks took shape. The Arabic-Islamic conquests of the seventh and eighth centuries, along with the Mongol expansion of the thirteenth, tied together diverse polities from southeast Asia to sub-Saharan Africa. Regions also became more culturally and politically integrated: Latin-Christian models of social organization spread across Europe; the Sinitic written language drew eastern Eurasia into a common elite culture; and the accumulation of significant agricultural surpluses in the Indian subcontinent supported the emergence of a settled political order.

Entangled Worlds sees the completion of the magisterial six-volume set *History of the World*, offering an authoritative introduction to a vibrant era of global history. The distinguished contributors make clear that there never was a stagnant “Middle Ages” wedged between Antiquity and Modernity but instead a period defined by decisive strides toward global connection, urbanization, and the cultural and political formations we live with today.



AGNES ROSSA

DANIEL G. KÖNIG is the author of *Arabic-Islamic Views of the Latin West: Tracing the Emergence of Medieval Europe* and the editor of *Latin and Arabic: Entangled Histories*. He is Professor of the History of Religions at the University of Konstanz.

Democratic Elitism

*The Founding Myth
of American
Political Science*

NATASHA PIANO

April · cloth · 240 pages
6-½ x 9-¼ · £33.95 · \$39.95
Politics
9780674295377

Democratic Elitism

The Founding Myth of American Political Science

Natasha Piano

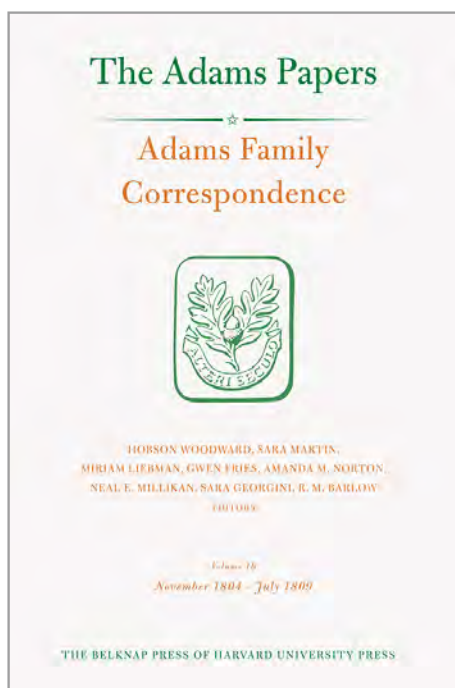
A searing argument – and work of meticulous scholarship – about how American political scientists misinterpreted the elite theory of democracy and in so doing made our political system vulnerable to oligarchic takeover.

Do competitive elections secure democracy, or might they undermine it by breeding popular disillusionment with liberal norms and procedures? The so-called Italian School of Elitism, comprising Vilfredo Pareto, Gaetano Mosca, and Robert Michels, voiced this very concern. They feared that defining democracy exclusively through representative practices creates unrealistic expectations of what elections can achieve, generating mass demoralization and disillusionment with popular government.

The Italian School's concern has gone unheeded, even as their elite theory has been foundational for political science in the United States. *Democratic Elitism* argues that scholars have misinterpreted the Italians as conservative, anti-democratic figures who championed the equation of democracy with representative practices to restrain popular participation in politics. Natasha Piano contends not only that the Italian School's thought has been distorted but also that theorists have ignored its main objective: to contain demagogues and plutocrats who prey on the cynicism of the masses. We ought to view these thinkers not as elite theorists of democracy but as democratic theorists of elitism.

The Italian School's original writings do not reject electoral politics; they emphasize the power and promise of democracy beyond the ballot. Elections undoubtedly are an essential component of functioning democracies, but in order to preserve their legitimacy we must understand their true capacities and limitations. It is past time to dispel the delusion that we need only elections to solve political crises, or else mass publics, dissatisfied with the status quo, will fall deeper into the arms of authoritarians who capture and pervert formal democratic institutions to serve their own ends.

NATASHA PIANO is Assistant Professor of Political Theory at the University of California, Los Angeles, and coeditor of *Florentine Political Writings from Petrarch to Machiavelli*.



July • cloth • 570 pages

£79.95 • \$95.00

History

9780674247741

Belknap Press

Adams Papers

Adams Family Correspondence, Volume 16

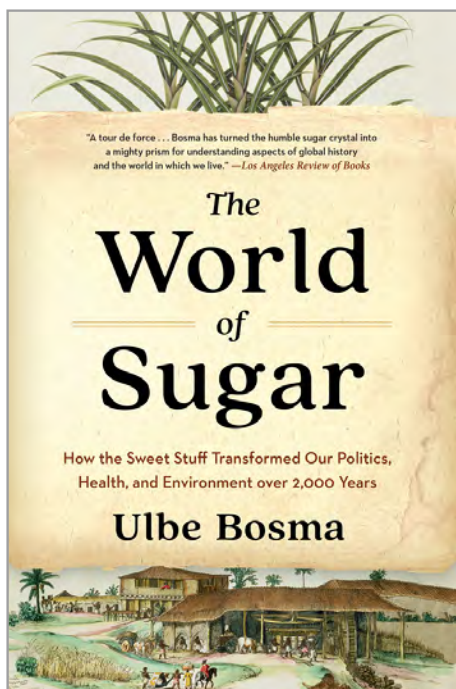
November 1804 – July 1809

Adams Family

A growing tension between the United States and Great Britain permeates the 236 letters printed in Volume 16 of Adams Family Correspondence. The Embargo Act of 1807 cut off trade with the British in response to the harassment of American ships. John and Abigail Adams witnessed their neighbors' ensuing economic hardships and felt the sting of knowing that their son played a role in its passage. The efforts of US Senator John Quincy Adams to balance conscience with party and family loyalties are revealed in earnest correspondence, culminating in his resignation in the face of withering Federalist criticism. Louisa Catherine Adams's loyalties were always with her senator husband, though her attentions were focused on raising their children. Family concerns also occupied Thomas Boylston Adams. He married Ann Harrod, and together they added two children to the growing flock under Abigail's wing at Peacefield.

Farther afield was the Adamses' daughter, Nabby, who from New York shepherded her maturing sons through school and into adulthood. Nabby's son William was caught up in foreign intrigue when he joined an expedition of Francisco de Miranda aimed at liberating Venezuela from Spanish rule. To the relief of all the Adamses, William safely returned home. In the background of all these activities was the concern of the Adamses and of all Americans who wondered if the young republic would survive a military test with Britain. The letters printed in this volume tell these stories and more, providing invaluable commentary by the people who again experienced uncertain days in the early American republic.

Paperbacks



May • Paper • 464 pages

5-½ x 8-¼ • £18.95 • \$21.95

History

13 photos, 9 illus.

9780674299085

Belknap Press

The World of Sugar

How the Sweet Stuff Transformed Our Politics, Health, and Environment over 2,000 Years

Ulbe Bosma

A *Nature* Best Book of 2023

"A tour de force of global history"

—Dinyar Patel, *LA Review of Books*

"An extraordinary achievement"

—David Edgerton, *Literary Review*

"An authoritative, highly readable study"

—Andrew Robinson, *Nature*

The definitive 2,500-year history of sugar and its human costs, from its little-known origins as a luxury good in Asia to worldwide environmental devastation and the obesity pandemic.

For most of history, humans did without refined sugar. Then, suddenly, it was everywhere. How did sugar find its way into almost all the food we eat, fostering illness and ecological crisis along the way?

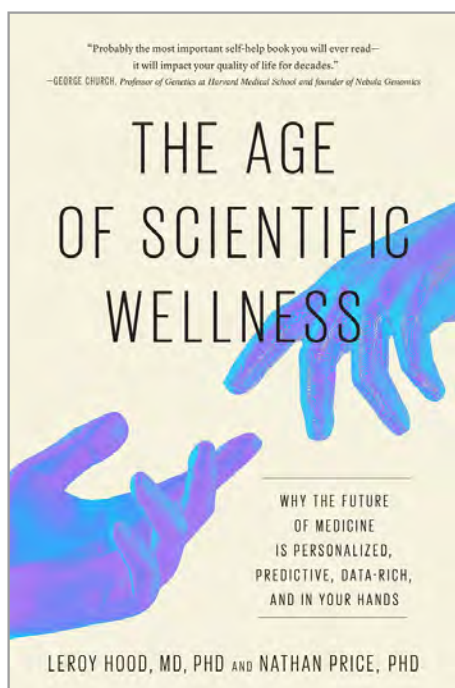
The World of Sugar begins with the earliest evidence of sugar production, tracing its origins in India around the sixth century BC and showing how its introduction to Europe in the Middle Ages spawned a brutal quest for supply. European cravings were satisfied by enslaved labor; two-thirds of the 12.5 million Africans taken across the Atlantic were destined for sugar plantations. By the twentieth century, sugar was a major source of calories in diets across Europe and North America.

Sugar transformed life on every continent, creating and destroying whole cultures through industrialization, labor migration, and changes in diet. Sugar made fortunes, corrupted governments, and shaped the policies of technocrats. And it provoked freedom cries that rang with world-changing consequences. In Ulbe Bosma's definitive telling, to understand sugar's past is to glimpse the origins of our own world of corn syrup and ethanol and begin to see the threat that a not-so-simple commodity poses to our bodies, our environment, and our communities.

AAGJESTUDIO UTRECHT



ULBE BOSMA is Senior Researcher at the International Institute of Social History and Professor of International Comparative Social History at the Vrije Universiteit Amsterdam. His books include *The Making of a Periphery* and *The Sugar Plantation in India and Indonesia*.



June • Paper • 352 pages

5-½ x 8-¼ • £19.95 • \$22.95

Health/Medicine

9780674299153

8 illus.

The Age of Scientific Wellness

Why the Future of Medicine is Personalized, Predictive, Data-Rich, and in Your Hands

Leroy Hood and Nathan Price

"If you want to understand how the latest advances in genomics and AI can completely transform your health, and to translate this promise into practical tools that you can apply today, read this book!"—Mark Hyman, author of *Young Forever*

"A must-read for understanding the new era of data-driven medicine."
—David Agus, *New York Times* bestselling author of *The End of Illness*

We are on the cusp of a major transformation in healthcare—yet few people know it. At top hospitals and a few innovative health-tech start-ups, scientists are working closely with patients to dramatically extend their "healthspan," the number of healthy years before disease sets in. In *The Age of Scientific Wellness*, two visionary leaders of this revolution in health take us on a thrilling journey to this new frontier of medicine.

Leroy Hood and Nathan Price argue that we must move beyond today's reactive, hit-or-miss approach to usher in a form of highly personalized care they call "scientific wellness." Using information gleaned from our blood and genes and tapping into the data revolution made possible by AI, doctors can catch the onset of disease years before symptoms arise, with startling results: diabetes reversed, cancers eliminated, Alzheimer's avoided, autoimmune conditions kept at bay.

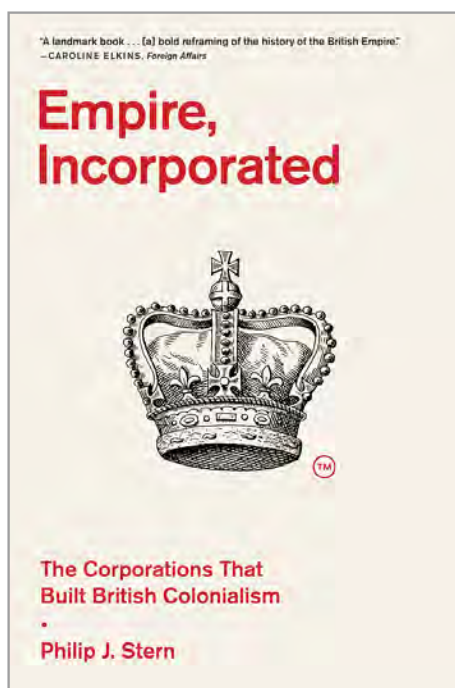
It's time to make this gold standard of care more widely available. Inspiring in its possibilities, radical in its conclusions, *The Age of Scientific Wellness* shares actionable insights to help you chart a course to a longer, healthier, and more fulfilling life.



LEROY HOOD, MD developed the DNA synthesizing technology that made possible the Human Genome Project and is cofounder of the Institute for Systems Biology. A pioneer in the fields of systems biology, proteomics, and P4 medicine, he has won the Kyoto Prize, the Lasker Award, the Heinz Award, and the National Medal of Science.



NATHAN PRICE is Chief Science Officer of Thorne HealthTech and Professor at the Buck Institute for Research on Aging. Selected as an Emerging Leader in Health and Medicine by the National Academy of Medicine, he received the Alexander & Mildred Seelig Award and the Grace A. Goldsmith Award for his work on scientific wellness and has coauthored over 200 peer-reviewed scientific publications.



May • Paper • 408 pages

5-½ x 8-¼ • £16.95 • \$19.95

History

17 illus.

9780674299290

Belknap Press

Empire, Incorporated

The Corporations That Built British Colonialism

Philip J. Stern

A *Spectator* Book of the Year

"Brilliant, ambitious, and often surprising. A remarkable contribution to the current global debate about empire."

—William Dalrymple, author of *The Anarchy: The East India Company, Corporate Violence, and the Pillage of an Empire*

"Remarkable...The richness of detail and evidence that Stern...brings to his subject is [new]—as is the lucidity with which he organises his material over six long chapters that stretch from the mid-16th century almost to the present."

—Linda Colley, *Financial Times*

An award-winning historian places the corporation—more than the Crown—at the heart of British colonialism, arguing that companies built and governed global empire, raising questions about public and private power that were just as troubling four hundred years ago as they are today.

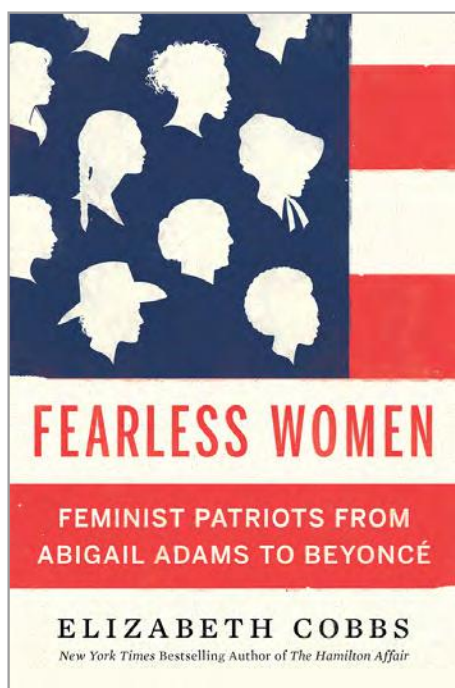
Across four centuries and multiple continents, British colonialism was above all the business of corporations. Corporations conceived, promoted, financed, and governed overseas expansion, making claims over territory and peoples while ensuring that British and colonial society were invested, quite literally, in their ventures. The corporation was well-suited to overseas expansion not because it was an inevitable juggernaut but because, like empire itself, it was an elusive contradiction: public and private; person and society; subordinate and autonomous; centralized and diffuse; immortal and precarious; national and cosmopolitan—a legal fiction with very real power.

Breaking from traditional histories in which corporations take a supporting role by doing the dirty work of sovereign states in exchange for commercial monopolies, Philip Stern argues that corporations took the lead in global expansion and administration. And, as *Empire, Incorporated* makes clear, colonialism's legacies continue to raise questions about corporate power that are just as relevant today as they were 400 years ago.

Challenging conventional wisdom about where power is held on a global scale, Stern complicates the supposedly firm distinction between private enterprise and the state, offering a new history of the British Empire, as well as a new history of the corporation.



PHILIP J. STERN is a historian of the British Empire and the author of the award-winning book *The Company-State*. He is Associate Professor of History at Duke University.



May • Paper • 480 pages

6-¹/₈ x 9-¹/₄ • £19.95 • \$22.95

History

20 photos

9780674299092

Belknap Press

Fearless Women

Feminist Patriots from Abigail Adams to Beyoncé

Elizabeth Cobbs

"A gripping panoramic history that pairs ingenious excavation with enlightening explanation to relight the fire of feminist political identity at the very moment when we need it most."

—Tiya Miles, author of *All That She Carried*

"Fearless Women is so well-written, so well researched, and so engaging that you will find it of real value even as it tells some stories you thought you already knew...We should all welcome the hope that it bestows." —Roberta Silman, *Arts Fuse*

"This is an exciting and compelling read."—*New York Journal of Books*

When America became a nation, a woman had no legal existence beyond her husband. If he abused her, she couldn't leave without abandoning her children. Abigail Adams tried to change this, reminding her husband John to "remember the ladies" when he wrote the Constitution. He simply laughed—and women have been fighting for their rights ever since.

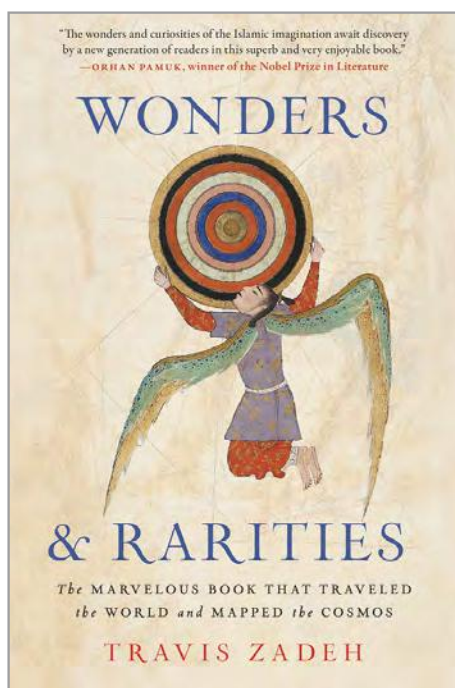
Fearless Women tells the story of women who dared to take destiny into their own hands. They were feminists and antifeminists, activists and homemakers, victims of abuse and pathbreaking professionals. Inspired by the nation's ideals and fueled by an unshakeable sense of right and wrong, they wouldn't take no for an answer. They fought for the right to learn, speak in public, vote, lobby the government, and own property. Some were passionate abolitionists. Others fought just to protect their own children. At every step, they faced fierce opposition.

Elizabeth Cobbs gives voice to fearless women on both sides of the aisle, most of whom considered themselves patriots. Rich and poor, from all backgrounds and regions, they show that the women's movement has never been an exclusive club.

JAMES SHELLEY



ELIZABETH COBBS holds the Melbern Glasscock Chair in American History at Texas A&M University. A prizewinning historian, novelist, and documentary filmmaker, she is the author of *The Hello Girls*, *American Umpire*, *The Hamilton Affair* (a *New York Times* best-seller), and *The Tubman Command*.



July • Paper • 464 pages

5-¹/₄ x 8-¹/₄ • £19.95 • \$22.95

History

34 photos, 1 map

9780674299337

Wonders and Rarities

The Marvelous Book That Traveled the World and Mapped the Cosmos

Travis Zadeh

A Seminary Co-op Notable Book of 2023

2024 PROSE Award in World History, Association of American Publishers

"As Zadeh concludes, reformers and modernists have closed the rich and varied archive revealed in *Wonders and Rarities*...In this beautifully written and engaging text, Zadeh takes his readers back to the world of surprise and enchantment that preceded this closure."

—Malise Ruthven, *Financial Times*

"This book about a book, like the book it describes, is a rare and marvelous thing." —Justin Marozzi, *The Spectator*

During the thirteenth century, the Persian naturalist and judge Zakariyyā Qazwīnī authored what became one of the most influential works of natural history in the world: *Wonders and Rarities*. Exploring the dazzling movements of the stars above, the strange minutiae of the minerals beneath the earth, and everything in between, Qazwīnī offered a captivating account of the cosmos. *Wonders and Rarities* inspired generations as it traveled through madrasas and courts, unveiling the magical powers of nature. But Qazwīnī's compendium eventually came to stand as a strange, if beautiful, emblem of medieval ignorance.

Restoring Qazwīnī to his place as a herald of the rare and astonishing, Travis Zadeh dramatically revises the place of wonder in the history of Islamic philosophy, science, and literature. Wonder provided an enduring way to conceive of the world—at once constituting an affective reaction, an aesthetic stance, a performance of piety, and a cognitive state. Yet through the course of colonial modernity, Qazwīnī's universe of marvels helped advance the notion that Muslims lived in a timeless world of superstition and enchantment, unaware of the western hemisphere or the earth's rotation around the sun.

Recovering Qazwīnī's ideas and his reception, Zadeh invites us into a forgotten world of thought, where wonder mastered the senses through the power of reason and the pleasure of contemplation.



SUPRIYA GANDHI

TRAVIS ZADEH is Professor of Religious Studies at Yale University. He is the author of *Mapping Frontiers across Medieval Islam* and *The Vernacular Qur'an*.



July • Paper • 464 pages

5-¹/₄ x 8-¹/₄ • £19.95 • \$24.95

Politics

1 illus., 3 tables

9780674299344

The China Questions 2

Critical Insights into US-China Relations

edited by Maria Adele Carrai, Jennifer Rudolph, and Michael Szonyi

"A timely book...An impressive roster of authors collectively provides a broad overview of the many aspects of the relationship, going well beyond diplomacy and politics. The essays also work beautifully by themselves." —Odd Arne Westad, author of *Empire and Righteous Nation*

"Offers a wide range of accessible essays on topics from international relations to culture, in a tone that is lively and argumentative but always balanced. Overall, the book has a powerful message: the United States needs informed and clear-eyed engagement with China." —Rana Mitter, author of *China's Good War*

For decades, Americans have described China as a rising power. But China has already risen. What does this mean for the United States, for the global economy, and for international security? Tackling key issues, providing historical perspective, and demystifying stereotypes, Maria Adele Carrai, Jennifer Rudolph, Michael Szonyi, and an all-star group of China experts offer essential insights into the many dimensions of the world's most important bilateral relationship.

Ranging across questions of security, economics, military development, climate change, public health, science and technology, education, and the worrying flashpoints of Hong Kong, Taiwan, and Xinjiang, the concise essays that comprise this book are ideal vantage points on the tensions as well as the potential collaborations between China and the United States. *The China Questions 2* makes clear that we are faced not with another Cold War but with something more complex that must be understood on its own terms.

MARIA ADELE CARRAI is Assistant Professor of Global China Studies at New York University Shanghai and the author of *Sovereignty in China: A Genealogy of a Concept since 1840*.

JENNIFER RUDOLPH is Professor of Asian History and International/Global Studies at Worcester Polytechnic Institute and author of *Negotiated Power in Late Imperial China: The Zongli Yamen and the Politics of Reform*.

MICHAEL SZONYI is Frank Wen-hsiung Wu Professor of Chinese History as well as Director of the Fairbank Center for Chinese Studies at Harvard University and the author of *The Art of Being Governed: Everyday Politics in Late Imperial China* and *Cold War Island: Quemoy on the Front Line*.



August • Paper • 288 pages

5-¹/₄ x 8-¹/₄ • £19.95 • \$22.95

Politics

17 illus., 15 tables

9780674299368

Belknap Press

Sovereign Funds

How the Communist Party of China Finances
Its Global Ambitions

Zongyuan Zoe Liu

**2024 PROSE Award in Business, Finance, and Management,
Association of American Publishers**

"A fascinating insight into the evolution of China's financial policy and its strategic investments using leveraged foreign exchange reserves."

—Diane Coyle, *Enlightened Economist*

"[Liu] shows that Chinese sovereign funds are so different from better-known sovereign wealth funds, such as those of the governments of Abu Dhabi and Norway, that she prefers to call them 'sovereign leveraged funds'...These various exotic workarounds, which Liu skillfully traces, produce 'shadow reserves.'" —Andrew J. Nathan, *Foreign Affairs*

"Follow the money, find the politics...Liu shows how China pioneered a whole new class of sovereign wealth funds." —*Times of India*

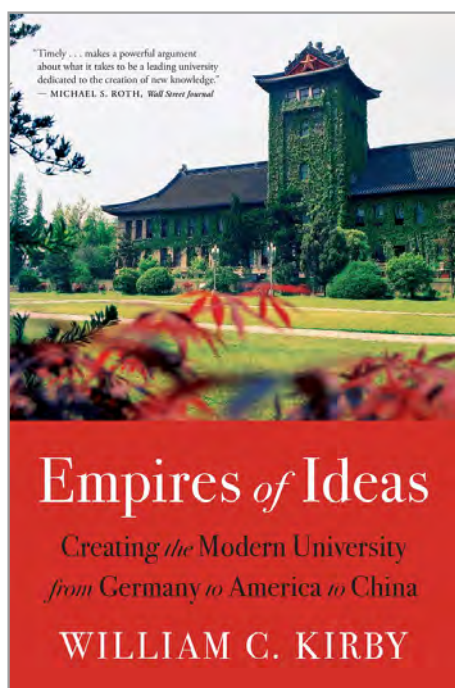
One of the keys to China's global rise has been its strategy of deploying sovereign wealth on behalf of state power. Since President Xi Jinping took office in 2013, China has doubled down on financial statecraft, making shrewd investments with the money it has made by leveraging its foreign exchange reserves. *Sovereign Funds* tells the story of how the Communist Party of China (CPC) became a global financier of surpassing ambition.

Zongyuan Zoe Liu offers a comprehensive and up-to-date analysis of the evolution of China's sovereign funds, including the China Investment Corporation, the State Administration of Foreign Exchange, and Central Huijin Investment, showing how these institutions have become mechanisms not only for transforming low-reward foreign exchange reserves into investment capital but also for power projection. Sovereign funds are essential drivers of the national interest, shaping global markets, advancing the historic Belt and Road Initiative, and funneling state assets into strategic industries such as semiconductors, fintech, and artificial intelligence. Liu uncovers how the CPC is a leader in both foreign exchange reserves investment and economic statecraft, using state capital to encourage domestic economic activity and create spheres of influence worldwide.



LIU

ZONGYUAN ZOE LIU is Fellow for International Political Economy at the Council on Foreign Relations. She is the coauthor of *Can BRICS De-dollarize the Global Financial System*.



May • Paper • 512 pages

6-¹/₄ x 9-¹/₄ • £20.95 • \$24.95

Education

35 photos, 3 illus., 2 tables

9780674299320

Belknap Press

Empires of Ideas

Creating the Modern University from Germany
to America to China

William C. Kirby

A *Marginal Revolution* Best Non-fiction Book

"[A] fascinating book." —Steven Mintz, *Inside Higher Ed*

"Substantive on virtually every page, the author actually understands how universities work...An impressive performance." —Tyler Cowen, *Marginal Revolution*

"With his extraordinary breadth of curiosity and equal ease in the histories and cultures of these countries, only Bill Kirby could have written this book. It is must-reading for everyone who cares about universities, a thought-provoking lesson in the strange mix of durability and vulnerability that defines this key modern institution."

—Richard Broadhead, President Emeritus, Duke University

Today American institutions dominate nearly every major ranking of global universities. Yet in historical terms, America's preeminence is relatively new, and there is no reason to assume that US schools will continue to lead the world a century from now. Indeed, America's supremacy in higher education is under great stress, particularly at its public universities, while Chinese universities are on the ascent. Will China threaten American primacy?

Empires of Ideas looks to the past two hundred years for answers, examining the successes of leading universities to determine how they rose to prominence and what threats they currently face. William C. Kirby gives special attention to the challenges that Chinese academic leaders must confront: reinvesting in undergraduate teaching, developing new models of funding, and navigating a political system that may undermine a true commitment to free inquiry and academic excellence.



RUSS CAMPBELL

WILLIAM C. KIRBY is Spangler Family Professor of Business Administration and T. M. Chang Professor of China Studies at Harvard University, as well as Chair of the Harvard China Fund and Faculty Chair of the Harvard Center Shanghai. His many books include *Can China Lead? Reaching the Limits of Power and Growth*.



April • Paper • 304 pages

5-½ x 8-¼ • £16.95 • \$19.95

Science

9780674297227

18 photos

Taxi from Another Planet

Conversations with Drivers about Life in the Universe

Charles S. Cockell

"Timely...Cockell makes us consider a gamut of new possibilities that boggle the mind."—Bruce Dorminey, *Forbes*

"*Taxi from Another Planet* conveys an array of ideas—all fascinating, and some profound—with a light touch and utter clarity. Accessible to anyone curious about the cosmos."

—Martin Rees, coauthor of *The End of Astronauts*

"Entertaining and informative in equal measure."

—Morgan Hollis, *Nature Astronomy*

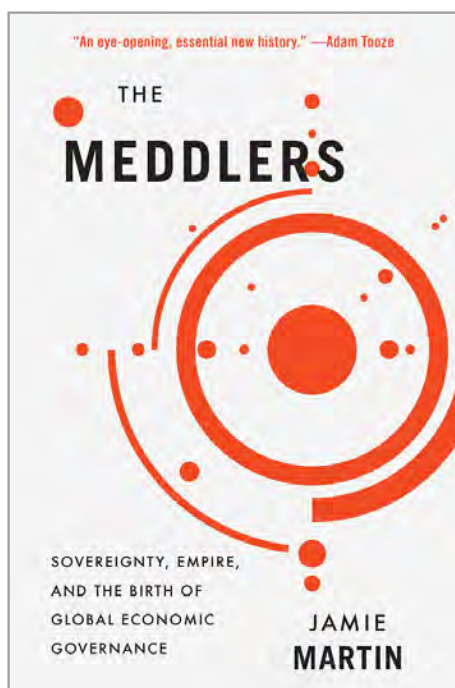
If you've ever sat in the back seat of a taxi, you know that cabbies like to talk. Sports or politics, your job or theirs, taxi drivers are fine conversationalists on just about any topic. And when the passenger is astrobiologist Charles Cockell, that topic is usually space and what, if anything, lives out there.

Inspired by conversations with drivers all over the world, *Taxi from Another Planet* tackles the questions that everyday people have about the cosmos and our place in it. Will we understand aliens? What if there isn't life out in the universe? Is Mars our Plan B? And why is the government spending tax dollars on space programs anyway? Each essay in this genial collection takes questions like these as a starting point on the way to a range of insightful, even poignant, observations. Cockell delves into debates over the inevitability of life and looks to both human history and scientific knowledge to consider what first contact will be like and what we can expect from spacefaring societies. He also offers a forceful argument for the sympathies between space exploration and environmentalism.

A shrewd and entertaining foray into the most fundamental mysteries, *Taxi from Another Planet* brings together the wisdom of scientific experts and their fellow citizens of Earth, the better to understand how life might unfold elsewhere.



CHARLES COCKELL is Professor of Astrobiology at the University of Edinburgh and former NASA and British Antarctic Survey scientist. A fellow of the Royal Society of Edinburgh and the Explorers Club of New York, he is an advisor to NASA's Center for the Utilization of Biological Engineering in Space and leads the Life Beyond project in prisons.



March • Paper • 352 pages

6-¹/₄ x 9-¹/₄ • £20.95 • \$24.95

History

9780674297357

19 photos, 6 illus.

The Meddlers

Sovereignty, Empire, and the Birth of Global
Economic Governance

Jamie Martin

"Martin's impressive new book, *The Meddlers*, considers the League of Nations and other interwar precursors of 'neutral' institutions of doux commerce to show how closely the 'birth of global economic governance' was entangled with empire."

—David Priestland, *London Review of Books*

"Few standard accounts of international economic history hold up to scrutiny in Jamie Martin's bold history of economic governance."

—Dina Gusejnova, *Times Literary Supplement*

"*The Meddlers* is an eye-opening, essential new history that places our international financial institutions in the transition from a world defined by empire to one of nation states enmeshed in the world economy."—Adam Tooze, Columbia University

Institutions like the International Monetary Fund and World Bank exert excessive influence over the domestic policies of many states. While they were created in the aftermath of World War II, if we want to understand their deeper origins and the ideas and dynamics that shaped their controversial powers, we must turn back to the explosive political struggles that attended the birth of global economic governance in the early twentieth century.

The Meddlers tells the story of the first international institutions to preside over the world economy, including the League of Nations and Bank for International Settlements, created after World War I. These institutions endowed European and American bankers, colonial authorities, and civil servants with extraordinary powers: to enforce austerity, coordinate the policies of independent central banks, oversee development programs, and regulate commodity prices. Martin shows how the challenges that institutions like the IMF pose to democracy today first emerged during a period of imperial competition and war at the beginning of the twentieth century.



JAMIE MARTIN is Assistant Professor of History and of Social Studies at Harvard University. His writing has appeared in the *New York Times*, the *London Review of Books*, *The Nation*, *Bookforum*, and *The Guardian*.



February • Paper • 224 pages

5-½ x 8-¼ • £19.95 • \$22.95

Philosophy

9780674297319

3 illus.

Belknap Press

Not Thinking like a Liberal

Raymond Geuss

Finalist, 2023 PROSE Award in Philosophy, Association of American Publishers

"An instant classic....an intellectual feast and an existential feat!"
—Cornel West

"By intertwining autobiography and conceptual critique, Geuss underlines the idea that in order to gain a critical perspective on liberalism, it is necessary to become almost bilingual: able to speak the language of liberalism while also becoming fluent in the vocabulary of its critique."—*Times Literary Supplement*

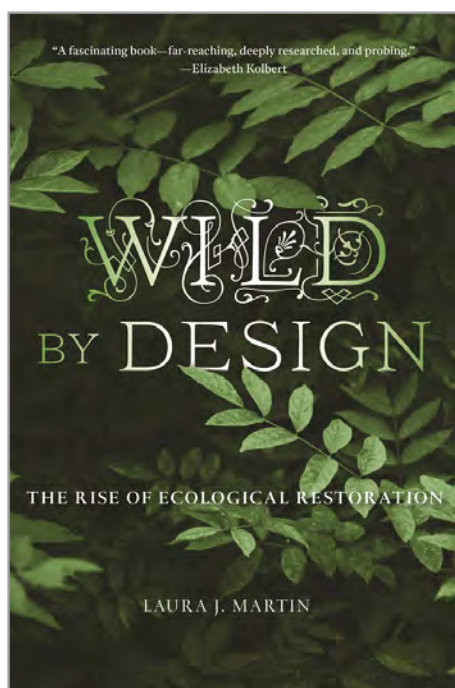
Liberalism is so amorphous and pervasive that for many people it is background noise. But there are nooks and crannies in every society where the prevailing winds don't blow. Raymond Geuss grew up some distance from the cultural mainstream and recounts here the unusual perspective he absorbed: one in which liberal capitalism was synonymous with moral emptiness and political complacency.

The bright son of a Catholic steelworker, Geuss was admitted in 1959 to an unusual boarding school on the outskirts of Philadelphia, where Hungarian priests sought to immunize students against the twin dangers of oppressive communism and vapid liberal capitalism. From there he went on to university in the early days of the Vietnam War and to West Germany, where critical theory was experiencing a major revival. An incisive thinker, Geuss looks beyond the horrors of authoritarianism and the shallow freedom of liberalism to glimpse a world of genuinely new possibilities.

HILARY GASKIN



RAYMOND GEUSS is Professor Emeritus in the Faculty of Philosophy at the University of Cambridge. His books include *Changing the Subject*, *Reality and Its Dreams*, and *Who Needs a World View?*



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40 photos, 2 illus.

Wild by Design

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Laura J. Martin

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—Michelle Nijhuis, *New York Review of Books*

Today environmental restoration is a global pursuit. Governments, non-profits, and corporations spend billions of dollars each year to remove invasive species, build wetlands, and reintroduce species driven from their habitats.

In *Wild by Design*, historian Laura J. Martin uncovers the origins of restoration science and policy. She explores how restorationists struggled with the problem of caring for biodiversity without romanticizing nature as an untouched Eden. Could humans intervene in nature for nature's own sake? What natural baselines should be restored? Was it possible to design nature without destroying wildness? In illuminating restoration's past, *Wild by Design* not only provides vital lessons for our future in a changing climate—it makes an urgent call for environmental restoration that is socially just.

JUSTIN BENCH PHOTOGRAPHY



LAURA J. MARTIN is professor of environmental studies at Williams College. She is a past fellow of the American Council of Learned Societies, the Stanford Humanities Center, and the Harvard University Center for the Environment. Her writing has appeared in the *Washington Post*, *Time Magazine*, the *Los Angeles Times*, and *Scientific American*, among other publications.

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Cicero (Marcus Tullius, 106–43 BC), Roman lawyer, orator, politician, and philosopher, of whom we know more than of any other Roman, lived through the stirring era that saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In his political speeches especially and in his correspondence we see the excitement, tension, and intrigue of politics and the part he played in the turmoil of the time. Of about 106 known speeches, fifty-eight survive intact or in large part; together with his rhetorical treatises, they have long served as models for orators, advocates, and others.

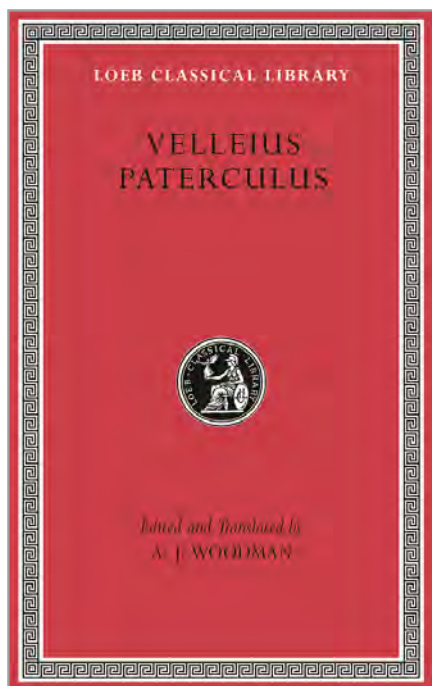
This volume contains four speeches from Cicero's pre-consular, and one from his consular period. *Pro Quinctio*, his earliest surviving defense (81), handles a complex commercial dispute deftly and in loftier style than usual in such cases. *Pro Roscio Amerino*, his first criminal case (80), is a successful defense on a politically fraught charge of parricide. *Pro Roscio Comoedo* (72 or 71) defends a famous actor and old friend involved in a financial dispute, with suitably theatrical flair. *Pro Tullio* (71), a dispute between neighbors about a deadly slave attack, casts light on social conditions in the Italian countryside in the aftermath of Spartacus' revolt. *De Lege Agraria* (63) successfully forces the withdrawal of a proposal for the distribution of agricultural land to the urban plebs.

This edition replaces the original by John Henry Freese (1930). The texts have been freshly edited and translated, with full introductions and ample notation.



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A Roman commander's comprehensive
history of Rome.

The histories of Velleius Paterculus chronicle the story of Rome and Roman culture from the fall of Troy to AD 30. Although his work's title, proem, and opening chapters are lost along with the narrative from Romulus to the Battle of Pydna in 168 BC, Velleius provides much valuable information, especially about the reigns of Augustus and Tiberius (30 BC–AD 37), for which he provides our only extant historical depiction by a contemporary witness. Velleius was also an active participant: after service under both emperors as a military tribune in Thrace, Macedonia, Greece, and Asia Minor and as a cavalry officer and legatus in Germany and Pannonia, he joined Tiberius at his triumph in AD 12 and became praetor in 15, after which he seems to have retired from public life except for meetings of the senate.

Much like his near-contemporaries Cornelius Nepos (LCL 467) and Valerius Maximus (LCL 492, 493), Velleius adopted for his work a condensed and selective format, but his style is richly literary and he allows himself to digress when themes or topics seem especially interesting or significant: these include literature, rhetoric, culture, chronology, and dating, as well as individual Roman towns, colonies, and provinces, about which he was richly informed through firsthand familiarity with Rome and much of the empire along a vast arc that stretched from the Elbe to the Euphrates.

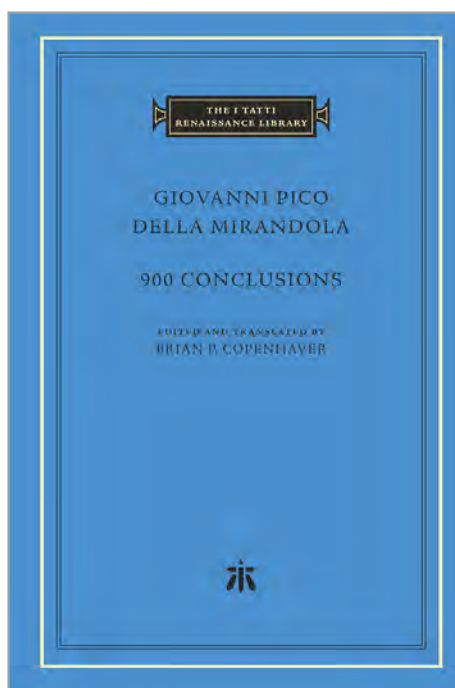
This edition of *Velleius Paterculus*, which replaces that of F. W. Shipley, offers a new translation, ample annotation, and a freshly edited text.

A.J. WOODMAN is Basil L. Gildersleeve Professor of Classics, Emeritus, at the University of Virginia.



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A groundbreaking edition of controversial theses proposed by the most famous philosopher of the Italian Renaissance.

Giovanni Pico della Mirandola (1463–1494), the most famous philosopher of the Italian Renaissance, had ambitions in line with his talents, especially in philosophical theology. His boldest venture urged Christians to save their souls with Jewish mysticism—Kabbalah—while also offering to debate anyone in Italy about his project. In 1486, he announced plans for a disputation in Rome on 900 theses, but Pope Innocent VIII quashed the event with an indictment for crimes against Christian orthodoxy.

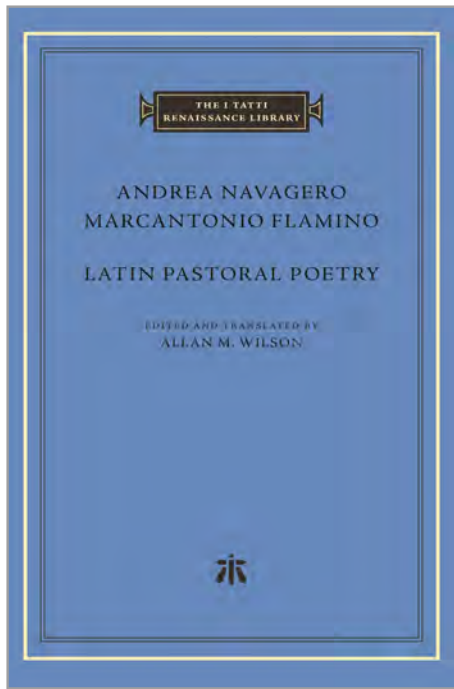
Pico's theses cited well-known scholastic authorities: Muslims like Ibn Rushd, Jews like Maimonides, and Christians like John Duns Scotus and Thomas Aquinas. But as Brian Copenhaver demonstrates in *Nine Hundred Conclusions*, many of Pico's scholastic sources were filtered through a less renowned Thomist theologian named Jean Cabrol (Capreolus). Pico also sought to enrich Christian theology with newly available authorities from the Platonic and Pythagorean traditions as well as theosophical texts associated with ancient Orphism and Hermetism. Supreme among his authorities were theses taken from medieval Jewish Kabbalah, which Pico regarded as an angelic revelation and tried to appropriate for Christianity. The present volume is a ground-breaking contribution, containing a new critical edition of the Latin text along with a new translation into contemporary English, a detailed introduction, and a commentary discussing each of the 900 theses individually.

BRIAN P. COPENHAVER is Distinguished Professor Emeritus of Philosophy and History at the University of California, Los Angeles, where he directed the Center for Medieval and Renaissance Studies.



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Latin Pastoral Poetry

Andrea Navagero

Marcantonio Flaminio

Edited and translated by Allan M. Wilson

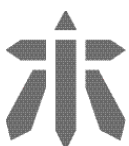
A definitive edition of Renaissance pastoral poems by two master poets, including works that inspired Raphael and Shakespeare.

Andrea Navagero (1483–1529) was among the principal poets of the Venetian Renaissance. Famous as the editor of classical texts for Aldus Manutius's celebrated press, Navagero also pioneered the Renaissance pastoral epigram genre. Modeled on the pastoral collections of Theocritus and Vergil and the poems of the Greek Anthology, Navagero's *lusus pastorales* conjure an idealized rural landscape of shepherds and farmers, hunters and lovers, nymphs, springs, sylvan retreats, and the mingling of the human and the divine. The artists Titian and Raphael took inspiration from his evocations of art and nature, and his verse was imitated by Ronsard, Du Bellay, and Shakespeare.

Marcantonio Flaminio (1498–1550), though now better known for his controversially reformist religious writings, began his career as a Latin poet. Greatly influenced by Navagero and by the Neapolitan humanist Jacopo Sannazaro, Flaminio wrote odes, eclogues, epigrams, and elegies. He later abandoned "light" subjects for weightier themes, but his pastoral epigrams remain some of his most beloved poems and were regularly anthologized during the Renaissance by editors keen to show that modern poets could rival, and even surpass, the ancients.

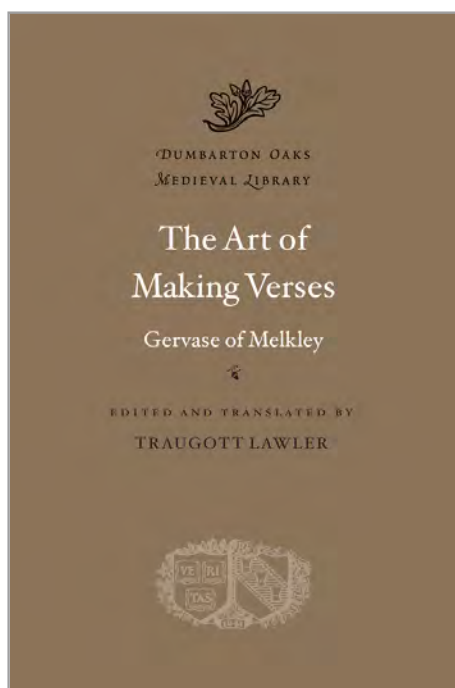
This volume contains the first complete edition and English translation of Navagero's pastoral poems and is the first to combine them with Flaminio's poetry alongside authoritative Latin texts.

ALLAN M. WILSON is a retired classicist living in Cheshire.



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Literature

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The Art of Making Verses

Gervase of Melkley

Edited and translated by Traugott Lawler

An elegant medieval guide to verse composition and rhetoric, presented in a new authoritative edition and English translation.

The Art of Making Verses, *Ars versificatoria*, was composed by the thirteenth-century English poet and teacher Gervase of Melkley, who studied under John de Hauville. He belongs to a select company of French and English scholastic poets including not only de Hauville but also Alan of Lille and Bernardus Silvestris. The educational treatise was probably begun around 1200 and completed in 1220.

Gervase departs from established critical texts on poetry by Matthew of Vendôme and Geoffrey of Vinsauf; instead, he seeks to teach the art of verse in an entirely new way. The method outlined in *Ars versificatoria* instructs elementary students how to compose in three progressively more difficult modes: literal but still artful language, metaphor, and irony or paradox.

This edition presents a new and improved Latin edition based on the manuscripts, a new translation into English, and thorough annotation of the most original of the medieval Latin treatises on poetry.

TRAUGOTT LAWLER is Professor Emeritus of English at Yale University.

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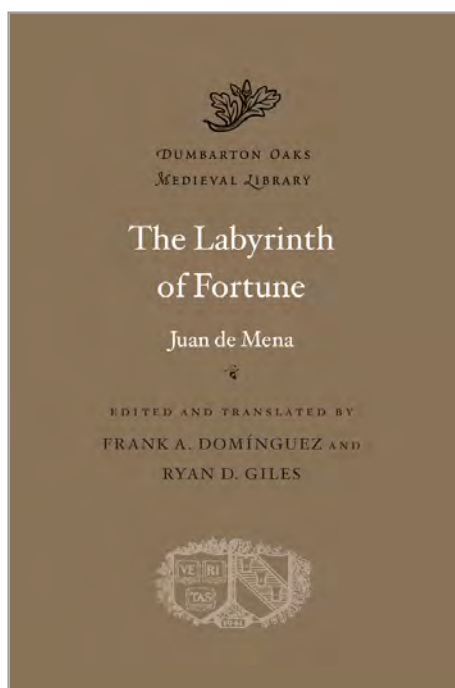
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The Labyrinth of Fortune

Juan de Mena

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A classic, Dantesque political epic from medieval Spain that inspired Cervantes and Góngora, in its first English translation.

Why do the injustices of the past still afflict the present? With this question, Juan de Mena is transported to heaven by a vision in the Dantesque *The Labyrinth of Fortune*. Composed in 1444 by Mena, a royal chronicler and Latin secretary in the court of Juan II of Castile, *El Laberinto de Fortuna* became the most important political allegory of medieval Spain. Allegorizing the past, present, and unknowable future through the figure of Providence, the poem reflects on the contentious kingship of Juan II and frames the Reconquest of Moorish territories—the foundational mythos of the emerging nation—as a virtuous, sacred task that would restore justice and the moral order because it fulfills a destiny ordained by God. This is the first English translation of a masterpiece that enriched the Spanish language with a density of learned allusions and a new Latinate humanistic style that deeply influenced subsequent writers such as Miguel Cervantes and Luis de Góngora.

FRANK A. DOMÍNGUEZ is Professor Emeritus of Spanish at the University of North Carolina at Chapel Hill.

RYAN D. GILES is Professor of Spanish at Indiana University, Bloomington.



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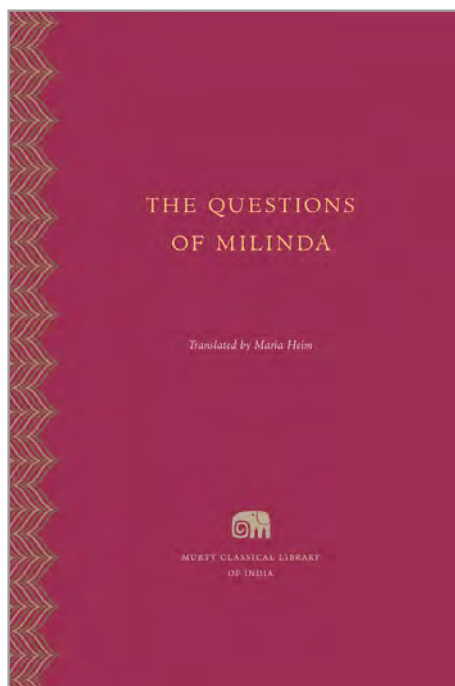
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The Questions of Milinda

Translated by Maria Heim

A Greek king and a Buddhist monk engage in a transformational philosophical dialogue.

The legendary conversation between the Greek King Milinda, traditionally identified as Menander, and the Buddhist monk Nagasena is believed to have taken place after Alexander's campaign in India. The earliest versions of this dialogue originate from the northwestern region of the Indian subcontinent, known as Greater Gandhara, where Buddhism had taken root as early as the reign of Emperor Ashoka in the third century BCE. While the historical authenticity of this exchange remains uncertain, the dialogue—known in Pali as *Milindapañha*—has endured for over two millennia and is regarded as one of the most revered texts in Theravada Buddhism.

Throughout their conversation, Milinda and Nagasena explore fundamental questions about the nature of the world, kingship, and the sources of knowledge. Milinda's probing inquiries drive the dialogue, while Nagasena offers insights grounded in Buddhist teachings, gradually transforming the Greek king from a curious skeptic into a committed Buddhist.

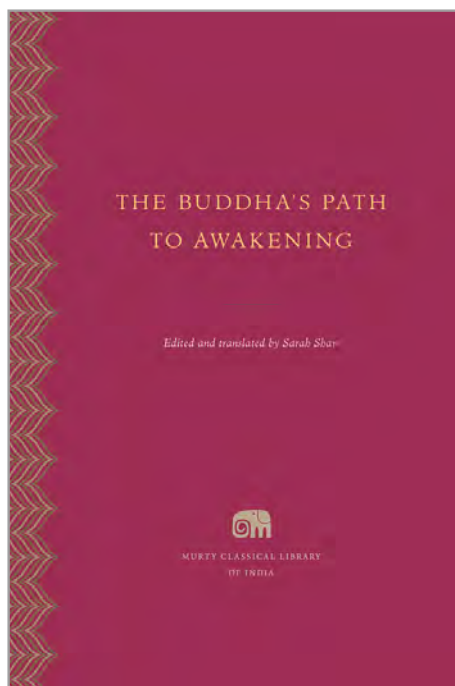
This edition features a modern English translation of one of the most renowned works of ancient Buddhist philosophy, alongside the original Pali text.

MARIA HEIM is George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College.

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The Buddha's Path to Awakening

Edited and translated by Sarah Shaw

The Buddha as man, animal, and god on the path to enlightenment.

According to ancient traditions, it takes countless lifetimes to become a Buddha. The Buddha's own path to complete awakening was chronicled in five hundred and forty-seven stories known as the *jātakas*, which underwent numerous adaptations in the centuries after the Buddha's lifetime. In the fifth or sixth century CE, in the region known as present-day Sri Lanka, an anonymous author wrote an introduction to these, recounting the history of a vow that prompted this great quest. This narrative, titled *Jātakanidāna* in Pali, preserves the oral traditions about the Bodhisatta, the one destined to become a Buddha in his final life. The text also functioned for centuries as a gateway to other early Buddhist teachings, offering valuable insights into the Buddha's journey toward enlightenment.

The story begins when, in one of his lives as an ascetic named Sumedha, the Buddha vows to delay his own awakening until he can guide others toward their release from the cycle of rebirth. This vow sets him on a long series of lives—as man, animal, and god. At the culmination of his spiritual journey, he recalls his past lives, his teachings, and the establishment of the monastic community that would preserve and spread these teachings.

The Buddha's Path to Awakening has become one of the most significant biographical works in the Buddhist tradition. This volume presents a new, authoritative translation, accompanied by the original Pali text.

SARAH SHAW is a faculty member in the Department of Asian and Middle Eastern Studies at the University of Oxford.

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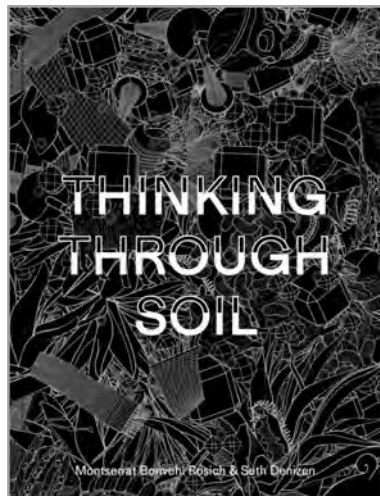


Thinking Through Soil

Wastewater Agriculture in the Mezquital Valley

Montserrat Bonvehi Rosich

Seth Denizen



To think through soil is to engage with some of the most critical issues of our time. In addition to its agricultural role in feeding eight billion people, soil has become the primary agent of carbon storage in global climate models, and it is crucial for biodiversity, flood control, and freshwater resources.

Perhaps no other material

is asked to do so much for the human environment, and yet our basic conceptual model of what soil is and how it works remains surprisingly vague.

In cities, soil occupies a blurry category whose boundaries are both empirically uncertain and politically contested. Soil functions as a nexus for environmental processes through which the planet's most fundamental material transformations occur, but conjuring what it actually is serves as a useful exercise in reframing environmental thought, design thinking, and city and regional planning toward a healthier, more ethical, and more sustainable future. Through a sustained analysis of the world's largest wastewater agricultural system, located in the Mexico City–Mezquital hydrological region, *Thinking Through Soil* imagines what a better environmental future might look like in central Mexico. More broadly, this case study offers a new image of soil that captures its shifting identity, explains its profound importance to rural and urban life, and argues for its capacity to save our planet.

MONTSERRAT BONVEHI ROSICH is a licensed Spanish architect and urban designer. She was the 2017–2018 Daniel Urban Kiley Fellowship at Harvard University's Graduate School of Design and has taught landscape architecture at the University of Virginia and the Urban Design Department at ETSAB-UPC Barcelona.

SETH DENIZEN, a recipient of the 2019 SOM Foundation Research Prize and a Princeton-Mellon Fellow in Architecture, Urbanism, and the Humanities, is a researcher and design practitioner trained in landscape architecture, evolutionary biology, and human geography.

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The City

Valerian Pidmohylnyi

Translated and introduction by Maxim Tarnawsky



Valerian Pidmohylnyi's *The City* was a landmark event in the history of Ukrainian literature. Written by a master craftsman in full control of the texture, rhythm, and tone of the text, the novel tells the story of Stepan, a young man from the provinces who moves to the capital of Ukraine, Kyiv, and achieves success as a writer through a succession of romantic encounters with women.

At its core, the novel is a philosophical search for harmony in a world where our intellectual side expects rational order, whereas the instinctive natural world follows its own principles. The resulting alienation and disorientation reflect the basic principles of existential philosophy, in which Pidmohylnyi is close to his European counterparts of the day.

VALERIAN PIDMOHYLNYI (1901–1937) was one of the most prominent Ukrainian modernist writers, translators, and literary scholars of the early twentieth century. Three years after his arrest by the Soviet authorities in 1934, Pidmohylnyi was executed in Sandarmokh (Karelian Republic) with over 1,000 other prominent Ukrainian writers, poets, intellectuals, and activists in what later was dubbed the Executed Renaissance.

MAXIM TARNAWSKY is Professor of Ukrainian Language and Literature at the University of Toronto. He is the author of *The All-Encompassing Eye of Ukraine: Ivan Nechui-Levyts'kyi's Realist Prose* and *Between Reason and Irrationality: The Prose of Valerijan Pidmohyl'nyi*, and the translator and the editor of *Ukrainian Literature: A Journal of Translations*.

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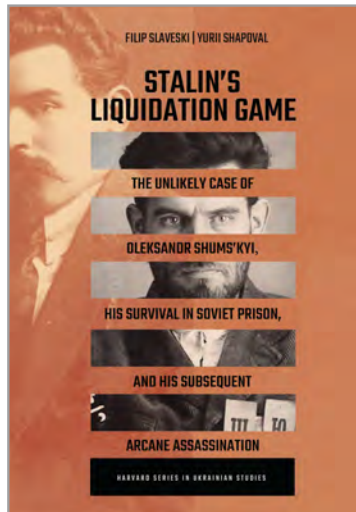
Fiction

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Stalin's Liquidation Game

The Unlikely Case of Oleksandr Shumskyi, His Survival in Soviet Prison, and His Subsequent Arcane Assassination

Filip Slaveski
Yuri Shapoval



Millions of innocent people were arrested in Stalin's Soviet Union during the 1930s in different waves of mass repression. Under violent interrogation, many were forced to confess to crimes they did not commit. Rather than save their lives, as the interrogators had promised, confession was usually the last step to their execution. Very few of those arrested eventually refused to

confess. Oleksandr Shumskyi, the Ukrainian Marxist revolutionary, was one of the most important but least known of them. He not only refused to confess but sustained for over a decade a massive protest against his repression and the Stalinist attack on his country, Ukraine. Stalin punished him mercilessly in response, paralyzing him in jail and murdering his wife, but refrained from assassinating him for more than ten years.

This book unravels the Shumskyi riddle to explain why. In doing so, it opens a new window into understanding the history of Soviet repression and the Russian pathologies toward Ukrainian independence, which help us understand Russia's current war against Ukraine.

FILIP SLAVESKI is the author of *Remaking Ukraine after World War II* and *The Soviet Occupation of Germany*. He is Senior Lecturer in Russian, Soviet, and East European History at the Australian National University.

YURI SHAPOVAL is Professor at the Institute for Political and Ethnic Studies of the National Academy of Sciences of Ukraine.

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Biography

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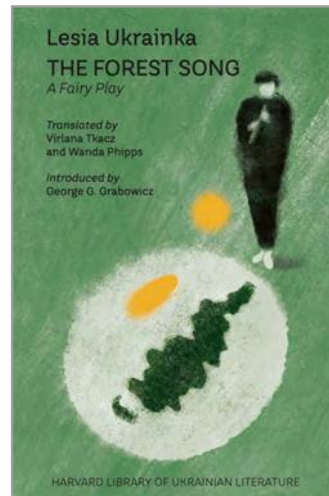
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The Forest Song

A Fairy Play

Lesia Ukrainka

Translated by Virlana Tkacz and Wanda Phipps
Introduced by George G. Grabowicz



The Forest Song represents the crowning achievement of Lesia Ukrainka's mature period and is a uniquely powerful poetic text. A play in three acts, it seemingly breaks with her intellectually charged social and cultural themes, which range from feminism and the deconstruction of patriarchy to the workings of colonialism, even in antiquity. Here, the author instead presents a symbol-

ist meditation on the interaction of humanity and nature set in a world of primal forces and pure feelings as seen through childhood memories and the re-creation of local Volhynian folklore. The play unfolds in spirited dialogues between characters from Ukrainian mythology and people of the land: Old Man River, the Nymph, two water spirits, Uncle Leo, Luke, Sylph, and the peasant woman Kylyna and her mother-in-law. *The Forest Song* is a testament to the power of love to overcome differences and bring loved ones back from the dead.

LESIA UKRAINKA (pen name of Larysa Kosach-Kvitka; 1879–1913) was one of the most prominent Ukrainian writers, poets, playwrights, literary scholars, and activists of the late nineteenth–early twentieth century. Along with Taras Shevchenko and Ivan Franko, she forms the triumvirate of Ukrainian national poets. Ukrainka was well-known for her feminist and progressive views, which found representation in her own works.

VIRLANA TKACZ heads the Yara Arts Group and has directed forty original shows at La MaMa Experimental Theatre in New York, including three productions based on Lesia Ukrainka's *The Forest Song*. She received an NEA Poetry Translation Fellowship for her work with Wanda Phipps on Serhiy Zhadan's poetry.

WANDA PHIPPS is a writer and translator living in Brooklyn, a founding member of the Yara Arts Group, and recipient of awards from the New York Foundation for the Arts and the National Theater Translation Fund. She has curated reading series at the Poetry Project at St. Mark's Church and written for *Boog City*, *Time Out New York*, and *Paper Magazine*.

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Literary Collections

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Breaking the Bonds of Corruption

From Academic Dishonesty to Informal Business Practices in Post-Soviet Ukraine

Elena Denisova-Schmidt



In *Breaking the Bonds of Corruption*, Elena Denisova-Schmidt takes a broad view of corruption and its prevalence in global societies, using the case of Ukraine to examine practices that are considered corrupt in historical, social, and economic perspectives. She investigates corrupt behavior in higher education, both in Ukraine and internationally, as well as reliance on corruption in Ukrainian business. For both areas,

the author relies on studies and polling that she and her colleagues administered at a number of Ukrainian universities and with Ukrainian businesses. This is the first English-language book dedicated to examining corruption as a widespread social phenomenon in post-Soviet Ukraine and makes an important contribution to the maturing study of informal practices in Ukraine and the region.

ELENA DENISOVA-SCHMIDT is a Research Associate at the University of St. Gallen in Switzerland and Research Fellow at the Boston College Center for International Higher Education.

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Education

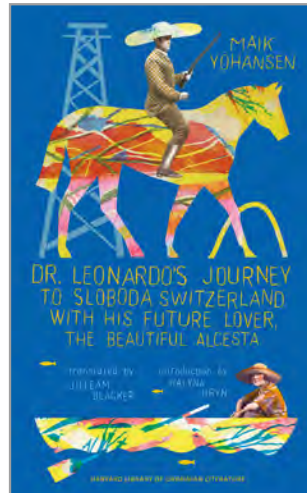
Harvard Series in Ukrainian Research

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Dr. Leonardo's Journey to Sloboda Switzerland with His Future Lover, the Beautiful Alcesta

Maik Yohansen

Translated by Uilleam Blacker • Introduction by Halyna Hryn



Italian doctor Leonardo Pazzi and Alcesta, his “future lover,” travel through the picturesque, hilly region of Sloboda, near Kharkiv in northeast Ukraine. They experience a series of encounters with local Ukrainians and nature, disappearances, and transformations filled with paradoxes. The characters are bright, marionette-like caricatures whom the author constructs and moves ostentatiously in full view of the

reader, revealing his artistic devices with a sense of absurd, mischievous humor.

A novel of exuberance and whim that deconstructs the very principles of writing and estranges everyday phenomena, *Dr. Leonardo's Journey* marks the highpoint of Ukrainian modernism right before it was violently cut down by Stalin's repressions. The novel shifts away from character or plot as such and instead celebrates the places and spaces in which these things come into being, and the sheer joy of movement and experience. In this sense, Maik Yohansen's heroes echo Mykola Hohol, whose tour through Russia's vast spaces in Nikolai Gogol's *Dead Souls* is an obvious reference point, and Laurence Sterne, whose irreverent narrative style and textual games Yohansen emulates. Presented here in a contemporary, deft English translation, the novel is a must read for everyone interested in discovering the rich heritage of Ukrainian modernism.

MAIK YOHANSEN (1896–1937) was a prolific Ukrainian modernist writer, poet, playwright, translator, and linguist. One of the founders of VAPLITE and Hart independent collectives of writers, he also was closely involved with the journal *Literaturnyi iarmarok* (The Literary Fair). In August 1937, he was arrested by the Soviet regime and executed two months later, along with thousands of other Ukrainian intellectuals in what became known as the Executed Renaissance.

UILLEAM BLACKER is Associate Professor in Comparative East European Culture at University College London.

HALYNA HRYN is a literary scholar and translator, and the editor of *Harvard Ukrainian Studies*.

April • 5 x 8 • 250 pages

cloth • £33.95 • \$39.95 • 9780674291959

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Fiction

Harvard Library of Ukrainian Literature

Below the Radar

Informal Civic Engagement in Ukraine

Svitlana Krasynska

Using Ukraine as a case-in-point, Svitlana Krasynska engages diverse bodies of literature and rich empirical data to reveal the vital role and unique potential of below-the-radar civic engagement in contexts where informal practices abound—a phenomenon largely neglected by scholars of civil society who traditionally focus on formal civic organizations.

Civil society in Eastern Europe has long been labeled weak based on a general lack of citizen participation in formal civil society organizations—a key criterion for assessing civic engagement in comparative studies. However, such assessment of civil society fails to recognize the role and impact of informal civic engagement in contexts where informality permeates economic, political, and social spheres. Ukraine offers a valuable counterargument of the importance of informal civil society in Eastern Europe, especially in the post-Soviet countries.

Krasynska convincingly shows that informality constitutes an essential component of civil society, shaping popular approaches to addressing social, economic, and political issues. The trailblazing findings in *Below the Radar* will be of interest to scholars of democratization, informality, and area studies, and they will aid development practitioners and policy makers in determining a more effective approach to helping fledgling democracies around the world.

SVITLANA KRASYNKA is an interdisciplinary scholar studying civil society developments in contemporary Ukraine with nearly two decades of executive, consulting, and research experience in the nonprofit sector. She is the coeditor of *The Nonprofit Sector in Eastern Europe, Russia, and Central Asia: Civil Society Advances and Challenges* and the editor of *Ukraine's Nuclear Disarmament: A History* by Yuri Kostenko.

May • 6 x 9 • 350 pages

cloth • £54.95 • \$64.95

9780674291492

Social Science

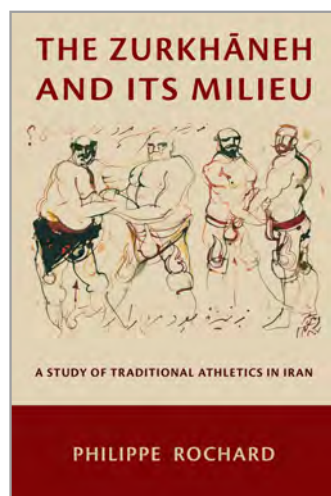
Harvard Series in Ukrainian Studies

Harvard Ukrainian Institute

The Zurkhāneh and Its Milieu

A Study of Traditional Athletics in Iran

Philippe Rochard



The athletes known in Iran as pahlavāns and the domed structure, the zurkhāneh, where they congregate to practice ritualized martial arts, physical culture, and spirituality, are usually presented as the cornerstone of traditional Iranian masculine identity. However, this idealization does not do justice to the complex history of Iranian society.

Philippe Rochard, who has observed the zurkhāneh world for the past thirty years and actually lived in it for over four years, sets out to reveal through his own experience and a reconsideration of the extant historiography the various identities—real or imagined—of the zurkhāneh, its role within ancient and contemporary Iranian society, and the intimate mechanisms of the male societies that frequent it, as well as the moral and social values—real or simply proclaimed—that the athletes embody.

This immersive study gives us an opportunity to observe at close quarters the workings of a sporting passion and way of life, and to discover how the forms and norms of the staging of the self and of the group have evolved in Iran.

PHILIPPE ROCHARD is an associate professor of anthropology at the University of Strasbourg and former director of the Institut Français de Recherche en Iran (IFRI) in Tehran.

May • 6 x 9 • 276 pages

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70 illus.

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History

Ilex series

Ilex Foundation

Chinese Animation

Multiplicities in Motion

Daisy Yan Du, John Crespi, and Yiman Wang



Chinese Animation: Multiplicities in Motion is the first edited volume that explores the multiple histories, geographies, industries, technologies, media, and transmedialities of Chinese animation, from early animated special effects to socialist classics, from computer-generated imagery (CGI) blockbusters to edgy independent films, and from stop-motion to virtual reality. Its fifteen chapters,

grouped under the five themes of junctures, gender, identities, digitality, and practices, span a century of animation since the 1920s across mainland China, Hong Kong, Taiwan, Singapore, and the diasporic world. Derived from the 2021 Inaugural Conference of the Association for Chinese Animation Studies (ACAS), this volume as a whole defines Chinese animation studies as a new field of research emerging from the peripheries of modern Chinese literature and film studies on the one hand, and from the margins of Western and Japanese animation studies on the other. Incorporating diverse academic approaches and perspectives, this groundbreaking book is an indispensable guide for a rapidly growing community of scholars, students, animators, fans, and general readers interested in Chinese and world animation.

DAISY YAN DU is Associate Professor in the Division of Humanities at the Hong Kong University of Science and Technology.

JOHN CRESPI is Professor of Chinese at Colgate University.

YIMAN WANG is Professor of Film and Digital Media at the University of California, Santa Cruz.

March • 6 x 9 • 384 pages • 50 colour illus.

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paper • £29.95 • \$34.95 • 9780674297531

Performing Arts

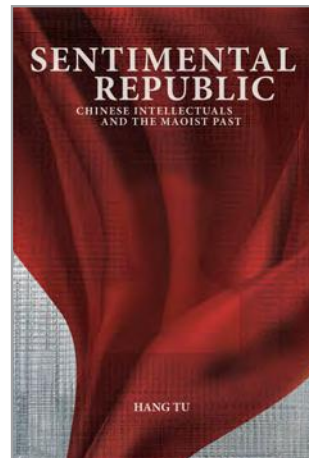
Harvard University Asia Center

Harvard East Asian Monographs

Sentimental Republic

Chinese Intellectuals and the Maoist Past

Hang Tu



How does emotion shape the landscape of public intellectual debate? In *Sentimental Republic*, Hang Tu proposes emotion as a new critical framework to approach a post-Mao cultural controversy. As it entered a period of market reform, China did not turn away from revolutionary sentiments. Rather, the post-Mao period experienced a surge of emotionally charged debates about red legacies, ranging from the anguished denunciations of Maoist violence to the elegiac remembrances of socialist egalitarianism.

Sentimental Republic chronicles forty years (1978–2018) of bitter cultural wars about the Maoist past. It analyzes how the four major intellectual clusters in contemporary China—liberals, the left, cultural conservatives, and nationalists—debated Mao's revolutionary legacies in light of the postsocialist transition. Should the Chinese condemn revolutionary violence and “bid farewell to socialism”? Or would a return to revolution foster alternative visions of China's future path? Tu probes the nexus of literature, thought, and memory, bringing to light the dynamic moral sentiments and emotional excess at work in these post-Mao ideological contentions. By analyzing how rival intellectual camps stirred up melancholy, guilt, anger, and resentment, Tu argues that the polemics surrounding the country's past cannot be properly understood without reading the emotional trajectories of the post-Mao intelligentsia.

HANG TU is Assistant Professor of Chinese Studies at the National University of Singapore.

April • 6 x 9 • 316 pages

cloth • £44.95 • \$52.95

9780674297579

8 colour photos

Literature

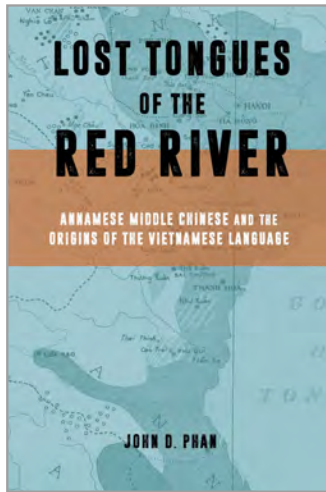
Harvard Asia Center

Harvard Contemporary China Series

Lost Tongues of the Red River

Annamese Middle Chinese & the Origins of the Vietnamese Language

John D. Phan



Among the world's languages, Vietnamese provides unique insight into the cosmopolitan dynamism of premodern Asia. Modern notions of language history are often constrained by nationalist narratives, focused on bolstering a particular nation's social, cultural, or political identities. A closer look at the Vietnamese language reveals a rich record of interaction and transformation that does

not fit easily within modern nation-state lines or boundaries.

By employing philological, textual, and comparative linguistic methodologies, John D. Phan uncovers the history of a Sinitic language rooted in the Red River Plain of northern Vietnam, which he calls "Annamese Middle Chinese." The life and death of this language stimulated dramatic transformations in the speech of the region, ultimately giving rise to a new and alloyed language over the early centuries of the second millennium—Vietnamese.

Drawing connections among linguistic, demographic, intellectual, and cultural realities over time, Phan traces the story of the emergence of Vietnamese within the broader context of a cosmopolitan East and Southeast Asia. *Lost Tongues of the Red River* demonstrates how language forms a surprisingly intimate record of human interaction—one with unique potential to enrich and expand our understanding of the distant past.

JOHN D. PHAN is Assistant Professor of Vietnamese Humanities, Department of East Asian Languages & Cultures, Columbia University.

February • 6 x 9 • 512 pages

cloth • \$79.95 • £66.95

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15 illus., 5 maps, 82 tables

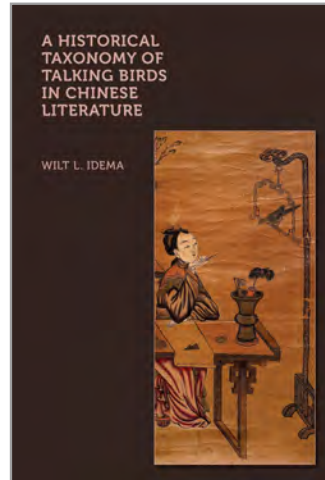
Linguistics

Harvard University Asia Center

Harvard East Asian Monographs

A Historical Taxonomy of Talking Birds in Chinese Literature

Wilt L. Idema



Parrots and mynahs have played a unique role in Chinese literature for two millennia. These birds that can talk and interact intelligently with their owners were treasured as pets both in the palace and in private homes. The caged birds were pitied for their homesickness but praised for their eagerness to serve. Over time they developed into exemplars of Confucian values such as filial piety and loyalty, and

they also featured prominently in tales of love and war. Closely associated with Buddhism from early on, the parrot proved itself an effective preacher of the Dharma and became the favorite bird of the bodhisattva Guanyin.

In this wide-ranging thematic study Wilt L. Idema traces the development of the parrot and the mynah as characters in many forms of poetry and prose of Chinese elite literature, as well as in the long narrative ballads of traditional popular literature. The book provides complete renditions of Mi Heng's (173–198) *Rhapsody on the Parrot*, the anonymous *Tale of the Parrot's Filial Piety* of the fifteenth century, and the anonymous *Precious Scroll of the Parrot* of late-imperial times. An epilogue discusses the disappearance of the parrot in modern Chinese literature.

WILT L. IDEMA is Professor of Chinese Literature, Emeritus, at Harvard University.

March • 6 x 9 • 320 pages

cloth • \$65.00 • £54.95

9780674298675

17 illus., 12 colour illus.

Literature

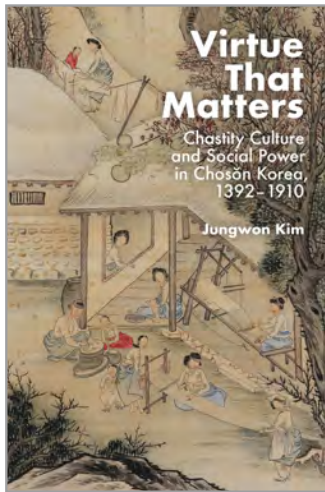
Harvard Asia Center

Harvard-Yenching Institute Monograph Series

Virtue That Matters

Chastity Culture and Social Power in Chosŏn Korea (1392–1910)

Jungwon Kim



Virtue That Matters is a groundbreaking exploration of the intricate dynamics of chastity culture in Chosŏn Korea from 1392 to 1910, shedding light on its political, legal, social, and cultural significance. In this book, Jungwon Kim demonstrates how an emphasis on female chastity came to pervade society as it intertwined with state ideology and elite interests. By analyzing a copious range

of sources including governmental publications, legal records, and women's own writings, Kim unveils the rich tapestry of Chosŏn society's attitudes toward female chastity and argues that extreme chastity culture was not merely a product of Confucianization but was also shaped by diverse social forces and individual agency. Furthermore, Kim reframes the discourse on chastity by focusing on women's experiences and perspectives, challenging the traditional portrayal of women as marginal to Chosŏn history.

Virtue That Matters illustrates the complex interplay between state-led indoctrination, socio-legal changes, and gender relations in Chosŏn Korea. Kim also shows how the discourse on women's chastity evolved over time and continued to influence social dynamics well into the twentieth century. By highlighting the enduring legacy of chastity culture in modern Korean society, *Virtue That Matters* provides valuable insights into contemporary debates on gender and sexuality.

JUNGWON KIM is King Sejong Associate Professor in the Department of East Asian Languages and Culture at Columbia University.

February • 6 x 9 • 400 pages

cloth • \$59.95 • £49.95

9780674298644

15 illus., 1 map, 7 tables

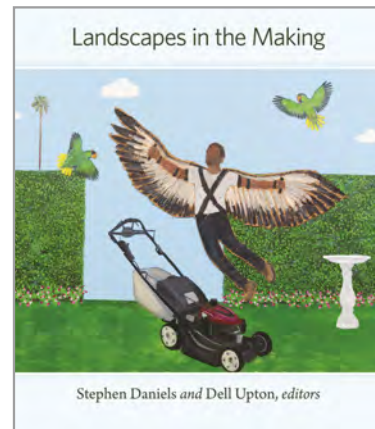
History

Harvard University Asia Center

Harvard East Asian Monographs

Landscapes in the Making

Stephen Daniels and Dell Upton



How are landscapes created? *Landscapes in the Making* goes beyond professional design and planning to examine the social range of knowledge, technique, and imagination in the making and meaning of landscapes—from the work of quarrying and construction to that of cultivation, main-

tenance, stewardship, salvage, reclamation, ritual, and remembrance. Deploying an array of documentary, visual, and field sources, this volume brings to life the agency and skill of diverse and often disregarded peoples, in a range of periods and places, working in often demanding, precarious, and coercive conditions. Chapters focus on the physical and social worlds of trash dumps, gravel pits, and abandoned canneries as well as on construction sites for churches, palaces, parks, gardens, and government buildings. In addition to addressing local place-making, the volume surveys wider regional and international geographies of movement, both of people and materials. The landscapes described are far from finished—they are provisional, and always in the making.

STEPHEN DANIELS is Professor of Cultural Geography, Emeritus, at the University of Nottingham.

DELL UPTON is Distinguished Research Professor of Architectural History at the University of California, Los Angeles, and Professor of Architecture, Emeritus, at the University of California, Berkeley.

March • 8½ x 10½ • 350 pages

cloth • \$75.00 • £62.95

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53 illus., 133 colour illus.

Architecture

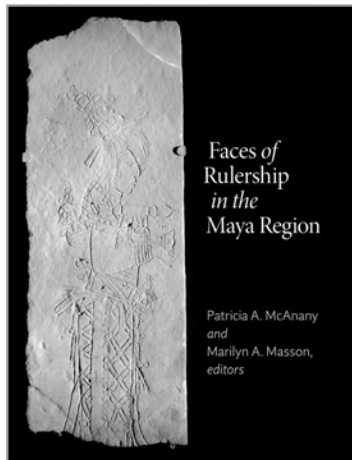
Dumbarton Oaks Research Library and Collection

Dumbarton Oaks Colloquium on the History of

Landscape Architecture

Faces of Rulership in the Maya Region

Patricia A. McAnany and Marilyn A. Masson



Authority—whether royal, divine, material, fleeting, or enduring—varied across space and time in the Maya region, from its Preclassic dynastic origins through the colonial encounters of the sixteenth century. The changing faces of Maya rulership and their foundational ties to symbolic material objects, architecture, ancestral beings, deities, and written monuments are fully explored in the fifteen chapters of *Faces of Rulership in the Maya Region*. The contributors track rulership—beyond the prevalent paradigm of divine kingship—by considering the power of queens and unravelling codes embedded in art and public buildings. Through the close study of the agency of rulers who often sought to distinguish themselves from other dynasts, the contributors come to an enhanced understanding of the relational dynamics between rulers and subject peoples. The book reveals that rulership was perpetually challenged in ways that impacted adjacent institutions of nobles and literati. Applying concepts of rulership outlined in *On Kings* by David Graeber and Marshall Sahlins, this volume brings Maya history and archaeology into the current, anthropological conversation about rulership in pre-modern times.

PATRICIA A. MCANANY is Kenan Eminent Professor and Chair of Anthropology at the University of North Carolina, Chapel Hill.

MARILYN A. MASSON is Professor and Chair of Anthropology at the University at Albany, State University of New York.

January • 8½ x 11 • 400 pages

cloth • \$70.00 • £58.95

9780884025207

11 photos, 101 colour photos, 155 illus., 16 colour illus., 5 maps

History

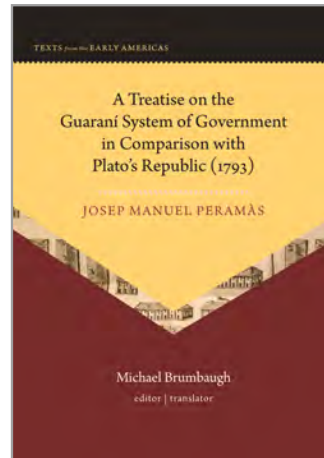
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Dumbarton Oaks Pre-Columbian Symposia and Colloquia

A Treatise on the Guaraní System of Government in Comparison with Plato's Republic (1793)

Josep Manuel Peramàs

Translated and edited by Michael Brumbaugh



The Guaraní-Jesuit communities of greater Paraguay, in existence from 1609 until 1767, represent a unique collaboration between Indigenous and European peoples in the history of the Americas. Reports of these communities were met with fascination in Europe, as readers saw in them an opportunity to build a new political system from the ground up, one unencumbered by the entrenched norms that stymied reform in Europe. European intellectuals mythologized these communities, employing ancient Greek paradigms to characterize—and caricature—them within the context of a broader ideological conflation of antiquity and the Americas.

Josep Manuel Peramàs's *De Administratione Guarunica Comparate ad Rempublicam Platonis Commentarius* (A Commentary on the Guaraní System of Government in Comparison with Plato's Republic, 1793) emerges as a response to this European intellectual tradition. Written by a leading humanist scholar who lived among the Guaraní, the treatise offers a systems-level analysis of how the Guaraní-Jesuit communities were structured, interrogating formative aspects of the civic experience, such as weddings, public festivals, clothing, and political offices. In making this fascinating Latin treatise available in English for the first time, this bilingual edition offers new perspectives on the Guaraní and new avenues for exploring the complex legacy of classical literature in the Americas.

MICHAEL BRUMBAUGH is Associate Professor of Classical Studies and Affiliate Professor in Latin American Studies at Tulane University.

January • 8 x 10 • 244 pages

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9780884025191

1 map

History

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Texts of the Early Americas

Mexico-Tenochtitlan

Dynamism at the Center of the World

Barbara E. Mundy, Leonardo López Luján, and Elizabeth Hill Boone



Tenochtitlan enjoyed a meteoric rise to power beginning in the thirteenth century, when its leaders transformed it into the political, economic, and spiritual center of the Mexica. Even after its rulership was decapitated following the Spanish invasion of 1519–1521, the city (rechristened Mexico City) remained a dynamic urban center.

Mexico-Tenochtitlan: Dynamism at the Center of the World looks anew at the reasons for the city's rapid consolidation and enduring status as an imperial capital. Commemorating the 500th anniversary of the fall of Tenochtitlan, the thirteen chapters of this volume highlight recent discoveries brought to light by archaeological and archival research; discuss excavations of offerings, burials, and skull racks as the physical residue of ephemeral performances; and examine sculptures, manuscripts, ritual objects, and luxury items as indices of artistic production and imperial ideologies. By highlighting continuities against the backdrop of regime change, particularly in the Indigenous sphere and among Indigenous actors, these chapters, written by archaeologists, art historians, object conservators, and a historian, enable us to see how phenomena forged in the pre-Hispanic period were carried across the sixteenth century. Tracing continuities across time allows us to capture a little of the early dynamism that continues to mark Mexico City.

BARBARA E. MUNDY is the Donald and Martha Robertson Chair in Latin American Art History at Tulane University.

LEONARDO LÓPEZ LUJÁN is the Director of the Proyecto Templo Mayor in Mexico City, and senior researcher at Instituto Nacional de Antropología e Historia, Mexico City.

ELIZABETH HILL BOONE is Professor of Art History, Emerita, at Tulane University.

April • 8½ x 11 • 400 pages

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9780884025221

14 illus., 161 colour illus.

History

Dumbarton Oaks Research Library and Collection

Dumbarton Oaks Pre-Columbian Symposia and Colloquia

Dumbarton Oaks Papers, 78

Colin M. Whiting and Nikos D. Kontogiannis



Dumbarton Oaks Papers is one of the world's preeminent journals in the field of Byzantine Studies. Published annually since 1941 and now available open access, its articles cover all aspects of society, culture, and art from roughly the fourth through the fifteenth century in the Roman Empire and in successor and neighboring

states. Readers will find sophisticated and innovative studies that engage with questions of history, literature, and theology; a wide range of artistic expression; and archaeological and other material remains.

Volume 78 includes articles on authors like Agathias, Theophanes of Nicaea, and Gemistos Pletho; subjects like Byzantine medicine, the concept of “just war,” and early canonical collections; and more.

COLIN M. WHITING is Managing Editor of Byzantine Studies at Dumbarton Oaks Research Library and Collection.

NIKOS D. KONTOGIANNIS is Director of Byzantine Studies at Dumbarton Oaks Research Library and Collection.

April • 6 x 9 • 320 pages

cloth • \$125.00 • £104.95

9780884025184

30 illus., 50 color illus., 5 maps

History

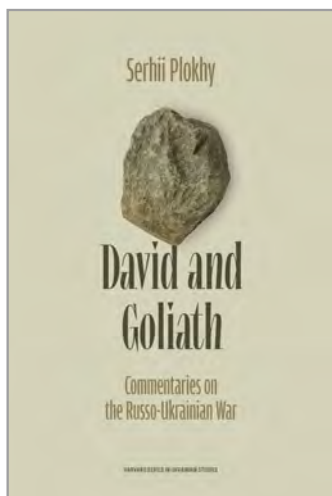
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Dumbarton Oaks Papers

David and Goliath

Commentaries on the Russo-Ukrainian War

Serhii Plokhy



The biblical image of David and Goliath captures fittingly the nature of the war that Russia, the world's largest country by surface area, unleashed on neighboring Ukraine, a country that—while still the largest on the European continent—is almost thirty times smaller and has only over a quarter of Russia's population. Yet Ukraine's stubborn resistance proves that it is possible to mount a successful

defense against an enormously larger, more populous, and better equipped enemy, even despite its threats of nuclear apocalypse should Ukraine refuse to submit and the West dare to interfere. This volume shows that history can help reveal the reasons for Ukraine's resolve and success on the battlefield and in the public arena.

Collected in *David and Goliath* for the first time are short essays, commentaries, and interviews written and given by Serhii Plokhy, the world's preeminent scholar of Ukrainian history, on the eve and during the first two years of Russia's full-scale invasion of Ukraine. Plokhy draws our attention to the unique nature of the truly historic events of the largest war in Europe since the end of World War II.

SERHII PLOKHY is Mykhailo S. Hrushevs'kyi Professor of Ukrainian History in the Department of History and Director of the Ukrainian Research Institute, Harvard University.

August • 6 x 9 • 350 pages

cloth • £54.95 • \$64.95 • 9780674301092

paper • £24.95 • \$29.95 • 9780674301108

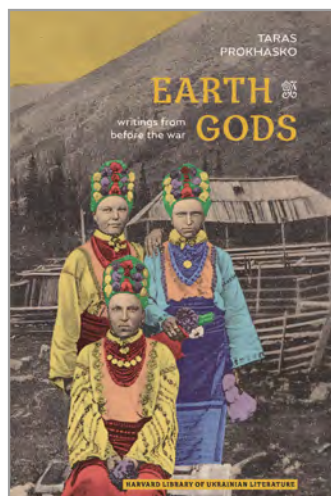
History

Harvard Series in Ukrainian Studies

Earth Gods

Writings from before the War

Taras Prokhasko



Earth Gods presents the early writings of Taras Prokhasko, one of Ukraine's most prominent contemporary writers. Collected here for the first time in one book, these works span various genres yet form a single chronicle. Anna's Other Days, Prokhasko's first publication, testifies to the desire to free Ukrainian culture of overt influences of voices, styles, and genres that have

dominated it for centuries. *FM Galicia* collects reflections delivered by the author at a Ukrainian radio show over a five-month period. Emphasizing the relevance of the oral genre as the origin of the text, Prokhasko has created a unique diary that strives to exist outside of literature and invites the reader to meditate on the human condition. *The UnSimple*—a novel whose action unfolds between the two world wars near Ialivets, in the Ukrainian Carpathian Mountains—documents the collapse of the grand narratives of the past, embodied here by the Carpathian earth gods who, despite their magical powers, are unable to save the patriarchal community they've been entrusted with from being overrun by the forces of modernization.

A master of reflexive, finely nuanced prose, Prokhasko weaves together narrative strands testifying to the sophistication and integration of Ukrainian culture with the world.

TARAS PROKHASKO is a renowned Ukrainian writer, journalist, and essayist and a biologist by training. He has been recognized with the Joseph Conrad-Korzeniowski Literary Award; Book of the Year Award, Ukraine; Yuri Shevelov Prize; and the BBC Ukraine Book of the Year Prize. For his collection of essays *Yes, however* he was awarded the prestigious National Taras Shevchenko Prize of Ukraine.

July • 5 x 8 • 400 pages

cloth • £33.95 • \$39.95 • 9780674291164

paper • £16.95 • \$19.95 • 9780674291171

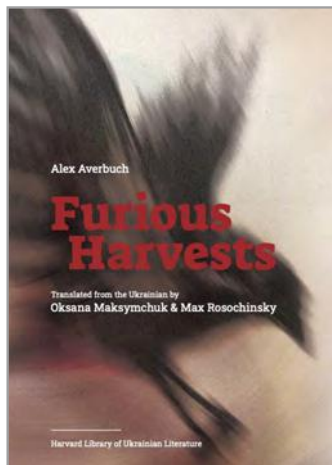
Literary Collections

Harvard Library of Ukrainian Literature

Furious Harvests

Alex Averbuch

Translated by Oksana Maksymchuk and Max Rosochinsky



This collection of striking poetry by Alex Averbuch explores the existential questions that war raises from the Russian aggression against Ukraine currently taking place in Averbuch's home region of Luhansk in eastern Ukraine, to the events of World War II. Many poems in *Furious Harvests* arise from the author's own experiences observing the effects of

Russia's ongoing war on Ukraine. Through the lens of his Jewish-Ukrainian family history and using poeticized documentary materials related to World War II, Averbuch also writes about the suffering of others who were captured and deported, and who perished in earlier times. In some poems, letters of Ukrainian Ostarbeiters sent to their relatives in Ukraine are interwoven with letters of Jewish Holocaust survivors who returned to devastated villages in Ukraine in search of their murdered relatives.

Furious Harvests is both unsettling and liberatory in its de-specification of ethnos, language, and sexuality, reliving trigger-points in Ukraine's history through the confessional intimacy of family, shame, pleasure, and the reconciliation of self and other.

ALEX AVERBUCH is Assistant Professor of Ukrainian Literature at the University of Michigan and the author of *The Jewish King*, a finalist for the Shevchenko National Prize.

Award-winning translators **OKSANA MAKSYMCHUK** and **MAX ROSOCHINSKY** have collaborated on Marianna Kiyanovska's *The Voices of Babyn Yar* and *Apricots of Donbas* by Lyuba Yakimchuk.

August • 5 x 8 • 200 pages

cloth • £24.95 • \$29.95 • 9780674301054

paper • £14.95 • \$16.95 • 9780674301061

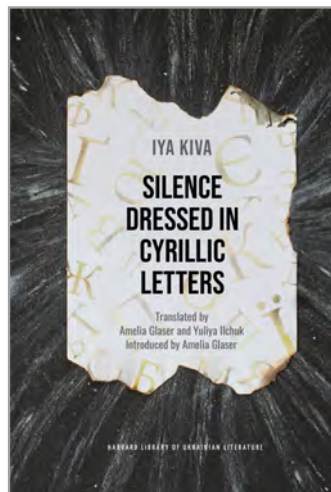
Poetry

Harvard Library of Ukrainian Literature

Silence Dressed in Cyrillic Letters

Iya Kiva

Translated by Amelia Glaser and Yuliya Ilchuk



Born out of the pain and loss of a fragmented present, Iya Kiva's poetry, collected in English translation in *Silence Dressed in Cyrillic Letters*, stitches memories of the past into Ukraine's new reality. Since war broke out in her native Donetsk in 2014, she has become a prominent voice of Ukraine's internally displaced citizens, finding new metaphors to express the ongoing

uncertainties of this time. Kiva first began publishing in her native Russian but, since the Donbas war, she has shifted to writing in Ukrainian. Her poems also reflect her mixed Ukrainian, Russian, and Jewish background and contribute to defining contemporary Ukraine—a culturally and linguistically diverse sovereign country. As Ukraine struggles for its existence, Kiva offers lyric poems that acknowledge the deep trauma of war while radiating love and hope.

IYA KIVA is an award-winning poet, translator, and journalist from Donetsk, now living in Lviv, Ukraine. She is the author of two volumes of poetry, *Further from Heaven* and *The First Page of Winter*.

May • 5 x 8 • 240 pages

cloth • £33.95 • \$29.95 • 9780674300996

paper • £16.95 • \$19.95 • 9780674301016

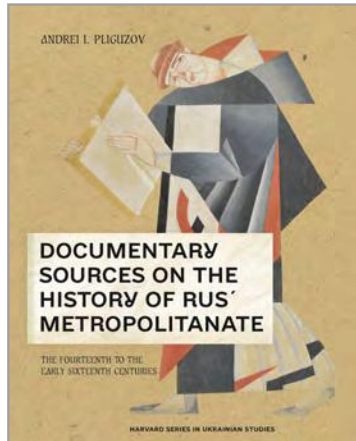
Poetry

Harvard Library of Ukrainian Literature

Documentary Sources on the History of Rus' Metropolitanate

The Fourteenth to the Early Sixteenth Centuries

Andrei I. Pliguzov



Documentary Sources on the History of Rus' Metropolitanate contains an extensive collection of letters and documents relating to the late medieval Orthodox Church, edited and curated by the renowned medievalist Andrei Pliguzov. This volume includes acts, edicts, and decrees regarding the lands in the metropolitanate's ju-

risdiction; reports prepared for the metropolitans by their secretariat; and the letters of the hierarchs themselves. These documents pertain to all aspects of the metropolitanate's activity and reflect the various concerns and debates that defined the life of the Church and its relations with other religious entities and the secular leaders.

ANDREI I. PLIGUZOV (1956–2011) was a historian of Kyivan Rus' and an expert in church history, with a focus on sources from the fourteenth to the sixteenth century. He was the author of numerous publications on a variety of topics, including the Battle of Kulikovo, the Union of Florence, the Time of Troubles, early modern Old Belief, and the place of ethnic minorities in the Russian imperial imagination.

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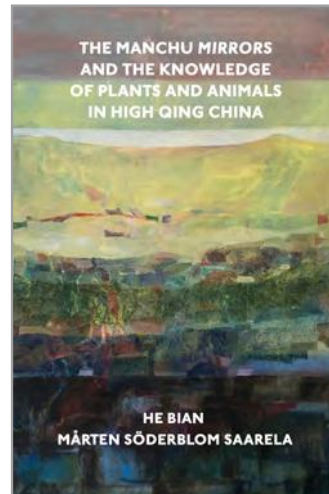
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History

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The Manchu Mirrors and the Knowledge of Plants and Animals in High Qing China

He Bian and Mårten Söderblom Saarela



As the territory of Qing China expanded, so evolved the ways in which birds, beasts, fish, trees, and flowers came to be known in the multilingual empire. *The Manchu Mirrors and the Knowledge of Plants and Animals in High Qing China* is the first systematic study of how the Qing court sought to codify Manchu and Chinese words for animals and plants throughout the eighteenth century,

with a particular focus on Manchurian and other Inner Asian species. Calling for renewed attention to Manchu dictionaries as an important source for Qing intellectual and cultural history, Bian and Söderblom Saarela show how Qing lexicographical practices embodied major revisions to the Chinese encyclopedic tradition, realigned the relationship between words and things, and left a lasting impact on natural historical scholarship in the modern era. The updated form of Chinese learning, along with the malleable lexicon of the Manchu language, proved useful for the Manchu elite in displaying the reach and intellectual depth of Qing imperial power. Manchu was transformed from the language of a single people into the lexicographic façade for an imperial order of things.

HE BIAN an Associate Professor of History and East Asian Studies at Princeton University.

MÅRTEN SÖDERBLOM SAARELA is an independent scholar and Asia specialist at Jonathan A. Hill, Bookseller.

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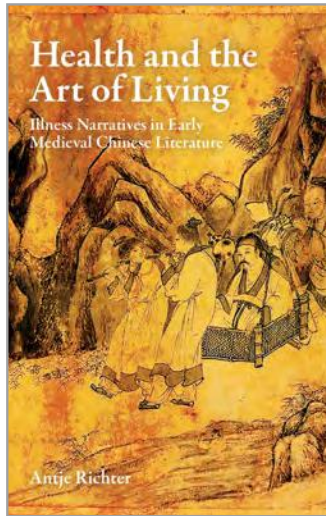
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Antje Richter



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ANTJE RICHTER is Associate Professor of Chinese at the University of Colorado, Boulder.

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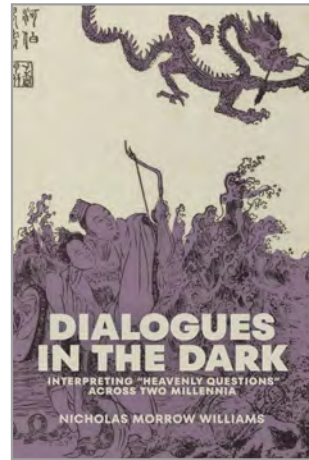
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Dialogues in the Dark

Interpreting “Heavenly Questions”
across Two Millennia

Nicholas Morrow Williams



Dialogues in the Dark traces how Chinese readers and scholars since the Han dynasty have variously interpreted the ancient poem “Heavenly Questions” (Tianwen), an enigmatic work attributed to Qu Yuan (fl. ca. 300 BCE). The poem, composed entirely in the form of questions, is an extended inquiry into early Chinese cosmology and history. Over centuries, readers of the poem came to radically different understandings, each providing a unique perspective on its meaning. The poem’s reception history comprises three main stages: first, the commentary compiled by Han scholar Wang Yi (ca. 89–ca. 158); second, the response by Tang poet Liu Zongyuan (773–819); and third, the interpretations developed subsequently by late imperial and modern scholars. Nicholas Morrow Williams analyzes how the poem’s meaning evolved in different time periods and provides three new translations of “Heavenly Questions” to represent the three stages, respectively. The ultimate thesis of this study, inspired by the hermeneutics of Hans-Georg Gadamer, is that this poem is best understood in light of the different interpretations supplied by readers over time in lively dialogues that continue even now.

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NICHOLAS MORROW WILLIAMS is Associate Professor of Chinese at Arizona State University.

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Literature

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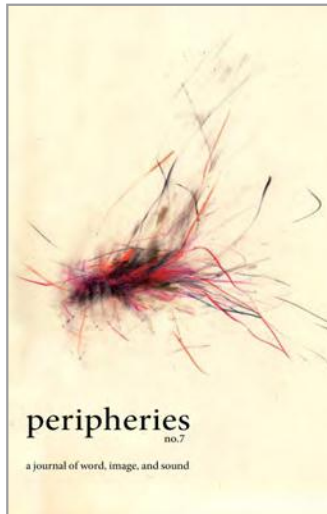
Peripheries

A Journal of Word, Image, and Sound, No. 7

Yongyu Chen

edited by James Fraser, Amanda Gunn, Daniel Kraft, Andrew Schulman, and Jessica L. Wilkinson

Peripheries: A Journal of Word, Image, and Sound is a literary and arts journal based at Harvard Divinity School. Established in 2017, *Peripheries* publishes an annual collection of artistic work, including poetry, fiction, creative non-fiction, visual art that is, broadly understood, “peripheral” exploring the interstices between discourses, traditions, languages, forms, and genres. Each edition includes guest-edited folios on specialized themes.



YONGYU CHEN is a writer and their poems have appeared or forthcoming in journals including *new_sinews*, *Poetry*, and *West Branch*. Their first book is forthcoming with Nightboat.

JAMES FRASER runs the publishing house Staircase Books with his wife Bella Bennett and manages Grolier Poetry Book Shop.

AMANDA GUNN's debut poetry collection, *Things I Didn't Do With This Body*, is available from Copper Canyon Press. Her poetry appears in *Poetry*, *Narrative Magazine*, and *Poetry Northwest*. A former Wallace Stegner Fellow at Stanford, she is currently a doctoral candidate in English at Harvard.

DANIEL KRAFT is a writer, translator, and educator living in Richmond, Virginia. He works for Yetzirah, a literary non-profit dedicated to supporting Jewish poets and Jewish poetry, is a founding editor of *Gashmius*, and was a 2024 Yiddish Book Center Translation Fellow.

ANDREW SCHULMAN is a musician and educator who has sung and performed with Novi Cantori, Illumine Vocal Arts Ensemble, Musica Sacra, St. Clement Polyphonists, and the Harvard Student Schola at St. Paul's. He studied systematic and scriptural theology with Dominican friars in Washington, DC, where he earned an MA.

JESSICA L. WILKINSON is the author of *Marionette*, Suite for Percy Grainger, and *Music Made Visible*. She is the founding editor of *Rabbit: a journal for nonfiction poetry* and the offshoot Rabbit Poets Series. She co-edited the anthologies *Contemporary Australian Feminist Poetry* and *Memory Book*. She teaches Creative Writing at RMIT University, Melbourne.

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Poetry

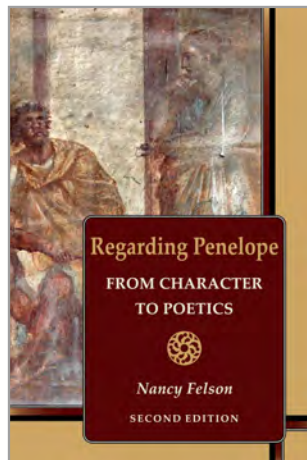
Center for the Study of World Religions

Peripheries: A Journal of Word, Image, and Sound

Regarding Penelope

From Character to Poetics, Second Edition

Nancy Felson



A coy tease, enchantress, adulteress, irresponsible mother, hard-hearted wife—such are the possible images of Penelope that Homer playfully presents to listeners and readers of the *Odyssey*, and that his narration ultimately contradicts or fails to confirm. In this updated and expanded second edition of *Regarding Penelope*, Nancy Felson explores the relationship between Homer's construction of Penelope and his more general approach to poetic production and reception.

Felson begins by considering Penelope as an object of male gazes (those of Telemachus, Odysseus, the suitors, and Agamemnon's ghost) and as a subject acting from her own desire. Focusing on how the audience might try to predict Penelope's fate when confronted with the different ways the male characters envision her, she develops the notion of “possible plots” as structures in the poem that initiate the plots Penelope actually plays out. She then argues that Homer's manipulation of Penelope's character maintains the narrative fluidity and the dynamics of the *Odyssey* and reveals how the oral performance of the poem teases and captivates its audience, just as Penelope and Odysseus entrap each other in their courtship dance. Homer, Felson further explains, exploits the similarities between the poetic and erotic domains, often using similar terminology to describe them.

NANCY FELSON is Professor Emerita of Classics at the University of Georgia.

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Literature

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GEORGE E. DEMACOPOULOS is the Fr. John Meyendorff & Patterson Family Chair of Orthodox Christian Studies at Fordham University.

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History

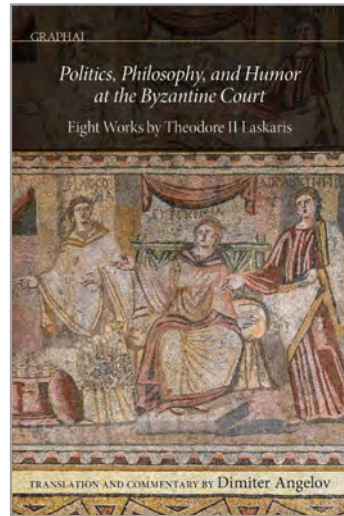
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Politics, Philosophy, and Humor at the Byzantine Court

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Dimiter Angelov



The thirteenth-century emperor Theodore II Laskaris, ruler of the Empire of Nicaea, is among those versatile authors of the Byzantine era who produced numerous little-known gems of literature and thought. He composed the sole theoretical work on friendship surviving from Byzantium, wrote philosophy with verve and humor, and was perhaps the most passionate advocate of the idea

of a communal Hellenic identity in the Middle Ages.

Politics, Philosophy, and Humor at the Byzantine Court represents the first translation into English of eight works by Laskaris. An introduction and annotations to the translations orient the reader and contextualize these fascinating pieces. The selections themselves include a satire of his tutor, his oration on friendship and politics, his oration on Hellenism, and philosophical works and musings such as a treatise filled with Socratic irony. They represent the most prominent strands of Laskaris's thought and provide the reader with a well-rounded portrait of this remarkable author.

DIMITER ANGELOV is Dumbarton Oaks Professor of Byzantine History at Harvard University.

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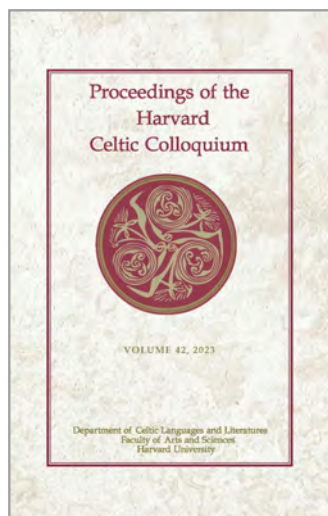
Literary Collections

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Proceedings of the Harvard Celtic Colloquium, 42

2023

edited by Dylan R. Cooper, Rachel Martin, Graham O'Toole, and Samuel Ezra Puopolo



Proceedings of the Harvard Celtic Colloquium, Volume 42 begins with two distinguished lectures from the 2023 Harvard Celtic Colloquium. Dr. Helen Fulton explored the links between place and emotion in Celtic narrative as evoked by the author and experienced by the audience in her J. V. Kelleher Lecture. Dr. Gregory Darwin gave the keynote address on some facets of maritime folklore.

Other presentations at the Colloquium to be published in this volume examine the Irish language and its effect on English in Ireland, Irish topography, medieval libraries, the role of music in the Welsh Mabinogi, and the emerging area of animal studies in relation to Celtic literature.

DYLAN R. COOPER, RACHEL MARTIN, GRAHAM O'TOOLE, AND SAMUEL EZRA PUOPOLO are graduate students in Celtic Languages and Literatures at Harvard University.

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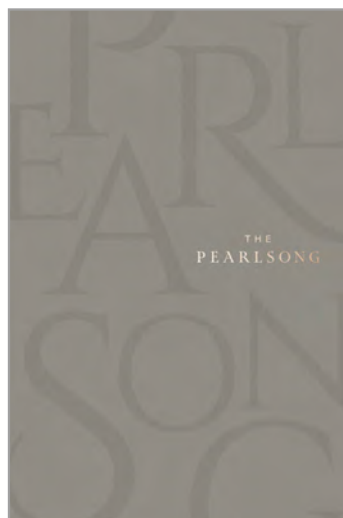
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Literary Criticism

Proceedings of the Harvard Celtic Colloquium

The Pearlsong

Adam Bremer-McCollum



The Pearlsong is an ancient poem that recounts the story of a Parthian prince sent by his parents on a mission to Egypt to retrieve a pearl from the clutches of a giant serpent. Along the way, the prince falls asleep and forgets his identity and mission. A letter from his parents awakens him, gives him a spell to put the serpent to sleep so he can retrieve the pearl, and then guides him home.

The poem was originally composed in Syriac, translated into Greek, and later paraphrased in Greek again in a homily. These three texts are all published here with a parallel English translation on facing pages, accompanied by an introduction, commentary, and Syriac and Greek glossaries.

ADAM BREMER-MCCOLLUM studies languages and texts from the eastern Mediterranean and Central Asia, including Old Armenian, Old Georgian, Coptic dialects, Greek, and Syriac and other Aramaic languages. He is a Research Associate at the Center for the Study of World Religions, Harvard Divinity School, and co-editor of the Texts & Translations of Transcendence and Transformation series.

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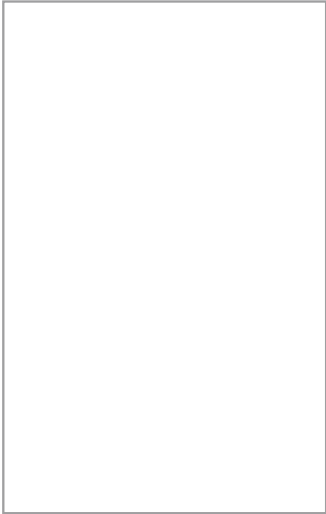
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Poetry

Texts and Translations of Transcendence and Transformation

Harvard Studies in Classical Philology, Volume 114

Jan M. Ziolkowski



This volume of Harvard Studies in Classical Philology includes: Daniel Sutton, "Aristotle's Rhetoric 2.20 and Thucydides 1.22.4"; Ruobing Xian, "Narrative Design and Doublets: Democedes in Herodotus's *Histories*"; Adalberto Magnavacca, "The Maiden and Her Words: Cic. Cons. Fr. 10 Blänsdorf Reconsidered"; Maxwell Hardy, "*Emendationes Tibullianae* II"; K. F. B. Fletcher, "*Hyginus Fabulae* 220 (Cura): How Two

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